



Bibliography of Serbia – free online edition

Bibliografija Srbije – besplatno onlajn izdanje

Bibliographie de la Serbie – édition gratuite en ligne

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Abstract:

*Bibliography of Serbia ([Bibliografija Srbije](#)), as a current national bibliography, records the entire publishing production within the Republic of Serbia. It is prepared *de visu*, on the basis of the legal deposit copies. In the period from 1950 to 2002, the publishing production of the Republic of Serbia was recorded in the Bibliography of Yugoslavia ([Bibliografija Jugoslavije](#)), which was published by the Yugoslav Bibliographic and Information Institute (YUBIN). In the second part of the article the author presents the historical background of bibliographic work in Serbia, gives some aspects about the legal deposit in Serbia, talks about the Agency for publishers in the National Library of Serbia. In the third part, author presents all series of the current Bibliography of Serbia, as well as general principles of its creation. In the next part, author presents the results of the research conducted during 2004 through CENL members (Conference of European National Librarians) about principles of the creation of current national bibliographies in European countries. In the conclusion, the author gives strategic policy directions and outcome analyses of the current Bibliography of Serbia which is created in the National Library of Serbia.*

Key words: *Bibliography of Serbia, National Library of Serbia, CENL, YUBIN*

Introduction

*Bibliography of Serbia ([Bibliografija Srbije](#)), as a current national bibliography, records the entire publishing production within the Republic of Serbia. It is prepared *de visu*, on the basis of the legal deposit copies of the National Library of Serbia (NLS) and the Library of Matica Srpska from Novi Sad, national library for region of Voivodina. In the period from 1950 to 2002, the publishing production of the Republic of Serbia was recorded in the *Bibliography of Yugoslavia**

(*Bibliografija Jugoslavije*), which was published by the Yugoslav Bibliographic and Information Institute (YUBIN). During the period before the disintegration of ex-Yugoslavia, until 1991-1992, *Bibliography of Yugoslavia (Bibliografija Jugoslavije)* recorded also the publishing production of ex-Yugoslavia Republics (Slovenia, Croatia, Bosnia and Herzegovina, Macedonia, Montenegro). YUBIN was finally closed as federal institution in 2002, and in 2003 the NLS is charged for all its past activities by the Law on Publishing Production (*Official Gazette of Republic of Serbia*, no. 135/2004) (*Zakon o izdavanju publikacija - Službeni glasnik Republike Srbije*), including current bibliography, issuing of ISBN, ISSN and other international standard numbers. So, since 2003, the *Bibliography of Serbia (Bibliografija Srbije)* is prepared and edited by the NLS. From 2003 to 2005 the *Bibliography of Serbia (Bibliografija Srbije)* was edited in printed edition and from 2005 as online edition (<http://www.nb.rs/pages/article.php?id=1384>) and printed and CD edition on demand.

Background

The National Library of Serbia is founded on 1832. Before this period, bibliographic work in Serbia existed only partially. The main activities of bibliographers were founded on practical reasons; there was not the theoretical and historical researches on bibliography. In "Slavic-Serbian Magazine" ("Slaveno-serbskij magazin"), published in Venetia at 1768, the eminent Serbian author Zaharije Orfelin, the father of Serbian bibliography, published the "Report on scientific works" ("Izvestija o učenih delah") for this year. The bibliographic work in this period was fragmented, dependent of individual initiatives and not continuous. With the foundation of the National Library of Serbia (*Narodna biblioteka Srbije*), of the State printing house in Belgrade (*Državna štamparija u Beogradu*) and of the Serbian scientific society (*Društvo srpske slovesnosti*) (later Serbian Academy of Science and Arts – *Srpska akademija nauka i umetnosti*), the systematic work on Serbian bibliography started. The famous writer and librarian in the NLS Djura Danicic (*Đura Daničić*), published in the *Journal of Serbian Scientific Society (Glasnik Društva srpske slovesnosti)* for the year 1847, and after for the years 1857, 1858, 1859 "Bibliography of Serbian books and new books in other languages that are related to the Serbian people" ("Bibliografija srpskih knjiga i novih knjiga na drugim jezicima koje se odnose na srpski narod"). The director of the NLS at that time, Mr. Stojan Novakovic (*Stojan Novaković*), published in 1869 "Serbian bibliography for new literature 1741-1867" ("*Srpska bibliografija za noviju književnost 1741-1867*"). This book respected all bibliographic standards of this time, Russian, German and Hungarian. After, there was also a period of fragmented work on bibliography: the review "Bibliographer" ("*Bibliograf*") published lists of books and periodicals of the Kingdom of Serbs, Croats and Slovenes every month from the year 1926; "Yugoslav Bibliographic Annual Directory" ("*Jugoslovenski bibliografski godišnjak za 1933. godinu*") was published by NLS on 1933; monthly volumes of "Yugoslav bibliography" ("*Jugoslovenska bibliografija*") were published in *The Herald of bookstores* ("*Glasnik knjižara*") and in *the Herald of the NLS* ("*Glasnik Narodne biblioteke Srbije*") from 1935 until 1940. After the Second World War, Department for Information at the Government of Serbia published "Bibliography of Serbia" ("*Bibliografija Srbije*") for the years 1947 and 1948. The Department for Information at the Government of Yugoslavia published "Bibliography of Yugoslavia" ("*Bibliografija Jugoslavije*") for the period 1945-1949.

YUBIN (Yugoslav Bibliographic-Information Institute – Jugoslovenski bibliografsko-informacijski insitut)

In the 1948 in Belgrade was founded the National Bibliographic Institute of the Republic of Serbia (*Nacionalni bibliografski institut Republike Srbije*) by Government of the People's Republic of Serbia (*Vlada Narodne Republike Srbije*). In the 1949 this Institute changed the name

and functions – it is now the Yugoslav Bibliographic Institute (JBI – [Jugoslovenski bibliografski institut](#)), founded by Government of Federal People’s Republic Yugoslavia ([Vlada Federalne Narodne Republike Jugoslavije](#)). JBI changed the name to YUBIN in 1991 (Yugoslav Bibliographic-Information Institute - [Jugoslovenski bibliografsko-informacijski insitut](#)). YUBIN registered the current publishing production in Yugoslavia: books, journals, articles from journals as well as other monographs and serials.

The YUBIN production:

- Bibliography of Yugoslavia - Books, brochures and printed music (1950-2002) – [Bibliografija Jugoslavije – Knjige, brošure i muzikalije](#),
- Bibliography of Yugoslavia - Serials (1956-2002) - [Bibliografija Jugoslavije – Serijske publikacije](#),
- Bibliography of Yugoslavia – Articles in serials - Series A - Social sciences (1950-2002)
- [Bibliografija Jugoslavije – Članci u serijskim publikacijama – Serija A – Društvene nauke](#),
- Bibliography of Yugoslavia - Articles in serials - Series B - Natural, medical, technical sciences and applied art - (1950-2002) - [Bibliografija Jugoslavije – Članci u serijskim publikacijama – Serija B – Prirodne, medicinske, tehničke i primenjene nauke](#),
- Bibliography of Yugoslavia - Articles in serials - Series C - Art, sport, philology, literature (1950-2002) - [Bibliografija Jugoslavije – Članci u serijskim publikacijama – Serija C – Umetnost, sport, filologija i književnost](#),
- Bibliography of Yugoslavia - Translations – books (1969-2002) - [Bibliografija Jugoslavije – Prevodi – knjige](#),
- Bibliography of official publications (books and serials - 1971 ---) – [Bibliografija zvaničnih publikacija \(knjige i serijske publikacije\)](#)
- Bibliography of roto-press and cartoons (1971 ----) – [Bibliografija roto štampe i stripa](#).

In 2002, after the closure of YUBIN as the Federal Yugoslav Institute, and with the disintegration of ex-Yugoslavia, the NLS assumes all YUBIN activities for the territory of Serbia.

NLS retrospective bibliographies and catalogues

From its foundation until today the NLS is working systematically on different bibliographies and catalogues. In 1964 the NLS published “Serbian bibliography of the XVIII century” ([“Srpska bibliografija XVIII veka”](#)), prepared by George Mihailovic ([Georgije Mihailović](#)), one of the most important Serbian bibliographer.

“Catalogue of books in languages of Yugoslav nations: 1868-1972” ([“Katalog knjiga na jezicima jugoslovenskih naroda 1868-1972”](#)) was printed in the period since 1975 until 1989 in 14 volumes. It contains about 350.000 bibliographic records of books published between 1868-1972 in the languages of the Yugoslav nations, which are kept in the NLS. Today it exists in digital format.

“Catalogue of books in languages of Yugoslav nations: 1519-1867” ([“Katalog knjiga na jezicima jugoslovenskih naroda 1519-1867”](#)) was printed in 1973. It contains approximately 3.000 bibliographic records of books in the languages of the Yugoslav nations published in the period from 1519 until 1867, which are stocked in the NLS. Today it exists in digital format.

“Serbian retrospective bibliography. Books . 1801-1867” ([“Srpska retrospektivna bibliografija: Knjige: 1801-1867”](#)) (is existing in our databases and it is in preparation for printed form.

“Serbian retrospective bibliography: Books: 1868-1944” ([“Srpska retrospektivna bibliografija:](#)

[Knjige: 1868-1944](#)) is published from 1989 -2009. It is the bibliography of books in Serbian or about Serbian culture published everywhere in the world, which are located in libraries around the world and which belong to the Serbian cultural written heritage. It contains about 100.000 of bibliographic records. Today it exists in digital format.

Legal Deposit in Serbia

Legal Deposit in Serbia is regulated by the Law on Cultural Goods ("Official Gazette of Republic of Serbia", no. 71/94) ("[Zakon o kulturnim dobrima](#)" – "[Službeni glasnik Republike Srbije](#)") and the Law on Librarianship ("Official Gazette of Republic of Serbia", no.34/94) ("[Zakon o bibliotečkoj delatnosti](#)" – "[Službeni glasnik Republike Srbije](#)").

The printing houses from Serbia are obligated to send publications to the NLS and to the Library of Matica Srpska ([Biblioteka Matice srpske](#)) (LMS) in Novi Sad (for the region of Voivodina), after publishing and before distribution to bookstores, in ten (10) copies of each published item. When the publisher prints abroad, he is obligated to send the legal deposit to these two national institutions. NLS and LMS keep two copies, and distribute other eight copies to the University Library "Svetozar Markovic" in Belgrade ([Univerzitetska biblioteka "Svetozar Marković" u Beogradu](#)), to the Belgrade City Library ([Biblioteka grada Beograda](#)), to the National and University Library of Kosovo and Metohija (located now in the NLS) ([Narodna i univerzitetska biblioteka Kosova i Metohije](#)), to the Central and National Library "Djurdje Crnojevic" in Cetinje, Montenegro ([Centralna narodna biblioteka "Đurđe Crnojević" Cetinje, Crna Gora](#)), two copies are for international exchange and one copy is for donation to Serbian public libraries. For the preservation purposes, we keep two copies (one for users and other one is archival copy for "future generations") in the National Library of Serbia (for the whole territory of Serbia) and in the Library of Matica Srpska in Novi Sad (for the region of Voivodina).

We collect all types of material: Print Material, such as books, serials, newspapers, government publication; Non-Print Material, such as music, audiovisual works, postcards, cartographic material, posters, photos, audio and video tapes, CDs, CD-ROMs, DVDs, except broadcast material and online and Internet editions. The Yugoslav Film Archive (Cinematheque) ([Jugoslovenska kinoteka](#)) is charged for collecting the movies produced and distributed in Serbia. RTV Serbia ([Radio-Televizija Srbije](#)) is charged for collecting broadcast material. The NLS is charged for collecting movies on DVDs, and is issuing the ISAN numbers from 2008 (International Standard Audiovisual Numbers).

We collect only off-line digital material (CDs, CD-ROMs, DVDs), not on-line editions. In the new draft of the *Law on Legal Deposit* ([Zakon o obaveznom primerku](#)) (which is now in procedure), we include also the preservation of on-line material as Internet cultural heritage for Serbian domain, online journals, books etc. New law will obligate publishers (now not printing houses) to send to the NLS and LMS five copies. In the new draft we predicted the obligation of publishers to send to deposit libraries one digital copy of printed publications. There are three main reasons for such request: in future we will not have to digitize what we receive today in digital format; we will have the opportunity to offer to our users in our reading rooms the printed copy as digital one in several workstations; the complete country publishing production will be accessible to users with visual impairments.

Agency for publishers

The ISBN system was introduced in Belgrade for the whole territory of ex-Yugoslavia by YUBIN in 1984 and the ISSN system also by YUBIN in 1975.

The NLS today has special Agency for publishers in Serbia which is charged for issuing of CIP (Cataloguing in Publication, before printing, from 1986), ISBN – International Standard Book Number (from 2004), ISSN – International Standard Serial Number (from 2003), ISMN - International Standard Music Number (from 2003), ISAN - International Standard Audiovisual Number (from 2008) and DOI – Digital Object Identifier (from 2005, for articles in domestic scientific reviews, in cooperation with Cross Ref from USA and Ministry of science of Serbia).

Current Bibliography of Serbia

The Bibliography of Serbia (Bibliografija Srbije) is prepared on the basis of bibliographic records from Serbian Union shared electronic catalogue COBIB.SR, which is using the Slovenian software platform COBISS. Serbian Union Catalogue contains more than 2,5 million of bibliographic records, it is available online and free of charge and it is the result of the cooperation of about 140 Serbian libraries of different types. The center of the Union catalogue, under the name of the Virtual Library of Serbia, is in the NLS.

Records are created according to all actual ISBD standards and in COMARC format, version of UNIMARC. The bibliographic description is given on the language and script of the publication. The unique, individual and collective heading is given in Cyrillic alphabet, with the phonetic transcription (for publications in Serbian language, original and translations), and in its etymological form (for publications in foreign languages). The material is classified according to the UDC system and the subject headings are local version of LCSH. Within the UDC groups, the items are arranged by alphabet. The Bibliography is followed by Index of titles, names, subjects, international standard numbers, etc.

Bibliography of Serbia includes different series:

- Monographic Publications (four issues annually); Monographic Publications: Translations (annually); Monographic Publications: Official publications (annually); ([Monografske publikacije](#), [Monografske publikacije: Prevodi](#), [Monografske publikacije: Zvanične publikacije](#)),
- Non-book materials (annually) ([Neknjižna građa](#)),
- Serial Publications (annually); Serial Publications: Official publications (annually), ([Serijske publikacije](#), [Serijske publikacije: Zvanične publikacije](#))
- Articles and supplements within serial publications (annually): ([Članci i prilozi u serijskim publikacijama](#)):
Series A. Social sciences, – ([Serija A. Društvene nauke](#)),
Series B. Natural, medical, technical sciences and applied art, ([Serija B. Prirodne, medicinske, tehničke i primenjene nauke](#)),
Series C. Art, sport, philology, literature; ([Serija C. Umetnost, sport, filologija i književnost](#)),
- Bibliography “Serbica” (annually): Monographic publications, Serials and Non-book materials ([Bibliografija Serbica: Monografske publikacije](#), [Serijske publikacije](#), [Neknjižna građa](#)) (all publication in Serbian or about Serbia published abroad and acquired by the NLS).

CENL research 2004

In October 2004, author conducted research through mailing list of CENL (Conference of European National Librarians) about actual state of development of current national bibliographies in Europe. This research paper was prepared for national conference “Bibliography today” (“Bibliografija danas”) and was published in Conference proceedings. The main purpose of the research was to explore the actual development in European national libraries and to implement the best practice in Serbia. The questionnaire was sent to 43 European national libraries, 38 members of CENL sent answers (88,37%) and 5 libraries did not respond (11,62%). Questions were based on some most important aspects of current national bibliographies: who is the creator of national bibliography (national library or national bibliographic agency), selection of material (territorial or national principle), publishing formats of bibliographies (printed, compact disc, digital form – separate database, part of online catalogue, PDF or HTML online form), presence of electronic resources records in bibliographies (offline and online), accessibility (free of charge or with costs). Analyses was based on 37 received answers (Vatican Library sent answers but was excluded because it is not the national library although it is CENL member). According to the responses received, current national bibliographies were produced by national libraries in 34 of cases (91.89%), and by the national bibliographic agencies in 3 of the cases (8.10%). When it comes to criteria used in selection of materials for national bibliographies, 25 of the countries adopted ‘territorial’ principle (67.56%), while 12 of them adopted ‘national’ principle (32.43%). Printed bibliographies were still published by 21 of surveyed libraries (56.75%), while 16 libraries did not publish printed bibliographies anymore (43.24%). Concerning the CD-ROM edition of bibliography, 16 of the surveyed libraries reported having bibliographies on CDs (43.24%) and 21 of them did not (56.75%). The most interesting replies were received concerning Internet editions of bibliographies. Majority of libraries reported to have online editions, 28 in total (75.67%), while 9 of them declined having those (24.32%). Indeed, majority of libraries conclude that they have online bibliography if it is the part of its online catalogues and not the separate online database. An access is given free of charge in 27 libraries, payments are required in 6 libraries and combined models is present in 4 libraries (for example, Swiss library offers an online edition free of charge for customers who pay for printed issue). Electronic resources are included in the current bibliographies in 25 countries (67.56%), and not included in 12 countries (32.43%), mostly offline resources and only few libraries have already included online electronic resources. Overall, it was quite clear there was a general tendency of all libraries to include both the electronic resources on the physical carriers, as well as online items and web resources. This research was very useful for strategic decision of the NLS, but also for all European national libraries.

As there are many changes in the field of bibliographies from 2004, when this research was conducted, the author’s opinion is that it is time to conduct similar research in larger international level, through for example the mailing list of IFLA CDNL (Conference of Directors of National Libraries). The author is very satisfied with the initiative of IFLA Bibliography Section to collect the data about current national bibliographies of the world as a National Bibliographic Register. For the moment, there are data for about 20 countries, but I am sure that many other countries will send the necessary data. This National Bibliographic Register will be a great tool for research on national bibliographies in many different aspects.

NLS strategic policy

After this CENL research, in 2005, the NLS decided to:

- respect both criteria in selection of material (“territorial” for current publishing production in Serbia and “national” for acquired material from abroad in separate annual issue of “Serbica”),
- to stop with the regular printed edition, to publish only online edition and on compact disc or print on demand,
- to have online edition free of charge and on compact disc or print on demand with costs,
- to include offline electronic resources immediately and web resources as soon as possible.

The NLS is devoted to the principle of open access in all fields (national online Union shared catalogue, national institutional repository of scientific journals – DOI Serbia, digital collections). We believe that the open access national bibliography, especially for little country as Serbia it is, has only strengths (free of charge, advantages in search – UDC, subject headings, titles, authors, all international standard numbers, other different key words, speed in setting it up on the web). We offer on demand compact disc and print edition according to the official pricing list and we offer also special bibliographies for different customers.

Bibliographic records from Serbian current bibliography are accessible also in national online catalogue, but these data are exported from it and additionally redacted with the purpose to present them separately as online edition in software specially created for current national bibliography. The separate link is accessible in the home page of the NLS for Current national bibliography - <http://www.nb.rs/pages/article.php?id=1384>.

Outcome analyses

Now it is almost five years after the implementation of the new business model. Users of the NLS (general public, students, researchers, publishers, book sellers...) are very satisfied with the free of charge access to the Serbian current national bibliography. From their feedbacks we realized that they can not imagine the situation to pay for the access and they would not be willing to pay it. At the time of the information environment in which there are more and more services in the open access, it is normal that the tendency of the national library is to offer new services to its users free of charge. In comparing with the past, when the current bibliography was available only with payment and only as printed form, it is natural that the costs of today’s free-of-charge bibliography must be covered in some way. In the NLS the current bibliography is created during the regular procedure of online cataloguing. First step is the creation of CIP (Cataloguization in Publication) before printing which is paid by publishers, together with international standard numbers for different types of publications (ISBN, ISSN, ISMN, ISAN, DOI). When the publication arrives by legal deposit to the NLS, the cataloguization process is continuing in different NLS departments. Costs of cataloguization are covered by salaries of the NLS employees. When the cataloguization is finished, the data for current national bibliography are exported from the Union catalogue and additionally redacted in different NLS departments. At the end, separate online edition of the Bibliography is created in the Department of the Digital Library.

For five years we did not receive any demand for print edition of Bibliography and we receive only a small number of requests for CD edition, mostly from foreign Slavic countries’ libraries which would like to keep Serbian current bibliography as CD edition. It is true that the NLS has

not any financial gain from the Bibliography, but it is also true that the NLS is devoted to the principle of the open access, as the necessary condition of today's information environment. Concerning legal and license issues, the NLS is considering that Union catalogue, as well as the current national bibliography should be in open access, as the creation of the catalogue and of the Bibliography is one of the main tasks of the national library which is paid from the state budget and taxes of citizens - our users. It is allowed to download the metadata records from the Union catalogue, as well as from the Bibliography. Our metadata are in COMARC format, version of UNIMARC, but it is possible to convert and download them in many other different formats as MARC21, Dublin Core, MODS, ISO2709, XML. Our plan is to convert the complete Union catalogue in OAI-PMH format for the purposes of its inclusion in the European Library central index, future European Union Catalogue. Of course, Serbian Union catalogue contains all metadata records from current bibliographies from 1989 until today.

The NLS website is visited daily by about 20.000 virtual users. About 10% of them are searching the Serbian current national bibliography; it is about 700.000 users per year. The most searched are series of monographic publications, monographic publications – translations and articles and supplements within serial publications. The main challenge is to regularly update Bibliography. For the monographic publications, we have 4 issues during one calendar year – every 4 months we publish the new issue. At the end of the calendar year, we publish the complete edition for the whole year. All other series are published only once a year, at the beginning of the calendar year. In the future, we will try to improve the Bibliography by inclusion of the new content – web resources, links to the full text documents, especially from our open repository of domestic scientific journals in which every article gets its DOI number (about 300 of journal titles).

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