

**World Library and Information Congress
77th IFLA General Conference and Assembly**

“Libraries beyond libraries. Integration, Innovation and Information for all”

13-18 August 2011, San Juan, Puerto Rico

Call for Papers for the Satellite Meeting

**ART BIBLIOGRAPHY AND NETWORKING
INFORMATION
IN
LATIN AMERICA AND THE CARIBBEAN**

A RECENT PERSPECTIVE

Organized by

**Latin America and the Caribbean Section (IFLA/LAC)
&
Asociacion Mexicana de Bibliotecarios A.C.**

with the collaboration

Art Libraries Section (IFLA)

Mexico City

**20-21
August 2011**

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Context:

The scientific information and research data of the art bibliography of Latin America is not easily accessible through the web. Working on solutions for improving its visibility is a collective challenge. Art libraries play a major part in this environment. They not only collect and preserve information, they make available art bibliographies through their digital catalogues. They need to offer search-optional tools which will supplement information covered by bibliographies.

The Satellite Meeting will be a forum for Latin American and the Caribbean Art Libraries and for discussions about possible forms of collaboration and networking in the area. In this context the experiences of the Art Libraries Section are of particular interest for our Latin American colleagues.

The Meeting will give an overview of the recent state of the art in research, museum programs and cultural studies focusing on Latin American art and –of course- the role of the art libraries.

The Meeting shall focus also on interrelations and the cultural exchange between Latin America and the European/Western World, mirrored in art collections on both sides. And here again, the role of art libraries should be discussed.

- In the field of the art of Latin America, the situation is challenging:
- to make an emphasis of the bibliography as a knowledge diffusion
- there is a need to get acquainted with the efforts which have been made in the compilation of art bibliography in Latin America
- to coordinate the information available
- to analyze the museum and gallery activities in order to elaborate bibliographies which will support them
- to identify and protect the bibliographic patrimony of a specific city or country
- to evaluate the bibliographic production of Latin America art books

Aims of the Satellite Meeting:

The meeting seeks to be a platform for analyzing the specific potential in the field of the art of Latin America. It aims to discuss future Solutions in order to significantly improve the discovery and access to information for research. We are aiming to explore the potential for creative and innovative supranational co-operation. Proposals relating to the needs and experiences of libraries and information entities in the field of Latin American art are welcome.

Themes:

- Arts bibliography.
- Cooperation among art libraries.
- Art and the Web.
- Art information sources.
- Connection between European and Latin American art.
- Information about art museum collections.
- Art digital libraries.

Submission guidelines:

The proposals, in Spanish or English, must be submitted in electronic format and must contain:

- Title of the paper.
- Author(s) of the paper.
- Abstract or summary of the paper (200-400 maximum words).
- Speaker's info: name, address, professional affiliation, email address, biographical note (40 words).

Important Dates:

31 January 2011: Deadline for submission of proposals and abstracts.

14 March 2011: Notification of acceptance by the Review Committee.

30 May 2011: Deadline for submission of full text of the paper.

Please submit your proposals to:

Elsa Barberena

AMBAC (Asociación Mexicana de Bibliotecarios, A.C.)

e-mail: seccion_artes@ambac.org.mx

Please note

All expenses, including registration for the meeting, travel, accommodation etc., are the responsibility of the authors/presenters. No financial support can be provided by IFLA, but a special invitation can be issued to authors/presenters if that is required.