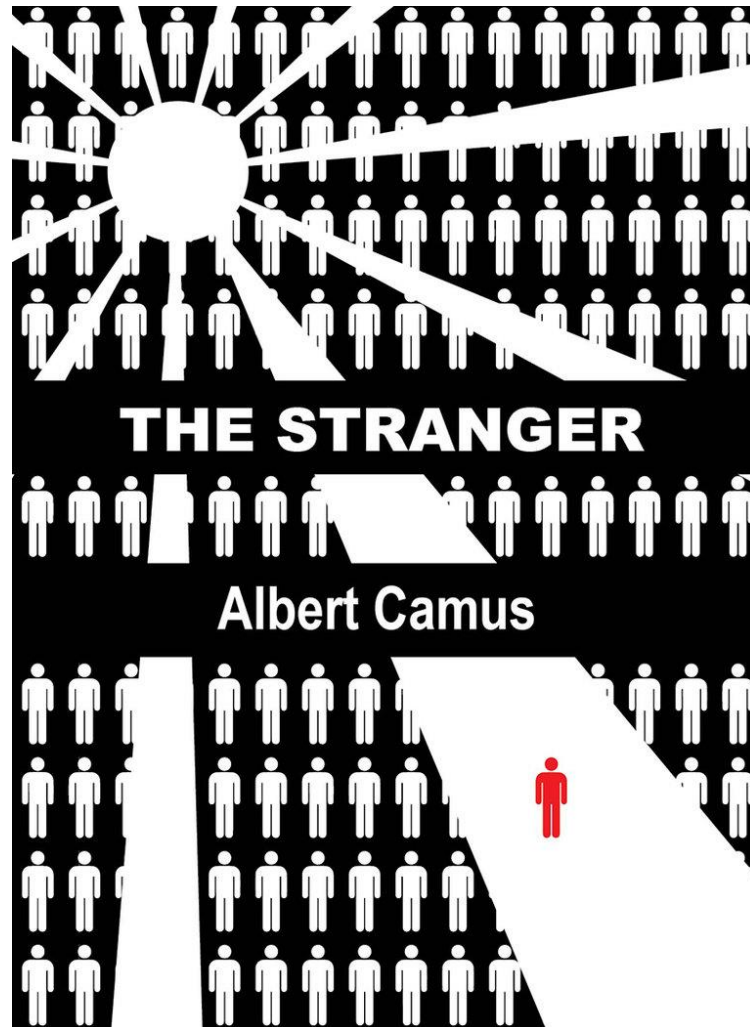




STANFORD UNIVERSITY LIBRARIES

LINKED DATA FOR PRODUCTION (LD4P): WHERE THEORY MEETS PRACTICE

Data in Libraries: the Big Picture
IFLA 2016 Satellite Conference
Philip E. Schreur
Stanford University Libraries
August 10, 2016



✓L'étranger. Eng.

Camus, Albert, 1913-1960.

The stranger; translated from the French by Stuart Gilbert. New York, Vintage Books, 1954 [1946]

154 p. 19 cm. (A Vintage book, K-2)

1. Title.

[PZ3]

Printed for U. S. Q. B. R.
by Library of Congress

Ocat

843.91

r57c1

54-12047 rev †

Chronicle

LEADER 03024cam a2200469 i 4500

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008 840606c19541946nyu 000 1 eng d

010 a| 72008033

020 a| 0394700023

020 a| 9780394700021

035 a| (CStRLIN)CSUG84-B39072

035 a| (OCoLC-M)1453514

035 a| (OCoLC-I)272297366

040 a| NvU c| NvU d| IaU d| OrLoB

041 1 a| eng h| fre

100 1 a| Camus, Albert, d| 1913-1960. =| ^A107930

245 1 4 a| The stranger / c| Albert Camus ; translated from the French by Stuart Gilbert.

260 a| New York ; b| Vintage Books, c| 1954, c1946

300 a| 154 p. ; c| 18 cm.

500 a| Translation of L'étranger.

596 a| 1 20 31

700 1 a| Gilbert, Stuart. =| ^A19955

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Camus, Albert, 1913-1960.

The stranger; translated from the French by Stuart Gilbert. New York, Vintage Books, 1954 [1946]

154 p. 19 cm. (A Vintage book, K-2)

I. Title.

[PZ3]

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r57c1

Chronicle

 Sibelius [sound recording].

UNIFORM TITLE	Works. Selections
AUTHOR/CREATOR	Sibelius, Jean, 1865-1957.
LANGUAGE	Finnish.
IMPRINT	London, England : Virgin Classics, p1996.
PHYSICAL DESCRIPTION	1 sound disc : digital, stereo. ; 4 3/4 in.



Music Library
Today's hours: 1p - 5p

Recordings

✓ MCD 4832

Contributors

CONTRIBUTOR

[Kringelborn, Solveig, 1963-](#) Performer

[Järvi, Paavo, 1962-](#) Conductor

[Konsertföreningens orkester \(Stockholm, Sweden\)](#) Performer

Contents/Summary

CONTENTS

- [Öinen ratsastus ja auringonnousu = Nightride and sunrise : op. 55 : tone poem \(14:41\)](#)
- [Luonnotar : op. 70 : tone poem for soprano and orchestra \(9:18\)](#)
- [Lemminkäis-sarja = Lemminkäinen suite : op. 22 \(49:23\).](#)

INCLUDED WORK

[Sibelius, Jean, 1865-1957. Öinen ratsastus ja auringonnousu.](#)

[Sibelius, Jean, 1865-1957. Luonnotar.](#)

[Sibelius, Jean, 1865-1957. Lemminkäis-sarja.](#)

Subjects

SUBJECT

[Symphonic poems.](#)

[Songs \(High voice\) with orchestra.](#)

[Suites \(Orchestra\)](#)

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Linked Data for Production



Linked Data for Libraries - Labs

- Enhancement of linked data creation and editing tools
- Exploration of linked data relationships and analysis of the graph to directly improve discovery
- BIBFRAME ontology development and piloting efforts in URI persistence
- Metadata conversion tool development needed by LD4P and the broader library community

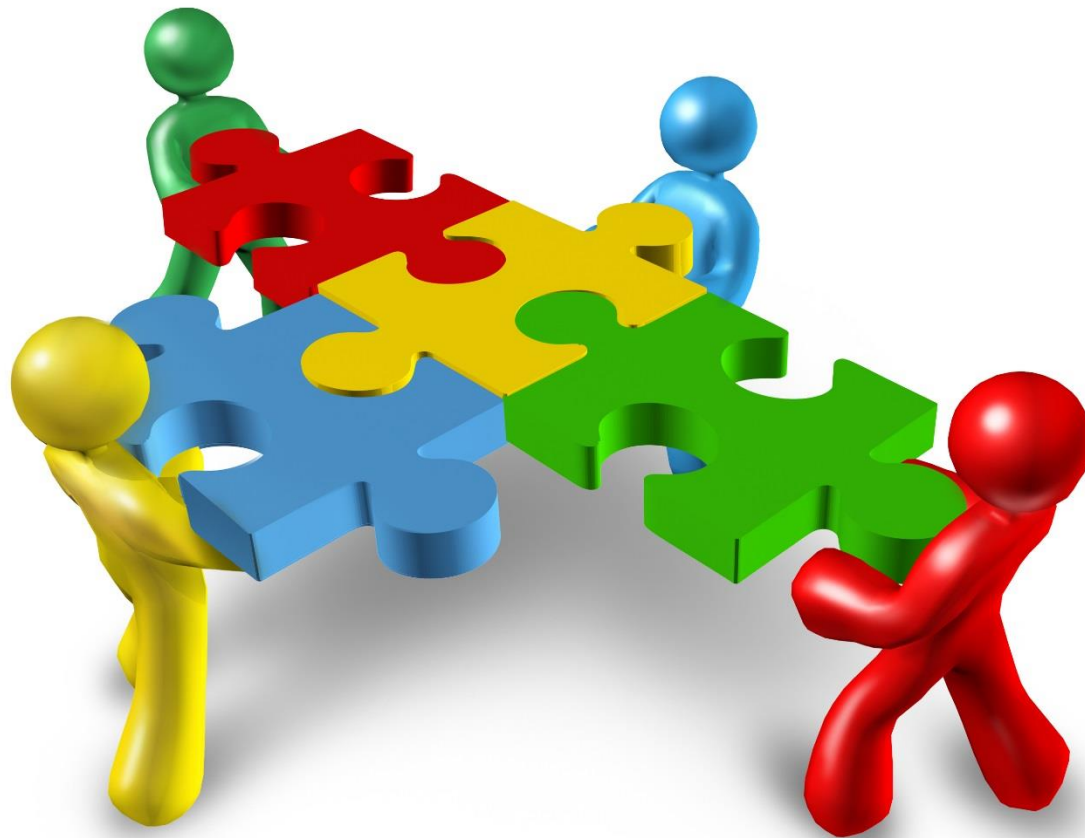
LD4P Program

- Internal project coordination
- Community outreach
- Vendor outreach
- Linked data project coordination

LD4P Expected Outcomes and Benefits

- Development of the ability for libraries to work in an open, networked environment in the construction of their metadata
- Extension of the BIBFRAME ontology
- Open source tool development for use in metadata creation and transformation in a linked open data environment
- Engagement with other strategic linked-data projects
- Engender community engagement

Institutional Projects



<http://www.solutionanalytics.com/wp-content/uploads/2012/01/integration.jpg>

Broader Issues

- Vendors
 - Cataloging
 - Acquisitions
 - Authorities
- ILS
- Cooperative cataloging efforts
- Identity management
- International coordination

Metadata vs Data

- Uncertainty in data
 - 1762
 - 1762?
 - 176-
 - 17—
 - Uuuu
- Inflexibility of metadata
- Multiple conflicting truths

“P” is for ...

- Practice
- Practical
- Production