



issue no. 2

World Library and Information Congress:
75th IFLA General Conference and Assembly
"Libraries create futures: Building on cultural heritage"
23-27 August 2009, Milan, Italy



Mauro Guerrini receives Milano Ambassador Award

The Milano Ambassador Programme is a project to promote the City as location to host conferences of relevant and international importance.

The organizers of this project are Milan Municipality and Fondazione Fiera Milano, with Lombardia Region and Milan Province.

On May 15th, within the ambit of the above programme, Mauro Guerrini, President of the National Committee of the IFLA 2009 World Library and Information Congress, Milan, received a relevant award as "Ambassador of the City of Milan". The award was the recognition of the great care and the full engagement that was lavished by Mauro Guerrini and the National Committee to promote Milan as host of the IFLA 2009 Congress.

The Mayor of Milan, Letizia Moratti, handed out the Award during a formal ceremony in Milan, at Palazzo Marino in the Alessi room, in the presence of several Milan and Lombardia Authorities.

Cultural Heritage and the Future of Libraries: The IFLA Milan Congress Programme as an incentive to change the profession with an international perspective

Anna Maria Tammaro
University of Parma
IFLA Governing Board



The theme of cultural heritage is an important one in Southern Europe, although many IFLA colleagues from other parts of the globe would have willingly cut the words "cultural heritage" from the title of the Milan Conference, as it emerged immediately since

the first rounds of discussion inside the IFLA Sections, even before the Congress in Quebec in 2008.

The term "cultural goods" in the English language is understood strictly to define museums, art galleries, institutions in charge of the conservation of cultural goods. This is to say that - at international level - it is not generally expected, as in Italy, that libraries are considered "public goods". We can even say that many of the institutional IFLA members hold that "cultural goods" don't play an important role in their institutional mission.

The Programme of the IFLA Congress in Milan (<http://www.ifla.org/annual-conference/ifla75/programme2009-en.php>) is a very interesting dialectic solution for the issue about "cultural goods", both from the point of view of the Italian libraries, represented by AIB (Associazione italiana biblioteche = Italian Libraries Association), and from the IFLA point of view.

Considering the IFLA Programme in Milan from the viewpoint of AIB and the Italian libraries, this event represents a new perspective for re-thinking the Italian libraries (and the librarians' profession).

The final programme can result in a successful combination between two perspectives: the (mostly) Anglo-American perspective based upon the epistemology of knowledge and the social role of libraries, and the Mediterranean perspective, rooted in the organisation and preservation of ancient and unique collections, as records and documentation of historical civilizations.

All participants of the next IFLA Congress in Milan will experience the stimulating outcomes of this combination, particularly the Italian libraries. In fact, the Milan Congress will carry out the vision of a deep renovation of the professional role, by rethinking its role and functions also through the critical appraisal of the current professional techniques, services and methods: as a matter of fact, the future of the libraries is the one which will fulfil the vision of services set forth in Milan. The future will not only be based upon the technological development: this would be a merely technical and limited vision of the developments before us.

What can participants expect from the themes proposed by the IFLA Sections for the Milan Conference?

From the IFLA point of view, the discussion about "cultural heritage" inside the different Sections has pressed to an international reasoning about the future and the strategic themes for the professional development, with an urgent need for change. The discussion on "cultural goods" has led to wider aims and topics for the Conference, whereas in the past the Conference sessions were often conducted on strictly technical issues.

Many of the IFLA Sections' Programmes include new topics for discussion, linked to the professional strategies and the social role of the profession, including among the cultural institutions also other institutions and organisations apart from libraries and information centres, such as archives and museums, and even publishers. The offsite Sessions (that is, the Sessions organised outside the official IFLA Conference venue) will stress this strategic vision addressing the future of the profession, as the one sponsored by ICCU on Digital Libraries, the one sponsored by University of Milan on the professional education and the one sponsored by CEI (Conferenza Episcopale Italiana = Italian Episcopal Conference) on Church Libraries.

Some Sections have chosen to focus, in their programme, on the theme of "cultural heritage",

understood in the traditional meaning, mainly as preservation and conservation. For example, the Sections:

- * Art Libraries: Art libraries and cultural heritage: select, collect and connect
- * Bibliography: Promoting and preserving national bibliographies, our testimony of cultural heritage
- * Rare Books and Manuscripts, Preservation and Conservation and Library History: Dispersed cultural collections. Preservation, reconstruction and access
- * Latin America and Caribbean: Preserving and conserving the cultural heritage in Latin America and the Caribbean

Other Sections will stress in their programme the need to focus on the future, also by involving other colleagues and experts outside the professional community in brainstorming sessions. Issues like management are for instance very important in a period of change. These are for instance the issues chosen by following IFLA Sections:

- * Academic and Research Libraries: Hot topics in academic and research libraries: discussion with experts and colleagues
- * Public Libraries and Metropolitan Libraries: The future of metropolitan public libraries
- * Management and Marketing and Academic and Research Libraries: Where do we stand? Where do we want to be in 10 years?
- * Library and Research Services for Parliaments and Library History: Changing visions: parliamentary libraries past, present and the future
- * Library and Research Services for Parliaments and Library History: Changing visions: parliamentary libraries past, present and the future
- * Libraries for Children and Young Adults and Library Buildings and Equipment: If I was the director
- * Asia and Oceania: Preserving the past – creating the future

Other IFLA Sections will highlight the role of services and, consequently, the improvement in the access to cultural heritage, particularly thinking about the future. Particular attention will be drawn to the central issue of Learning support as a role played by libraries. On the other hand, the necessity of rethinking the foundations of the professional techniques, due to the development of the available technologies. Some Sections have

co-operated with the Information Technology Section and have underlined the possibility to use new technologies to increase the value of the "cultural goods". For instance, the following programmes will be particularly important:

- * Library Services to Multicultural Populations: Creativity and the arts: libraries building on multicultural heritage
- * Literacy and Reading and Information Literacy: Libraries promoting twenty-first century literacies
- * E-Learning SIG: Lifelong e-learning and libraries
- * Copyright and other Legal Matters with Academic and Research Libraries: Libraries and mass digitisation: Intellectual property challenges
- * Cataloguing: New principles, new rules for new catalogues
- * UNIMARC: UNIMARC and the future of catalogues
- * Division IV: New bibliographic control principles and guidelines
- * Knowledge Management, Library and Research Services for Parliaments and Information Technology: Social computing tools for learning and knowledge sharing
- * Geography and Map Libraries, Science and Technology and Division of Special Libraries: Cultural heritage preserved: the role of digital maps
- * Government Libraries: Transforming learning cultures: government libraries as the treasures within
- * Genealogy and Local History: Opening up our cultural heritage through digitization and collaboration

Finally, many IFLA Sections will focus on the "Convergence among archives, libraries and museums", and will analyse the challenges implied in this phenomenon for professionals now working separately, in the perspective of an integration of services in the Internet, of basic and continuing professional development. For instance, on this point the following Sections' programmes will be particularly important:

- * IFLA PAC : Convergence in preservation research between libraries, archives and museums
- * LIS Education in Developing Countries SIG: Preparing future librarians in developing countries: a vision for LIS education in the 21st century
- * Copyright and other Legal Matters with

FAIFE: Libraries and the Internet: public policy challenges

* Social Science Libraries: The convergence of the social science libraries with libraries, archives and museums in preserving cultural heritage

* Education and Training: The role of library and cultural institutions professionals in cultural heritage: education for the convergence of Libraries, Archives and Museums (LAM)

In conclusion, all kind of libraries (national, university, research, parliamentary, metropolitan, school and special libraries) are interested parties in the "cultural goods" or "cultural heritage" in a wide sense of the term, as access to knowledge of the past to build the future of society. What is underlined as particularly important for the professionals is their social role. An active role of mediation and promotion is expected from professionals, together with a more traditional role, bound to preservation and conservation, but reshaped by the use of new technologies. The social role in learning support is added to the mediation role, also by getting involved in literacy programmes to improve access to the "cultural heritage", in co-operation with archives and museums.

Library services that meet this changed role will stimulate the revision of some fundamental procedures, such as cataloguing and classification. A specific and constant professional development is needed, which in particular can reinforce the professionals of libraries, archives and museums with new abilities and awareness in management and constant evaluation of the "cultural" institutions.

See in Figure 1 the Tag Cloud obtained after putting together the various titles of the programmes of the IFLA Sections, by using the software MakeCloud (www.makecloud.com).

(translation: Elena Corradini)

- [promoting preserving cultural heritage](#)
[academic research libraries library](#)
[services parliaments history future public](#)
[metropolitan statistics information](#)
[technology preservation conservation](#)
[management literacy access knowledge social](#)
[learning science multicultural](#)

Figure 1 IFLA Congress in Milan: The Tag Cloud of the Programme

**A stamp for IFLA 2009 MILAN
The Vatican Library celebrates the 75th
World Congress of IFLA**



To celebrate that IFLA returns to Italy after eighty years from the first World Congress of Libraries and Bibliography (that was held in 1929 in Rome, Florence and Venice), the Vatican Library issued a commemorative postage stamp, realized by the Governorate of the Vatican City State. "The stamp reproduces a detail of "Codex B" (Vat. gr. 1209), one of the most important Biblical manuscripts to be preserved in the Vatican Library, together with a drawing of the sixteenth-century façade of the current site of the Library, which was realized by Domenico Fontana in Bramante's courtyard. With this initiative, the Vatican Library intends to give a concrete sign of its appreciation for the International Federation of Library Associations and Institutions, for the role it has played and continues to play in the diffusion of knowledge, especially in difficult times, promoting collaboration and sharing between persons and institutions in all parts of the world. It also expresses its thanks to the Italian National Committee of the 2009 Congress for the great efforts it has made for a successful meeting. (http://www.vaticanlibrary.va/home.php?pag=evidenza_art_00057)

Opening Session Programme

The National Committee is proud to present the programme for the Opening Session, held on Sunday 23 August at 09.00 in Hall 5 of the Fiera Milano Conference Centre.

It will be an exciting Opening Session, including a video projection of "Libraries in Milan and Lombardia", several speakers representing the National Committee, the Milan Municipality, the Milan Province, the Lombardia Region and the Ministry of Cultural Heritage and the IFLA President, Claudia Lux.

The Keynote Speech will be given by Nicoletta Maraschio, President of Bran Academy.

As special entertainment in between the speeches, there will be 5 'Tableaux Vivants', each highlighting a different part of the Italian history.

Aldo Pirola and Barbara Casalini will be the Masters of ceremony for the opening session.

Social Evening at Galleria Vittorio Emanuele II



The Italian National Committee is preparing a Gala Evening event for all delegates to be held on Tuesday 25 August.

Generously sponsored by the Milan Municipality delegates will enjoy the unique opportunity of this event taking place at Galleria Vittorio Emanuele II, one of the most beautiful and fascinating locations in Milan, a few yards away from Duomo.

The details were not fully known at the time this IFLA Express went to print, but we can assure you that the National Committee, the Milan

Municipality and Fiera Milano Corporation are doing their utmost best to prepare for you an evening event never to forget.

Some of the congress volunteers will also be present at the event to welcome and organize the access of the delegates, assisting them during the Gala Evening.

Teatro alla Scala - special optional event!

The National Committee has arranged for a special concert to be held at the La Scala Theatre. This Concert will be held on Sunday the 23rd of August, starting at 20.00.

Delegates can book tickets, in different price categories, when they register for the congress. A separate newsletter with information regarding this evening will be sent to all delegates who have already registered for this event.

The protagonists of the evening will be the soloists of the Teatro alla Scala Academy for the specialisation of opera singers and the Orchestra of the Teatro alla Scala Academy, conducted by Deniele Rustioni.





Programme

Gioachino Rossini	from The barber of Seville	Ouverture La calunnia è un venticello Chae Jun Lim, bass
Francesco Cilea	from Adriana Lecouvreur	Acerba voluttà Anita Raveli, mezzo-soprano
Giuseppe Verdi	from Rigoletto from Simon Boccanegra	Caro nome Shi Young Jung, soprano A te l'estremo addio Chae Jun Lim, bass
Vincenzo Bellini	from I Puritani	Son vergin vezzosa Shi Young Jung, soprano
Giuseppe Verdi	from Don Carlo	Nel giardin del bello («canzone del velo») Anita Raveli, mezzo-soprano
Wolfgang Amadeus Mozart	from Don Giovanni	Là ci darem la mano Shi Young Jung, soprano Chae Jun Lim, bass
Felix Mendelssohn-Bartholdy		Symphony n. 4 op.90 in A "Italian"

SPECIAL EVENTS AT IFLA 2009 MILAN

In addition to social events provided by the official programme, the IFLA Milan National Committee is pleased to present two special events that will take place on the days of the IFLA conference.

THE MODERN UTOPIAS



The Giangiaco Feltrinelli Foundation, which is located in central Milan just minutes from the La Scala opera house, is one of Europe's foremost centers for scholarly research on history, economics, politics and the social sciences. The Foundation's library holdings – rare books, periodical collections, monographs and archives – focus on the history of political, social and economic ideas from the sixteenth century onwards and are classified within country collections.

On occasion of IFLA's World Congress (23-27 August 2009), the Feltrinelli Foundation proposes a visit to its library and archival patrimony, a guid-

ed navigation of its web portal and digitized collections, and a specially-curated exhibit displaying some of its most significant holdings related to the theme of modern utopias.

The exhibit, which will focus primarily on utopia as a literary genre, will showcase a body of works with specific formal characters, narrative strategies, languages, descriptions of ideal societies that are removed in space and time, yet critical of the current reality. The works to be displayed are by both famous and less well-known authors (the latter not necessarily being of lesser interest), many of which are original editions, and most extremely rare. Of special note are first editions of Antonio Doni's *Mondi*, Francesco Patrizi's *La città felice* and the nearly impossible-to-find *La République des philosophes ou Histoire des Ajaoiens*, attributed to Bernard Le Bovier de Fontenelle; *La philosophie du Ruvarebohni*, the extremely rare work by Pierre Ignace Jaunez-Sponville, which was immediately confiscated upon publication, Etienne-Gabriel Morelly's *Naufrage des isles flottantes*, Simon Tyssot de Patot's *Voyages et aventures de Jaques Massé*, *Rélation du voyage de l'isle d'Eutopie*, attributed to Francois Lefebvre, and various versions of Bernard de Mandeville's *Fable of the Bees*.



But it is not just the first editions that make this collection so unique. It is, for example, items like Louis-Sébastien Mercier's *L'Andeux mille quatre cens*; Gabriel de Foigny's *La*

Terre australe connue, where the first edition of the text is accompanied by François Raguenet's later revision; *Voyage en Icarie* by Étienne Cabet of which the Foundation holds both the first edition and numerous later ones.

The exhibit will be open to the public upon reservation (which can be made by calling +39-02-874.175 or writing to segreteria@fondazionefeltrinelli.it) from 6.30 pm to 8.30 pm on the days



that the IFLA Congress is held.
Fondazione Giangiacomo Feltrinelli, Via Romagnosi 3, 20121 Milano
Tel. +39-02-874.17 – www.fondazionefeltrinelli.it

EXHIBITION @OPYNITALY

ITALIAN AUTHORS IN THE WORLD
Milan, Braidense National Library, 24-27 August 2009

By Fondazione Arnoldo e Alberto Mondadori and Biblioteca Nazionale Braidense

Fondazione Arnoldo e Alberto Mondadori is presenting an exhibition on the Italian Authors in the World: the premise for the exhibition is a retrospective look at the cycle for the production of books in order to analyse, with an innovative approach, the spread of the Italian language and culture in the world in the second half of the twentieth century, monitoring first and foremost

the nature of the flow of Italian authors towards foreign countries. The main purpose of the exhibition is to give an image of Italy as it is seen from abroad: from Primo Levi to Umberto Eco, from Giovannino Guareschi to Andrea Camilleri, from The Leopard by Giuseppe Tomasi di Lampedusa to Gomorra by Roberto Saviano.

The exhibition will be displayed in the prestigious seat of Biblioteca Nazionale Braidense, one of the most beautiful and important libraries in Italy: for the occasion, some original and valuable manuscripts of Italian writer Alessandro Manzoni will be shown. Triennale Milano will display in its own seat another branch of the exhibition, focused on Italian architecture and design.



The exhibition is the occasion – for all the librarians staying in Milan for the Annual Conference – to enter the Italian culture of the second half of XX century, to discover some trends and authors, to become aware of the publishing processes and of the strategies for diffusion of books and, in the end, to be involved in the spread of Italian culture in the world.

The opening date is Monday, 24th August at 6,30 p.m. – when all the activities of the Annual Conference have finished; the exhibition will be open every morning from 9.00 to 13.30, while the closing date is to be on 27th August.

@opynItaly – Italian Authors in the World – promoted and planned within the IFLA Italian Committee – involves many important Italian institutions: Regione Lombardia, Italian Publishers Association, Italian Libraries Association, Fondazione Cariplo as the main financing body, Triennale Milano and some universities in Milan and Rome.

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To find out more information on **ProQuest's** plans during IFLA please visit: www.proquest.co.uk/go/IFLA

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Schedule of Congress Week

21 August	22 August	23 August	24 August	25 August	26 August	27 August	28 August
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
			Exhibition	Exhibition	Exhibition		
				Lib. Visits	Lib. Visits		
				Posters	Posters		
PC Meeting	SC Meetings	Opening Session	Plenary	Plenary	Plenary	Plenary	GB meeting
GB Meeting	SC Meetings		Sessions	Sessions	Sessions	Sessions	
	SC Meetings		Sessions	Sessions	Sessions	Sessions	
	SC Meetings	Leadership Fora	Lunch	Lunch	Lunch	Lunch	
CB Meeting	SC Meetings	Sessions	Sessions	Sessions	Sessions	Sessions	
	Caucus Meetings	Exhibit Party	Sessions	Sessions	General Assembly	Closing Session	
	Officers Reception	Optional event Teatro alla Scala		Social Evening La Galeria			

PC Meeting = Meeting of the Professional Committee

GB Meeting = Meeting of the Governing Board

CB Meetings = Meetings of the Coordinating Boards of the IFLA Divisions

SC Meetings = Meetings of the Standing Committees of the IFLA Sections

The full details of the conference programme are available from www.ifla.org

IFLA Headquarters at the Congress

As in previous years, the IFLA Staff will be present on the exhibition with a special IFLA booth. Don't forget to pay us a visit. We are happy to answer any questions you have regarding IFLA and IFLA membership.

If you are participating in IFLA's voucher programme, the IFLA booth will be the place for meeting Susan Schaepman, the IFLA voucher programme officer. A laptop will be available where you can have a browse through the new IFLA website. The IFLA Core Activities will be promoted, and a programme will be scheduled to meet the IFLA President, the IFLA President Elect, the IFLA Secretary General, and other IFLA staff.

Please come and find us and pick up some information about the IFLA World Library and Information Congress in Brisbane, Australia in 2010 and have a look at our IFLA "shop". Maybe you'll find a nice souvenir to take home!

Of course you can also come to the IFLA Secretariat with questions as well. It is located in room Yellow 3, in the Fiera Milano Conference Centre.

IFLA Voting Office

Voting delegates can obtain the necessary voting papers at the IFLA Voting Office located in the Secretariat office in room Yellow 3 at the convention centre.

Voting papers will be distributed only to those delegates who are in possession of the IFLA Voting Card 2009, duly signed by the appropriate authority.

The Voting Office will be open in the Secretariat as from Friday 21 August 2009. Please collect your voting papers as early as possible. Please do not Postpone it until the last minute!

Please note that the General Assembly will be held in the Auditorium on Wednesday 26 August and Thursday, 27 August 2009. Both Assembly meetings start at 16.15.

Registration for Off-Site Sessions

The off-site sessions require pre-registration. There will be registration lists for all off-site events at the IFLA

Headquarters Secretariat,
room Yellow 3.

Please make sure you register for the sessions on time the lists are handled with a 'first come-first served' policy.

[note: the offsite session on Digital Libraries, held on Tuesday the 25th of August is by invitation only.]

How to make the most of your first IFLA congress!

IFLA will hold a meeting to welcome Newcomers to the IFLA World Library and Information Congress – the Newcomers Session on Sunday 23 August, from 13.45-15.45. The session will feature a variety of contributions from IFLA Officers and a visual presentation. Simultaneous Interpretation in all IFLA working languages will be provided and there will be ample opportunity for questions and answers. While the session is designated for first-time participants and new IFLA Members, every participant who is curious to learn more about the organisation of IFLA's international network of Information Professionals is welcome to participate. Be sure to come by to pick up your Newcomers package and the special First Timer badge!

Tips for Newcomers

As soon as you have the programme use a highlighter pen to mark all those session, workshops and visits which particularly interest you. Then write them in the small Pocket Programme.

You will be able to identify other Newcomers by their special badges. Try to meet up with them, and share the experience of your first IFLA congress.

For answers to the most frequently asked questions about IFLA congresses, please visit the conference website at www.ifla.org

Local Information

Italy and Milan

Situated on the flat plains of the Po Valley, Milan is Italy's richest and second largest city and is best known for being the fashion capital of Italy.

Embracing tradition, sophistication and ambition in equal measure, the present and the future are invented daily in Milan, Europe's creative capital. After being conquered three times in its history the city remained strong, regained itself and prospered. It's a city as strong as any other which successfully reinvented itself under French, Spanish and then Austrian rulers from 1499 until the reunification in 1861.

The city offers treasures of historical and intellectual heritage from the past two millennia at every corner: Leonardo da Vinci's Last Supper is simply the best-known of the numerous masterpieces and has been named a Unesco World Heritage site. Milan is the unique artistic and cultural heart of Italy and has been the ideal setting for international events for decades, attracting professionals, artists and intellectuals from all over the world.

Climate

The average minimum and maximum temperatures and rainfall figures for this area in August:

Min. Temp.	16 °C
Max. Temp.	27 °C
Rainfall	81mm

Currency

The legal tender is the Euro, which is divided into 100 cents. Bank notes are available in denominations of 5, 10, 20, 50 and 100 Euro, and coins in denominations of 1, 2, 5, 10, 20 cents, and 1 and 2 Euro

Insurance

Participants are advised to arrange adequate travel and medical insurance, as the Congress Secretariat cannot cover persons against cancellation of bookings, medical treatment or theft of belongings.

Food

The main characteristic of Italian cooking is its healthy balance, the excellent basic ingredients being simply cooked and retaining their original goodness and freshness.

Every Italian region has there own individual variety of food. In Milan you can find a good representation from every region and there are plenty of excellent restaurants, offering a wide variety of typical Italian dishes washed down with a fantastic choice of excellent wines.

More tips and local information can be found at the website: <http://www.ifla.org/annual-conference/ifla75/travel-accommodations-en.htm#local-information>

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Japan Science and Technology Agency (JST)
Springer

Bill & Melinda Gates, Access to Learning Award 2009

All delegates are invited to attend the announcement of the 2009 Access to Learning Award, which recognizes the innovative efforts of a public library or similar organization outside the United States to connect people to information through free access to computers and the Internet. Now in its tenth year, the award has honored ground-breaking projects around the world that are improving people's lives through access to technology. The award will be presented by a representative from the Bill & Melinda Gates Foundation, with an open reception to follow immediately.

Tuesday 25 August, 16.00-18.00

Exhibition Information

Stand	Company
718	3M
202	A.M. IMAGE SRL
708	ABC-CLIO
717	Alibris
825	American Library Association
T2	American Society of Hematology
706	Artstor
824	Associazione Italiana Biblioteche
600a	Associazione Marelibri
619	Astec Angewandte Systemtechnik GmbH
404	Atiz Innovation Co.,Ltd
501	Aurora Ministries
209	Baratz
600f	BCI
206	Bibliotheca RFID Library Systems
AG	
106	Bibliothèque des Sciences et de l'industrie (BSI)
606	Bibliothèque Nationale de France
107	Bibliothèque publique d'information (BPI)
204	BioMed Central
818	Blackwell
815	Bowker UK Ltd
207	CABI
605	Cairn.info
409	Cambridge University Press
508	Casalini libri
712/714	China Association for Science and Technology
211	Cipal
719/720	Colibri System S.D.A.
108	COUPERIN
403	Dawson Books
820	de Gruyter/K.G. Saur

722	Duke University Press
613/615/617	EBSCO
512	Editrice Bibliografica SpA
709/711/713/715	Ekz. Bibliothekservice GmbH
811/813	Elsevier B.V
105	Emerald Group Publishing Ltd
600e	Eurobib
509	Ex Libris (Deutschland) GmbH
100	FamilySearch
609/610	Fondazione BEIC
T1	Frankfurt Book Fair
828	Fratelli Gionchetti Matelica FGH SpA
301	Gale Cengage Learning
819	German National Library of Science & Technology
212	Goethe-institut Mailand
408	Habitat Italiana SRL
603	i2s Digibook
203	IEEE
821/823/917/918	IFLA HQ
405/406	ImageWare Components GmbH
400	Infor
402	INIST-CNRS
607	Innovative Interfaces Inc.
604	Japan Science and Technology Agency (JST)
707	JSTOR
502	King Abdulaziz Public Library
804	KIRTAS
201	Lib-Chip Group
507	Metis Systems S.R.L.
816/817	MICROBOX GmbH (book2net)
506	MIDA Informatica
304	Ministero per I Beni e le Attivita Culturali
200	mk Sorting Systems GmbH
616	National Library of China
611	National Library of South Africa
612/614	NESCHEN International b.v.
806	NICA
300	OCLC
210	Opening the Book Promotions
724	Oracle SRL
205	Oxford University Press
602	ProQuest
401	Publishers Communication Group
600c	Rea Design Ltd
723/725	Regione Lombardia
822	SAGE
600d	Schulz Speyer Bibliothekstechnik AG
608	SJSU - School of Library & Information
303	Springer
internet bus	Tampere City Library
110	Taylor & Francis
716	TDNet

407	The British Library
727	The Crowley Company
500	The H.W Wilson Co
620	The Institution of Engineering and Technology
503/504	Thomson Reuters
814	TLC The Library Corporation
621/622	U.S.A. Embassy
511	University Innsbruck Library
601	VTLS Europe
505	Wolters Kluwer Health -OVID
726/728	Zeutschel GmbH

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