

## **AV Collections for non-specialist Librarians**

One day training workshop, Milano, 24<sup>th</sup> August 2009

This workshop will provide a basic introduction to all aspects of audiovisual collections management and preservation, in response to a felt need to equip the "forgotten people" of audiovisual archiving who are charged with caring for collections about which they have limited professional expertise. The session is intended to open the gateway to networks of contacts and sources of knowledge which the individual can pursue after the conference at their own pace.

The workshop is for professional Librarians in organizations where preservation of, and provision of access to, audiovisual materials is not the main preoccupation, but who need to understand and apply basic principles in limited circumstances.

To ensure an effective event, there will be no more than 50 delegates, who will be trained by top experts in the field, including:

- Pio Michele Pellizzari (Chair of the IASA Training & Education Committee and Director, Swiss National Sound Archives)
- Kurt Deggeller (Convenor of CCAAA and Director, *Memoriav* - Association for the preservation of the audiovisual heritage of Switzerland)
- Howard Besser (Professor of Cinema Studies at New York University)

This intensive event will run on Monday 24<sup>th</sup> August 2009 (09:00-19:00) at the Studios of Radiotelevisione Italiana (RAI), Corso Sempione 27, 20145 Milano.

Registration is free of charge for delegates already registered for the IFLA Conference at:

<http://www.ifla.org/annual-conference/ifla75/registration-en.htm>

...a day registration is available at from the above URL at €140.00 for those that do not wish to attend the whole IFLA Conference.

To register, please send Name, Job Title, Institution and Country, plus your IFLA Conference Booking Confirmation Number, to:

[info@memoriav.ch](mailto:info@memoriav.ch) with Subject "IFLA AV Workshop"

This Workshop is organised by the IFLA Audiovisual and Multimedia Section, in collaboration with the Coordinating Council of Audiovisual Archives Associations (CAAAA) and the International Association of Sound and Audiovisual Archives (IASA), and with the generous sponsorship of Memnon Archiving Services SA, the National Library of Norway, and UNESCO.