



issue no. 1

World Library and Information Congress:
75th IFLA General Conference and Assembly
"Libraries create futures: Building on cultural heritage"
23-27 August 2009, Milan, Italy

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Welcome Words by the IFLA President

Welcome to the World Library and Information Congress 2009, and welcome to this inspiring city of Milan, Italy. I am very proud that this IFLA event is being held for the first time in Milan, and Italy for the fifth time, following Rome (1928, 1929 and 1951, 1964) and Florence and Venice (1929).



cultural exchanges, and building friendships with colleagues from across the globe. IFLA WLIC 2009 in Milan will indeed enrich our IFLA family.

Claudia Lux, President of IFLA

Welcome by the President of the Italian National Committee

Dear Colleagues,

In 2009 we celebrate the 75th anniversary of the IFLA Congress which first took place in Rome, Florence and Venice in 1929. The World Library and Information Congress will once more come back to Italy, this time in Milan from 23 to 27 August 2009 at the Milan Convention Centre.



It is wonderful to be in this country which has such a rich cultural heritage. To again emphasise the words of the Mayor of Milan Letizia Moratti, Milan is an ideal setting for IFLA's annual congress, with this unique opportunity to discover Milan's treasures, and historical, artistic and cultural heritage. Milan offers the right environment for us to share our ideas on our Congress theme of Libraries create futures: building on cultural heritage. We will gather here, surrounded by heritage, to discuss important issues in our field and to work together in creating our future.

In this my last Congress as IFLA President, I would like to bring the theme of my presidency to the attention of all delegates: Libraries on the Agenda! By influencing the agendas of our communities, regions, institutions, companies, governments, and the international bodies that deal with the world we live in, we librarians and information workers are creating not only our future, but a better world. Whatever the economic, social or political conditions, our profession must take an active role in defining and delivering equitable access to the resources that provide information for all, lead us to knowledge, and improve the quality of community and individual lives. I look forward to further discussions on this theme in Milan.

On behalf of the Governing Board of our Federation, I welcome all to IFLA's World Library and Information Congress in Milan, Italy. We are very grateful to the National Committee for their strong dedication to preparing this world event for our profession. We all look forward to dialogues, new insights and experiences,

Libraries create futures: building on cultural heritage is the chosen theme for the IFLA 2009 Congress. Libraries can really build the future if they improve the quality of people's lives through their culture. Thanks to libraries, people have been gathering and storing their scientific, artistic, literary, musical as well as religious activity over time. Libraries preserve the bases of all human knowledge. Knowledge transmission today has radically changed: the scope of bibliography has widened immensely. Libraries therefore had to update their role: preservation and access are still the main points to be achieved, though in a new, critical and professional way, in order to assure the adequate standard of the service. In this way libraries keep pace with the change brought about by history and technology, helping to shape the future through the resources inherited from the past. Century long traditions have created a wide and diversified context, in which medieval libraries (mostly in monasteries and universities) live together with Renaissance libraries as well as modern libraries, whose efficient standards effectively promote public reading and research.

Milan, as well as the whole of Lombardia and Italy, will do their best to welcome you warmly and show you their most beautiful libraries – ancient and modern – as well as valuable pieces of art, music, fashion, design, landscape, food and wine, all things that contribute in making our country famous throughout the world.

Come as many as you can! See you in Italy! See you in Milan in August 2009!

Mauro Guerrini
University of Florence
President of the Italian Library Association
President of the Italian National Committee IFLA 2009 Milan

Words of welcome by Anna Maria Tammaro, IFLA Governing Board Member

Dear IFLA colleagues,



The theme of this year IFLA World Library and Information Conference has a focus on cultural heritage. This theme is important for Italy and Southern Europe, where most of the ancient books and manuscripts are held, but this should not be misunderstood with a conservative approach to the profession, as a wish to looking to the past and forgetting the present society. The cultural heritage institutions have the role of delivering and communicating the knowledge basis of the past and not only that of recording the memory. The present situation is very challenging for librarians and information professionals: there is the need of building a closer convergence of the cultural heritage institutions and the need to ensure that they are able to fully exploit the existing opportunities of digital technologies, for providing quality access to all, as well as preserving the artefacts of the cultural heritage for the future. IFLA has been and continues to be very engaged in stimulating and promoting this important role of library and information professionals in the Knowledge Society as agents of change and facilitators of learning and access for all. I am sure that

this Conference will be an opportunity to foster research and to share opinions and experiences on how to improve library services. It is also anticipated that cooperation between cultural heritage institutions and knowledge content providers will be improved as a result of this event.

Every IFLA Conference is different, but the participants have the opportunity to benefit from the international exchange of information that results from the direct contact with the practice and the philosophy of library services in different contexts. As member of the IFLA Governing Board, I am very pleased that many important colleagues will come to my country, Italy. You will experience the importance of tradition and continuity for libraries, visiting the libraries in Milan and the other Italian cities. You will also gain an understanding of the challenges of combining tradition and innovation to support society needs. I am also sure that all the participants will enjoy not only the Conference content but also the friendliness of the people, the beauty of the city of Milan and its surroundings and the quality of life and food.

I look forward to meeting you in Milan, the 23-27 of August, 2009. Please come in great numbers to promote international cooperation in libraries and to reinforce the importance of the role of libraries in the Knowledge Society

Anna Maria Tammaro
Member of the Governing Board

Acknowledgements to Institutions

The National Committee gratefully acknowledges the following institutions and associations:

- ABEI - Associazione Biblioteche Ecclesiastiche Italiane
- ANCI - Associazione Nazionale dei Comuni d'Italia
- Biblioteca Ambrosiana
- Biblioteca Apostolica Vaticana
- Biblioteca centrale del CNR, Roma
- Biblioteca del Senato
- Biblioteca dell'Università Bocconi
- Biblioteca dell'Università cattolica del Sacro Cuore
- Biblioteca dell'Università statale di Milano
- Biblioteca Nazionale Braidense
- Biblioteca nazionale centrale di Firenze

Biblioteche civiche torinesi
Biblioteche comunali di Milano
Biblioteche oggi
Centro per il libro e la lettura
Comune di Milano
Conferenza episcopale italiana
Coordinamento delle Regioni e Province autonome
CRUI – Conferenza dei Rettori delle Università Italiane
Discoteca di Stato
Fondazione Arnoldo e Alberto Mondadori
Fondazione Biblioteca europea di informazione e cultura
Fondazione Centro di Documentazione Ebraica Contemporanea
Fondazione Per Leggere - Biblioteche Sud Ovest Milano
ICCU – Istituto Centrale per il Catalogo Unico
Istituto nazionale di fisica nucleare
Istituto Universitario Europeo
Mibac: Ministero per i beni e le attività culturali: Direzione per i beni librari, gli Istituti culturali e il diritto d'autore
Provincia di Milano
Regione Lombardia
Università di Milano
Università di Parma
Università di Pavia
Università di Pisa
Università di Roma "La Sapienza"
Unione delle Province Italiane

Acknowledgements to Grant Institutions

The National Committee gratefully acknowledges the following institutions and associations who have made a financial contribution to the organization of the conference to date:

Ministero per i Beni e le Attività Culturali

Regione Lombardia

Provincia di Milano

Comune di Milano

Fondazione BEIC - Biblioteca Europea di Informazione e Cultura

IMPORTANT DEADLINES

- **Guaranteed Hotel Booking Deadline – on or before May 15, 2009**
- **Deadline for receipt of accepted papers at IFLA HQ – on or before June 6, 2009**

For Registration:

- **Early registration fee : on or before May 15, 2009**
- **Refund deadline for cancelled / altered registration: on or before May 15, 2009**
- **After August 3, 2009: only on-site registration will be accepted**

Documents required in order to apply for a visa

1. Form to require visa (Contact the Italian Embassy in your country for this form).
 2. Photograph
 3. Valid passport or equally recognized travel document. The document must be valid for at least three months after the issue date of the visa.
 4. Valid, confirmed, return ticket or demonstration of own means of transport
 5. Proof of booked and confirmed accommodation in Italy (vouchers, hotel reservation, hosting declaration)
 6. Demonstration to have sufficient financial resources available to guarantee maintenance throughout the planned visit
 7. Justified document of your social and professional status
 8. Medical insurance for a minimum amount of €30,000, covering emergency hospitalization and repatriation expenses.
- Note: When entering Italy, even if you have already obtained a visa, the border authorities are authorized to check the documentation required for obtaining the visa itself, so please make sure that you bring them together with your passport and visa.

Congress Sponsors

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Gold	ProQuest
Silver	Elsevier
Silver	Infor
Associate	Springer
Associate	Gale Cengage Learning
Associate	EBSCO
Associate	Ex-Libris
Associate	Japan Science and Technology Agency

Keynote Speaker at the Opening Session

The National Committee is proud that to announce that Ms. Nicoletta Maraschio, Professor of History of the Italian language of the University of Florence has accepted the invitation to speak at the Opening Session.

Ms. Nicoletta Maraschio is the first female president of the Accademia della Crusca since 1583.

Accademia della Crusca, literally "The Bran Academy", was founded in Florence between 1582 and 1583 on the initiative of five Florentine men of letters. The name derives from their lively meetings, playfully called "Cruscate" (Bran meetings) and come to signify the work of "cleaning up" the language (the bran is the part of the wheat that is discarded when the grain is cleaned up).

Its motto from a poem by Francesco Petrarca "Il più bel fiore ne coglie" (she picks up the fairest flower) and built up a rich symbology based on wheat and bread.

The main accomplishment of the Academy, the Vocabolario (dictionary dated 1612, reprinted and enlarged several times until 1923), though subject to criticism for the limits it imposed on living linguistic usage, made an exceptional contribution to the identification and diffusion of the Italian language and served as an example for the great dictionaries of French, Spanish, German and English.

In both Italy and worldwide, the Academy is among the leading institution in the field of research on the Italian language. At present its activity is focused on the following:

- Supporting scientific activity and training of new researches in Italian linguistic and philology through its centres and in cooperation with universities
- Acquiring and spreading the Italian society as a whole and especially in schools, historical knowledge of exchanges that are so common in the present world
- Collaborating with the most important foreign institutions as well as with Italian ones and European governments, to support the cause of multilingualism on our continent.



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To find out how your library or institution can benefit from real research solutions, visit **ProQuest at IFLA, stand 602.**

Seek			Learn		<p>ProQuest creates specialised information resources and technologies that propel successful research and lifelong learning. A global leader in serving libraries of all types, ProQuest offers the culmination of experience from many respected brands, including CSA[®], UMI[®], Chadwyck-Healey[®], SIRS[®], and eLibrary[®]. With Serials Solutions[®], Ulrich's[®], RefWorks-COS, and Dialog[®] now in the ProQuest brand family, the company continues to build on its legacy of responsive people in partnership with librarians.</p>
Central to Research around the World					
		Discover			

To find out more information on **ProQuest's** plans during **IFLA** please visit: www.proquest.co.uk/go/IFLA

Plenary Speakers

During the week, there will be 3 plenary sessions, held first thing in the morning.

At this moment 2 of the names have been selected:

Carla Fracci

Carla Fracci (born in Milan, 20 August 1936). Italian dancer and director. She studied at "Alla Scala" Ballet School from 1946 with V. Volkova and others, graduating into the ballet company in 1954. In 1956 she was promoted soloist and in 1958 principal, becoming established as Italy's leading ballerina but also as the first Italian dancer to win an international reputation in the 20th century. She performed with clamorous success on every stage worldwide, dancing both classic repertoires, as well as contemporary ballet.

"Carla Fracci is lighter than air, more delicate than a sigh", this is one of the many ways in which critics describe one of the greatest ballerinas of the century. Acclaimed for her performances in Giselle and la Syphide, the Eleonora Duse of Dance, the most exquisite expression of the pure romantic style.

She appeared with many Companies abroad, including London Festival Ballet, Royal Swedish Ballet, Stuttgart Ballet and from 1967 she was principal guest artist of the American Ballet Theatre.

In 1990 she was the director of ballet in San Carlo Theatre of Naples, in 1995 of the Verona Ballet Theatre.

Currently she is the director of the ballet company of the Opera Theatre of Rome.

Benedetta Cibrario

Benedetta Cibrario, an Italian writer, was born in Florence (1960). She won the Campiello Prize 2008 with her novel: Rosso Vermiglio, her first work. The novel tells the complicate story about the life

of a woman of the beginning of the century (the story starts on 1928) through the descriptions of the mitteleuropean aristocracy, the city of Turin, the Chianti hills and the poetry of wine.

The Campiello Prize is a prestigious Italian literary prize awarded every year. A jury of Literary Experts identifies books published during the year and, during a public hearing, selects five of those as finalists.

Then a jury of 300 readers, representing different social, cultural and professional groups from each region of Italy, decides the winner.

The word Campiello is the diminutive of campo. Unlike other cities that use the word piazza to designate square, Venice (where the first ceremony took place) uses the word campo, and campiello is a little square.

The first award was given to Primo Levi for his autobiographical book "La Tregua".

Satellite Meetings

1. Emerging trends in technology: libraries between Web 2.0, semantic web and search technology

Dates: 19-20 August 2009

Location: Florence, Italy

Contact person: Alenka Kavcic Colic, alenka.kavcic@nuk.uni-lj.si

Website: www.ifla2009satellitelflorence.it

Audience: Librarians and information specialists

Sponsors: IFLA Information Technology Section and Fondazione Rinascimento Digitale

2. Reading in the Digital Age: educating the passionate and critical reader through the school library

Dates: 1 September 2009

Location: University of Padua, Italy

Contact person: Karen Usher, karen@usher43.karoo.co.uk

Website: not available

Audience: Local School Librarians and IFLA delegates

Sponsors: IFLA School Libraries and Resource Centers Section

Co-sponsors: International Association of School Libraries

3. Looking at the Past and Preparing for the Future

Dates: 20-21 August 2009
Location: Florence, Italy
Contact person: Patrice Landry, Patrice.Landry@nb.admin.ch
Website: www.ifla2009satelliteflorence.it
Audience: Subject indexers, library administrators, librarians
Sponsors: IFLA Classification and Indexing Section
Co-sponsors: Biblioteca Nazionale Centrale di Firenze

4. Art and History: sharing Sources in International Research Networks
Dates: 19-20 August 2009
Location: Florence, Italy
Contact person: Jan Simane, simane@khi.fi
Website: not available
Audience: art librarians, visual resources specialists
Sponsors: IFLA Art Libraries Section

5. Raising a Nation of Readers: Libraries as Partners in National Reading Projects and Programmes
Dates: 19-20 August 2009
Location: Goethe Institut, Rome, Italy
Contact person: Letizia Tarantello, l.tarantello@bibliotecadediroma.it
Website: not available
Audience: Librarians from national, public, children's and school libraries, LIS students and professors, agencies, NGO's and IGO's active in national and international reading campaigns
Sponsors: IFLA Literacy and Reading Section and Libraries for Children & Young Adults Section
Co-sponsors: Istituzione Biblioteche del Comune di Roma, Goethe Institut Italien, Associazione Italiana Biblioteche

6. Early printed books as material objects
Dates: 19-21 August 2009
Location: Bayerische Staatsbibliothek, Munich, Germany
Contact person: Bettina Wagner, bettina.wagner@bsb-muenchen.de
Website: <http://www.bsb-muenchen.de/339.0.html?L=3>
Audience: Librarians involved in cataloguing, digitization and preservation of rare books (especially early printed books), book historians, conservators
Sponsors: IFLA Rare Books and Manuscripts Section

Co-sponsors: Deutsche Forschungsgemeinschaft Bonn, Consortium of European Research Libraries, IFLA Preservation and Conservation Programme (PAC)

7. Libraries and Society: A Pan-Mediterranean perspective
Dates: 31 August – 1 September 2009
Location: Palermo, Italy
Contact Person: Domenico Ciccarello, ciccarello.domenico@tiscali.it
Website: not available
Audience: Library Institutions dealing with users and collections from the Mediterranean area; librarians planning service development expecting to benefit patrons in terms of improving intercultural dialogue; managers from public and private institutions interested in pan-Mediterranean issues
Sponsors: IFLA Library Services to Multicultural Populations Section
Co-sponsors: Italian Library Association, University of Palermo, Regione Siciliana

8. Moving in, moving up, and moving on: strategies for regenerating the library & information profession
Dates: 19-20 August 2009, with opening reception event 18 August (evening)
Location: Bologna, Italy
Contact persons: Roisin Gwyer, Roisin.Gwyer@port.ac.uk, and Loida Garcia-Fedo, loidagarciafedo@gmail.com
Website: www.ifla.org/VII/s43/index.htm
Audience: Anyone who is interested in issues of professional, workplace, individual and/or organisational development. Anyone interested in issues of working and managing across generations (at individual, organisational and whole-of-profession level)
Sponsors: IFLA Continuing Professional Development & Workplace Learning Section and IFLA New Professional Discussion Group

9. Libraries Plus: Adding value in the cultural community: the 8th Northumbria International Conference on Performance Measurement in Libraries and Information Services
Dates: 17-20 August 2009
Location: Fiesole, Florence, Italy
Contact person: Michael Heaney, michael.heaney@ouls.ox.ac.uk
Website: www.ifla2009satelliteflorence.it
Audience: Library and Information professionals in all sectors of library and information services

and research and teaching staff
Sponsors: Northumbria University with the IFLA Statistics and Evaluation Section
Co-sponsors: Northumbria University School of Computing, Engineering and Information Sciences; University of Parma Department of Cultural Heritage; University of Bologna; and Istituto degli Innocenti

10. P3 Conference: better library services for print-disabled people through partnerships with Publishers and Public Libraries
Dates: 17-20 August 2009
Location: 17-19 Aug: Mechelen (Belgium) & 20 Aug: Maastricht (Netherlands)
Contact person: Koen Krikhaar, p3conference@dedicon.nl
Website: not available
Audience: Specialist libraries/library services for blind and print disabled people; public libraries; publishers; organisations of and for blind and print disabled people
Sponsors: IFLA Libraries for the Blind Section
Co-sponsors: Luisterpunt (Flemish Library for Audiobooks and Braille) & Netherlands: Dedicon, Loket Aangepast Lezen (Library for Print-disabled), Public Library Association

11. Libraries as Space and Place
Dates: 19-21 August 2009
Location: Biblioteca Nazionale Universitaria, Turin, Italy
Contact person: John Lake, John.Lake@cityoflondon.gov.uk
Website: not available
Audience: all library and information professionals concerned with planning library spaces, new buildings and services in new buildings and spaces
Sponsors: IFLA Academic and Research Libraries Section with IFLA Public Libraries Section, IFLA Library Theory and Research Section, IFLA Library Buildings and Equipment Section, and IFLA Management and Marketing Section
Co-sponsors: Regione Piemonte, Biblioteche Civiche Torinesi (Turin Public Libraries), and Italian Library Association Regional Section Piemonte

12. Conservation and preservation of library material in a cultural-heritage oriented context
Dates: 31 August-1 September 2009
Location: Istituto centrale per il restauro e la conservazione del patrimonio archivistico e

librario, Rome, Italy
Contact person: Per Cullhed, per.cullhed@ub.uu.se and Christiane Baryla christiane.baryla@bnf.fr
Website: not available
Audience: librarians, conservators and others with an interest in the ALM-sector preservation problems and solutions
Sponsors: IFLA Preservation and Conservation Section
Co-sponsors: IFLA Preservation and Conservation Programme (PAC)

13. The present becomes the past: harvesting, archiving and presenting today's digitally produced newspapers
Dates: 19-20 August 2009
Location: Royal Library, Stockholm, Sweden
Contact person: Ed King, ed.king@bl.uk
Website: not available
Audience: newspaper publishers, libraries/librarians, archivists, software providers
Sponsors: IFLA Newspapers Section
Co-sponsors: IFLA Preservation and Conservation Programme (PAC)

14. Preserving the cultural legacy of serials: from conservation (print and manuscript) to reformatting (many formats) to digital (bytes)
Dates: 19-20 August 2009
Location: Bolzano, Italy
Contact person: Ann Okerson, ann.okerson@yale.edu
Website: www.library.yale.edu/socrspre2009
Audience: serials librarians interested in tools, techniques, and most current practices for making serials available to the worldwide reader community in perpetuity; the papers will focus on choices to be made, pros and cons, of different approaches; and will highlight successful projects and partnerships
Sponsors: IFLA Serials and other Continuing Resources Section

15. Building Bridges: Connecting the Soul and Spirit of LIS Education in Developing Countries
Dates: 19-21 August 2009
Location: Aula Magna, University Milan, Italy
Contact person: Ismail Abdullahi, iabdullahi@NCCU.EDU
Website: not available
Sponsors: IFLA LIS Education in Developing Countries Discussion Group, IFLA Division for Regional Activities

16. Digital information for democracy:
management, access and preservation

Dates: 19-21 August 2009
Location: The Italian joint Parliamentary Library,
Rome, Italy
Contact person: Raissa Teodori, preifla2009@
parlamento.it
Website: www.preifla2009.parlamento.it
Audience: Parliamentary Library and Research
Service Directors, managers and, staff as well as
interested parliamentarians
Sponsors: IFLA Library and Research Services for
Parliaments Section

17. Religion, Intellectual Freedom and Libraries
Dates: 19-20 August 2009
Location: Tempio di Adriano, Rome, Italy
Contact Person: Paul Sturges, r.p.sturges@lboro.
ac.uk and Igino Poggiali, iginopoggiali@yahoo.
it
Website: not available
Audience: Attendants to the IFLA Milano 2009
Congress, librarians from public, university
and national institutions. Researchers on
human rights studies and constitutional
studies, teachers, representatives of the three
monotheist religions: Christian, Hebrew and
Islamic, other interested participants
Sponsors: IFLA/FAIFE: Free Access to Information
and Freedom of Expression Programme
Co-sponsors: Istituzione Biblioteche di Roma,
(Università Roma Tre, Provincia di Roma to be
confirmed), Articolo 21

18. Service Strategies for Libraries in libraries
Dates: 19 -21 August 2009
Location: Athens, Greece
Contact Person: Christie Koontz, ckoontz@ci.fsu.
edu, Antonia Arahova, tonia@idkaramanlis.gr,
and Àngels Massísimo, amassisimo@ub.edu
Website: not available
Audience: Librarians in Public or/and Academic
Libraries, from Library Associations – with
emphasis on attendants from Eastern/Southern
Europe, the Middle East and Northern African
countries
Sponsors: IFLA Management and Marketing
Section
Co-sponsors: IFLA Management of Library
Associations Section; Greek Ministry of
Education and Religious affairs

19. Removing Barriers to Knowledge Sharing:
How can social tools be used to facilitate

knowledge management in order to improve
user services?

Date: 21 August 2009
Location: Goethe Institute, Milan, Italy
Contact Person: Elisabeth Freyre, elisabeth.
freyre@bnf.fr
Website: www.ifla-km.org
Audience: KM specialists; reference librarians,
special librarians and researchers
Sponsors: IFLA Knowledge Management Section

Overview of Congress Programmes

Copyright and other Legal Matters (CLM) with
Academic and Research Libraries
Libraries and mass digitisation: Intellectual
property challenges

Copyright and other Legal Matters (CLM) with
Free Access to Information and Freedom of
Expression (FAIFE)
Libraries and the Internet: public policy
challenges

Free Access to Information and Freedom of
Expression (FAIFE)
Library workplace ethics

IFLA-CDNL Alliance for Digital Strategy (ICADS)
Digital preservation and the new website

UNIMARC
UNIMARC and the future of catalogues

Preservation and Conservation (PAC)
Convergence in preservation research between
libraries, archives and museums

National Libraries
National libraries in the digital age: leadership
and collaboration

Academic and Research Libraries
Hot topics in academic and research libraries:
discussion with experts and colleagues

Library and Research Services for Parliaments
and Library History
Changing visions: parliamentary libraries past,
present and the future

Government Libraries

Transforming learning cultures: government libraries as the treasures within

Social Science Libraries
The convergence of the social science libraries with libraries, archives and museums in preserving cultural heritage

Geography and Map Libraries, Science and Technology and Division of Special Libraries
Cultural heritage preserved: the role of digital maps

Science and Technology Libraries
Open access to science and technology research worldwide: strategies and best practices

Health and Biosciences Libraries
Consumer health: health literacy, patient empowerment and health promotion

Art Libraries
Art libraries and cultural heritage: select, collect and connect

Genealogy and Local History
Opening up our cultural heritage through digitization and collaboration

Law Libraries
Law libraries in Italy
The Italian legal system, basics and new trends

Public Libraries and Metropolitan Libraries
The future of metropolitan public libraries

Library Services to People with Special needs
Reading and literacy promotion in prison: model library programmes

Libraries for Children and Young Adults and Library Buildings and Equipment
If I was the director

School Libraries and Resource Centers
How heritage is presented and promoted through school libraries – continuing themes of the use of technology and information literacy

Libraries Serving Persons with Print Disabilities
Using technology to give the past a future: the journey from Braille to XML

Library Services to Multicultural Populations
Creativity and the arts: libraries building on

multicultural heritage

Division IV - Bibliographic Control
New bibliographic control principles and guidelines
Bibliography
Promoting and preserving national bibliographies, our testimony of cultural heritage

Cataloguing
New principles, new rules for new catalogues

Classification and Indexing
Foundation to build future subject access

Knowledge Management
Knowledge Advocacy

Knowledge Management, Library and Research Services for Parliaments and Information Technology
Social computing tools for learning and knowledge sharing

Acquisition and Collection Development
An e-book kaleidoscope: multiples perspectives on libraries' experiences with e-books

Document Delivery and Resource Sharing Section
The interlending, document delivery and resource sharing tradition: evolving with the changing knowledge economy

Serials and Other Continuing Resources
Serials in the 21st century: new concepts, new challenges

Government Information and Official Publications
Government publications as cultural heritage: preserving the past, keeping up with the present, embracing the future

Rare Books and Manuscripts, Preservation and Conservation and Library History
Dispersed cultural collections. Preservation, reconstruction and access

Reference and Information Services
The pro-active librarian: the how and why

Newspapers
Newspapers in the Mediterranean and the evolution of the modern state

Information Technology
New repositories: architectures interoperability
and data exchange

Statistics and Evaluation
Statistics on the agenda

Statistics and Evaluation, Information
Technology and Preservation and Conservation
Statistics for the cultural heritage

Management and Marketing and Academic
and Research Libraries
Where do we stand? Where do we want to be
in 10 years?

Audiovisual and Multimedia and Bibliographic
Control
Herding cats in a dust-storm: bibliographic
control of audiovisual and multimedia materials
in time of rapid change

Audiovisual and Multimedia
AV Collections for non-specialist librarians
(UNESCO CCAAA)

Management of Library Associations,
Continuing Professional Development and
Workplace Learning and ALP
Librarians on the catwalk: communicating for
advocacy to influence policy and practice

Management of Library Associations,
Continuing Professional Development and
Workplace Learning and ALP
Librarians on the catwalk: communicating for
advocacy to influence policy and practice

Management of Library Associations
Training Session on Library Association
Leadership

Education and Training
The role of library and cultural institutions
professionals in cultural heritage: education
for the convergence of Libraries, Archives and
Museums (LAM)

Education and Training
Recognition of qualifications and quality of LIS
education: the Bologna process challenges in a
changing world

Library Theory and Research
Research into open access

Literacy and Reading and Information Literacy
Libraries promoting twenty-first century literacies

Information Literacy
Promoting the Information Literacy Logo Toolkit

Continuing Professional Development and
Workplace Learning with New Professionals SIG
Creating a positive work environment for a
multi-generational library and information
workforce

Division VIII - Regional Activities
Libraries on the cultural agenda: regional
comparisons

Africa
Building on cultural heritage from the African
classical world to the 21st century

Asia and Oceania
Preserving the past – creating the future

Latin America and Caribbean
Preserving and conserving the cultural heritage
in Latin America and the Caribbean

Access to Information Network – Africa (ATINA)
Theme to be announced

Agricultural Libraries
Worldwide trends in open access to agricultural
information

E-Learning
Lifelong e-learning and libraries

E-Learning, Public Libraries, Academic Libraries,
Information Technology, Library Theory and
Research, ICADS
Digital libraries towards users expectations

E-metrics
E-metrics

Environmental Sustainability and Libraries
Theme to be announced

Indigenous Matters
Theme to be announced

LIS Education in Developing Countries
Preparing future librarians in developing
countries: a vision for LIS education in the 21st
century

Libraries and the Web 2.0
The library 2.0 project showroom

Library History
Italian collections around the world

National Organisations and International
Relations
International relations and national
organisations

IFLA Headquarters at the World Library and Information Congress 2009!

During the congress the IFLA Staff will be at your service to provide you with a wide range of information about the work of IFLA, joining IFLA and becoming actively involved. This is an excellent opportunity to get answers to all your questions. IFLA staff will be available at the IFLA secretariat or at the IFLA exhibition booth.

Website

IFLA has its own website: www.ifla.org which is the first point of easy access for conference matters, you can find the Milan Congress on the main page and clicking on that will link you to information on registration, hotels, tours, library visits, exhibition etc. as well as online registration forms and the programme outline. We are hoping to have the full programme with all the details available online in April.

Submitting Conference papers

The conference programme consists of a multitude of open sessions which are organised by different professional groups (Sections, Core Activities, Special Interest Groups). Please note that all papers have to be submitted to one of these groups. However, please also note that most of the programme has been established already. All papers approved for presentation at the conference must be registered and coded at IFLA Headquarters. Only those papers received by IFLA no later than 1 June 2009 will be available to conference participants. Individuals invited to speak at the World Library and Information Congress do not receive any funding. Attendance is at their own expense.

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