



**IFLA Art Libraries Section Standing Committee  
Minutes of the Meetings 15 and 18 August 2015  
Cape Town, South Africa**

*Attendees:*

<b>Name</b>	<b>Institution</b>	<b>E-mail</b>
<b>Members</b>		
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### *Cape Town World Congress Activities*

The Art Libraries sponsored an Open Session titled “Turning the Tables: Documenting Art in a Global Context” that drew some [70] attendees. The session focused on efforts worldwide to document the visual arts and material culture of Africa, Latin America, the Near East, and other regions that are not part of the traditional “Western canon.” Papers highlighted an online catalog of South Africa’s artist’s book production, unpublished exhibitions by three contemporary Sami women artists, the documentation of Brazilian Concrete Art at the Pinacoteca do Estado de São Paulo, the African art and design collections in the British National Art Library, and the Hangzhou Library’s efforts to document the cultural heritage of China’s Sandun Region. Speakers were David Paton, Liselotte Winka, Isabel Ayres, Elizabeth James, and Karin Sundén reading a paper by Chen Bin. The session was moderated by Sandy Brooke.

Karin Sundén organized an all-day Cape Town Art Tour for members of the Standing Committee to art museums, commercial galleries, and an arts and crafts workshop collective. The Section extends a warm thank you to those institutions and individuals who gave so generously of their time and expertise: South African National Gallery (Hayden Proud) and its Library (Ziphenzihle Gwala), Irma Stern Museum (Christopher Peter), Montebello Design Center (Fiona Paper), Goodman Gallery, Stevenson Gallery, and David Krut Projects. The Section also enjoyed a festive, shared dinner at the Harbour House Restaurant on the V&A Waterfront.

Lucile Trunel represented the Art Libraries Section on the Best IFLA Poster Selection Jury.

### *Welcome and Introductions*

Sandy went over the schedule of events for Cape Town, including the Art Tour and the IFLA Market which is open for all who are interested. She requested that everyone think about what membership activities and concerns are important for art libraries around the world, and how our priorities intersect with IFLA’s new Strategic Plan.

### *Membership and Election*

Sandy acknowledged the contributions of four members whose terms end with this Congress—Karin Sundén, Jan Simane, Véronique Thomé, and Ramesh Gaur—and also Martha McPhail who withdrew before the end of her term. With incoming members Elizabeth James, Masako Kawaguchi, and Lucil Trunel, the Section comprises seventeen elected members. We are allowed to appoint someone to complete Martha McPhail’s term, and up to five Corresponding Members. It was agreed that we should seek representatives from Asia, Latin America, Canada, and Australia. Margaret Shaw accepted an appointment as Corresponding Member for Australia. Eila Rämö offered to recruit from Eastern Europe, and

will speak with Ekaterina Igoshina from Russia regarding the possibility of filling out Martha's term. Lucile will reach out to colleagues in Abu Dhabi. Karin and Lucile will look for an Indian representative, contacting Ramesh Gauer (Karin) and the Fashion Institute in New Delhi. Isabel will seek a correspondent from Spanish-speaking Latin America—perhaps someone from Mexico.

The election was held for Section Officers. Sandy Brooke, Liselotte Winka and Isabel Ayres had been nominated. Sandy was elected for a second term as Chair, Liselotte for a first term as Secretary, and Isabel for a first term as Information Officer. The decision was unanimous.

#### *Kress and Getty Travel Awards for ARLIS/NA Seattle 2016*

Sandy reported on two ARLIS/NA programs that support international collaboration among art librarians. Kress Foundation Travel Awards make it possible for European art professionals to take part in the ARLIS/NA Annual Conference, and for members of ARLIS/NA to participate in IFLA and other European conferences. New Getty Travel Awards will give twenty art librarians from Latin America and Eastern Europe, who lack institutional support, the possibility of attending the ARLIS/NA Annual Meeting in Seattle in March 2016. Committee Members were asked to spread this information on listservs, etc.

#### *ProQuest International Bibliography of the Art*

Kathleen Salomon and Sandy have been invited to serve on a newly formed ProQuest Arts Advisory Board. The group will advise ProQuest on database content and product concepts and improvements. Members were encouraged to let Kathleen and Sandy know of journals that they would like ProQuest to index and/or to digitize full text.

#### *Art Libraries Satellite Meeting Chicago 2016*

Sandy presented plans for a Satellite Meeting to be held August 9-11 at the Art Institute of Chicago. *The Art Library as Place: Building on the Past, Building for the Future* will focus on historic and modern facilities for art libraries and archival collections. There will be papers and panel discussions on historic art library architecture, on modern art library architecture and renovations, and on facility adaptations for visual arts collections in a digital age. There will also be library site visits and tours of Chicago architecture. The organizers hope to attract 125 participants. The official host will be Notre Dame University which is located in South Bend, Indiana. The Midstates and Ohio Valley Chapters of ARLIS/NA are spearheading the Local Organizing Committee. The Standing Committee is asked to think about different aspects of the theme and projects which they would like to see represented at the conference.

#### *World Congress Columbus 2016: Collections. Collaboration. Community*

It was agreed to organize an Open Session on the theme of "Art Library Resources at Risk." This would be in accordance with IFLA's Strategic Plan and would provide an opportunity to highlight the IFLA Risk Register for the arts community. Papers should address different geographical areas as well as born digital resources at risk. Collaboration with the Preservation and Conservation Section was suggested. A small meeting took place on August 18 to discuss the theme in more detail. Veronique Thomé (who is now a member of the Preservation and Conservation Section) and Sandy Brooke will start formulating something and after that inform the whole group.

#### *Art Discovery Group Catalogue*

Jan Simane made an update on what has happened to the Art Discovery Group Catalogue which was officially endorsed by the Standing Committee in August 2014. There are new participants, a new search interface and web site. The number of participants is growing and there are now sixty-five libraries, forty individual and twenty-five in consortia. More have expressed their interest and are queueing. The new interface presents results in a new way.

The new web site <http://artdiscovery.net> is financed by Paolo Leitão's library. Challenges for the future are: integration of additional sources; identifying complementary collections; and, for the catalogue to find its identity in relation to WorldCat. Why use subject-focused catalogues when one can use the whole WorldCat? Continuing meetings are being held with co-developers OCLC. The Committee discussed what it could do to further this freely-available, open-access resource for art research. Ideas were to help promote the web site worldwide, to write something about ADGC on regional listservs, and to engage people in different libraries to give a user's perspective. The Art Discovery project is not only a database, but a network of libraries working together very closely in a totally new way. The group catalogue is not a perfect product, but a project in process.

*Round Robin: Member Activities and Concerns*

We made a round where members could express concerns, big or small, about their different libraries—like facilities, staffing, professional skills, budget concerns, web archiving, preservation issues—i.e., areas where IFLA could possibly step in and give support. What keeps you awake at night? Members raised a variety of issues ranging from the practical to the philosophical. Concerns about collections, budgets, copyright, open access, technical skills, and libraries for indigenous groups were discussed. Digitization of special collections is of great importance, as well as collection building and collection identity. Patron driven acquisitions was viewed as a real danger to humanities libraries, and it was argued that IFLA should advocate for historic libraries and traditional library values as well as for innovation in librarianship.

*Other questions*

The question of a virtual mid-term meeting was brought up. The new IFLA platform Basecamp could provide for the possibility of such meetings. There was a unanimous, positive response to this proposal.

There was not enough time to deal with the Strategic Plan at this meeting.

Karin Sundén  
Secretary