



World Library and Information Congress  
83rd IFLA General Conference and Assembly  
19 - 25 August 2017

**IFLA Art Libraries Section Standing Committee  
Minutes of the Meetings 19 and 24 August 2017**

| Name  | Institution   | E-mail   | 08/19 | 08/24 |
|---|---|--|-------|-------|
| <b>Members</b>  |   |  |       |       |
| Sandra Ludig Brooke,<br>Chair (2013-2017)                           | Princeton University,<br>US                                       | <a href="mailto:sbrooke@princeton.edu">sbrooke@princeton.edu</a>                           | *     | *     |
| Lucile Trunel,<br>Incoming chair                                    | Forney Library, Ville de<br>Paris, FR                             | <a href="mailto:lucile.trunel@paris.fr">lucile.trunel@paris.fr</a>                         | *     | *     |
| Liselotte Winka,<br>Secretary (2015-2017)                           | Konstfack / University<br>College of Arts, Crafts<br>& Design, SE | <a href="mailto:liselotte.winka@konstfack.se">liselotte.winka@konstfack.se</a>             | *     |       |
| Isabel Cristina Ayres<br>da Silva Maringelli,<br>Incoming Secretary | Pinacoteca de São<br>Paulo, BR                                    | <a href="mailto:imaringelli@pinacoteca.org.br">imaringelli@pinacoteca.org.br</a>           | *     | *     |
| Ekaterina Igoshina,<br>Incoming Information<br>Coordinator          | Pushkin Museum of<br>Fine Arts, RU                                | <a href="mailto:ekaterina.igoshina@arts-museum.ru">ekaterina.igoshina@arts-museum.ru</a>   | *     | *     |
| Danielle De Jager-<br>Loftus  | University of South<br>Dakota, US                                 | <a href="mailto:Danielle.loftus@usd.edu">Danielle.loftus@usd.edu</a>                       | *     | *     |
| Christine Ferret  | INHA, Paris, FR   | <a href="mailto:christine.ferret@inha.fr">christine.ferret@inha.fr</a>                     | *     |       |
| Jonathan Franklin   | National Gallery,<br>London, UK                                   | <a href="mailto:jonathan.franklin@ng-london.org.uk">jonathan.franklin@ng-london.org.uk</a> | *     |       |
| Elizabeth James   | Victoria and Albert<br>Museum, London, UK                         | <a href="mailto:e.james@vam.ac.uk">e.james@vam.ac.uk</a>                                   | *     | *     |
| Rüdiger Hoyer   | Zentralinstitut für<br>Kunstgeschichte, DE                        | <a href="mailto:r.hoyer@zikg.eu">r.hoyer@zikg.eu</a>                                       | *     | *     |
| Steven Miller   | Art Gallery of New<br>South Wales, Sydney,<br>AU                  | <a href="mailto:Steven.Miller@ag.nsw.gov.au">Steven.Miller@ag.nsw.gov.au</a>               | *     | *     |

|                                     |  |  |   |   |
|-------------------------------------|--|--|---|---|
| Viveca Robichaud                    | Notre Dame University, US  | <a href="mailto:vivecarobichaud@nd.edu">vivecarobichaud@nd.edu</a>                     | * | * |
| Eila Rämö                           | Aalto University, Helsinki, FI   | <a href="mailto:eila.ramo@aalto.fi">eila.ramo@aalto.fi</a>                             | * | * |
| Kathleen Salomon                    | Getty Research Institute, Los Angeles, US  | <a href="mailto:ksalomon@getty.edu">ksalomon@getty.edu</a>                             | * | * |
| Margaret Shaw, Corresponding Member | National Portrait Gallery of Australia, Canberra, AU                                       | <a href="mailto:imargaret.shaw@bigpond.com">imargaret.shaw@bigpond.com</a>             | * | * |
| Anelia Tüü                          | Museum of Fine Arts, Hungarian National Gallery  | <a href="mailto:tuu.anelia@gmail.com">tuu.anelia@gmail.com</a>                         | * | * |
| <b>Guests</b>                       |  |  |   |   |
| Julia Dubrovskaya                   | Pushkin State Museum of Fine Arts, RU  | <a href="mailto:julia.dubrovskaya@arts-museum.ru">julia.dubrovskaya@arts-museum.ru</a> | * |   |
| Tomoko Emura                        | Tokyo National Research Institute for Cultural Properties, JP                              | <a href="mailto:emura@tpbunken.go.jp">emura@tpbunken.go.jp</a>                         |   | * |
| Andrew Finegan                      | National Library of Australia, AU  | <a href="mailto:a.finegan@nla.gov.au">a.finegan@nla.gov.au</a>                         | * |   |
| Ake Jonas                           | I.N.S.A.A.C, Institut National Supérieur des Arts et de l'Action Culturelle, Côte d'Ivoire | <a href="mailto:firsy@live.fr">firsy@live.fr</a>                                       |   | * |
| Jennifer Hartley                    | Visionaire World, USA  | <a href="mailto:jhartley@visionaireworld.com">jhartley@visionaireworld.com</a>         |   | * |
| Geert-Jan Koot                      | Rijksmuseum, NL  | <a href="mailto:g.koot@rijksmuseum.nl">g.koot@rijksmuseum.nl</a>                       | * | * |
| Svetlana Kostanyan                  | Moscow Kremlin Museums, RU   | <a href="mailto:library@kremlin.museum.ru">library@kremlin.museum.ru</a>               |   | * |
| Krzysztof Klupp                     | Muzeum J.I. Kraszewskiego, Biblioteka Raczyńskich, PL                                      | <a href="mailto:krzysztof.klupp@bracz.edu.pl">krzysztof.klupp@bracz.edu.pl</a>         | * |   |

|   |  |  |   |   |
|---|--|--|---|---|
| Izabela Niedbala                                  | Gminna Biblioteka Publiczna w Pluznicy, PL                             | <a href="mailto:izabelaniedbala@vp.pl">izabelaniedbala@vp.pl</a>           | * |   |
| Nessa Malone                                      | Warburg Institute, Univ. of London, UK                                 | <a href="mailto:nessa.malone@sas.ac.uk">nessa.malone@sas.ac.uk</a>         | * |   |
| Alpina G.M. Rosa                                  | Redarte/RS   | <a href="mailto:alpinagmrosa@gmail.com">alpinagmrosa@gmail.com</a>         | * |   |
| Jan Simane  | Kunsthistorisches Institut, Florenz, IT                                | <a href="mailto:simane@khi.fi.it">simane@khi.fi.it</a>                     |   | * |
| Sara Sharples                                     | Pikes Peak Library District  | <a href="mailto:ssharples@ppld.org">ssharples@ppld.org</a>                 | * |   |
| <b>Member regrets</b>                             |  |  |   |   |
| Gabriela Betsabé Miramontes, Corresponding member | Aesthetic Research Institute, National Autonomous University of Mexico | <a href="mailto:betsa.miramontes@gmail.com">betsa.miramontes@gmail.com</a> |   |   |
| Soledad Canovas del Castillo                      | Fundación Colección Thyssen-Bornemisza, ES                             | <a href="mailto:scanovas@museothyssen.org">scanovas@museothyssen.org</a>   |   |   |
| Masako Kawaguchi                                  | National Museum of Western Art, Japan Art Documentation Society, JP    | <a href="mailto:m-kawaguchi@nmwa.go.jp">m-kawaguchi@nmwa.go.jp</a>         |   |   |
| Paulo Jorge de Oliveira Leitão                    | Calouste Gulbenkian Foundation, PT                                     | <a href="mailto:pjeitao@gulbenkian.pt">pjeitao@gulbenkian.pt</a>           |   |   |
| Simonetta Pasqualis dell'Antonio                  | Università degli Studi di Trieste, IT                                  | <a href="mailto:pasquali@units.it">pasquali@units.it</a>                   |   |   |

**Session 022 – Standing Committee I – Art Libraries  
19 August 2017 10:15 – 12:15**

Welcome and Introductions

The current chair, Sandy Brooke, wished everyone welcome to Wroclaw and all standing committee members and guests introduced themselves. The Art Libraries Section has three new members: Steven Miller from Australia, Viveca Robichaud from the USA and Anelia Tüü from Hungary. Apologies were sent from members not present: Soledad Canovas del Castillo, Masako Kawaguchi, Paulo Jorge de Oliveira Leitão, Simonetta Pasqualis dell'Antonio and corresponding member Gabriela Betsabé Miramontes.

## Conference Overview

Sandy went through the upcoming events in Wroclaw and the agendas of the standing committee meetings were approved. The Art Libraries Section joint open session with the Social Sciences Libraries Section takes place on Monday 21 August at 16:00-18:00. The theme is: *"These Times to Us Are Worth Savin': Documenting the Art of Social Transformation since 1960"*. Five papers were accepted. Two speakers had received a travel grant from the Kress Foundation to be able to attend the conference. Unfortunately, one of the presenters could not come, but Daniella De Jager-Loftus agreed on reading the paper at the open session. All papers are available in the [IFLA Library](#).

There will be an art tour for Section members on Tuesday 22 August starting at the Panorama Raclawicka at 9:30, continuing with a tour of the Archives at the Museum of Architecture. At 14:00 there will be a public off-site event at the Museum of Architecture with four presentations on the theme *"Discovering Art and Architecture: Open Access Tools for Art History Research"*.

On Wednesday 23 August, the Division I open session takes place at 13:45-15:45 with the title: *"Different Types of Libraries and Information Services: Can You Spot the Difference?"*. All Library Types, as well as Art Libraries, are included in Division I.

There will also be two optional planning meetings, one for the upcoming conference in Kuala Lumpur on Wednesday morning and one for the Action Plan on Thursday afternoon. The Art Libraries Section Dinner will be on Wednesday evening at the Pod Fredra Restauracja. The second standing committee meeting takes place on Thursday morning at 8:00-10:30.

## Election of Officers 2017-19

Lucile Trunel was nominated as the new chair of the Art Libraries Section, Isabel Cristina Ayres da Silva Maringelli as the new secretary and Ekaterina Igoshina was appointed new information coordinator. Since there were no other nominations there was no voting needed. The candidates were unanimously acclaimed by the members.

## Membership

The Membership list of the Art Libraries Section is only available from the IFLA HQ for the officers of the section due to the Dutch data protection laws. It can be a good idea to search for new standing committee members from underrepresented regions for the next election. There are for example no members from Africa or the Middle East. Each Section can have ten to twenty standing committee members and may also recruit up to five corresponding members.

## Branding and Information Sheet

The IFLA HQ has sent out proposals for Professional Unit logos. The icon for the Art Libraries Section would be an art brush with a palette. Jonathan suggested an eye and Eila the letters ART. Isabel will have a look for a better image of a palette. There should also be an information sheet for new Section members.

### Annual Report and Action Plan

The deadline is 31<sup>st</sup> of October for both the annual report 2016-17 and the action plan for 2017-18. Sandy will write the annual report and Lucile will take responsibility for the action plan. The action plan should be in line with the [IFLA Strategic Plan](#) and the [Key Initiatives 2016-21](#). The four strategic directions are Libraries in Society, Information and Knowledge, Cultural Heritage and Capacity Building.

One of the things the Art Libraries Section had focused on was Cultural Heritage and promoting the IFLA Risk Register with its open session in Columbus. To promote the Art Discovery Group Catalogue was also a part of the action plan, as well as the Satellite Conference in Chicago. The Papers from the Satellite Conference will be published in a special number on Library Buildings by *The Art Libraries Journal*.

### Communications

Basecamp has been a useful tool for communication within the Art Libraries Section and with the chair of Division I. Zoom is also a good tool for virtual meetings, better and more stable than for example Skype. Isabel has also started a Facebook group (and proposes to transform it into a FB page, to gain wider audience) for the Section.

### Good bye and thank you

Sandy said thank you to the standing committee members who are now leaving the Section: Jonathan Franklin, Paulo Jorge de Oliveira Leitão, Kathleen Salomon, Liselotte Winka and corresponding member Margaret Shaw.

Liselotte Winka, Secretary (2015-17)

**Session 214 — Standing Committee II — Art Libraries**  
**24 August 2017 8:00 – 10:30 | Conference Room A**

Welcome and Introductions

Lucile, the incoming chair in this year, started the meeting by thanking everybody that was able to attend. She thanks the outgoing officers for all the work they've done, and hopes that Sandy will be able to help the new officers ...

WLIC Kuala Lumpur 2018: Transform Libraries, Transform Societies

Lucile went through the upcoming Kuala Lumpur events and Standing Committee agendas. A planning meeting took place about it during the week in Wroclaw.

Satellite Conference Kuala Lumpur 2018

The next IFLA WLIC will take place in Kuala Lumpur, Malaysia. Lucile told that we have already sent the proposal made by Sandy, which it is focused on documentation on Islamic arts. Steven gave information about the Islamic Museum of Arts, in Kuala Lumpur, the place that will be hosting the satellite meeting. According to him the museum hosts a very rich collection in terms of manuscripts and objects, and also has scholar library and conservation labs. They have a great auditorium which makes the place a very nice venue for a Satellite meeting and is not very far from the center. Lucile said that we will need to sign a contract and that we will try to do a free entrance satellite meeting in order to avoid dealing with money. A website will be created for people to register. Steven and Viveca kindly agreed to be in charge of creating the website; Lucile and Steven will be responsible for preparing the satellite in general. The call for papers will be available, but we will try to do other connections too. Maybe we have someone from V&A and someone from France. There will also be an Islamic Feast that could be a good chance to get more people involved. Jan suggested sending the call for papers to curators too, and museum people, who do the documentation of artworks, not only for librarians. Rüdiger mentioned that this museum does a lot of publications and that they must have a lot of connections. Lucille said that we may have some publishers as sponsors of a reception. Steven suggested a tour to galleries or private collectors.

ALS Open Session

Ekaterina suggested discussing relationships between the art librarians and their users. How do the users' requests transform the art libraries, making us (librarians) develop new services and update our professional skills? Do the art libraries transform their users' mode of research by introducing new technologies and special research tools? How visual arts transform societies? How art libraries today are coping with transforming societies? It was suggested to propose to the Academic and Research Libraries Section to be our co-sponsor for the open session.

Off-site session

The Committee agreed to have an off-site session to engage local people. Art Discovery Group Catalogue (ADGC) can reach the broader audience in KL. Lucile thinks that could be very useful. Jan says it is difficult to discuss new approaches to art information and we may think about having a less technical presentation. Kathleen says we could discuss more the Future of Art Bibliography (FAB). Sandy said that is important to tell people more about the value of our libraries. Since ADGC is an open tool, it is worth to get more people using it. Steven mentioned that in Australia there is a question of indigenous people, and people in prison that could be good examples of how users are transforming art libraries. Rüdiger suggested for us to do an experience with people to find out how people can get results on Islamic art with ADGC comparing to other tools. We would like to reach out public through library services. A public that otherwise won't be able to access the library.

Members mentioned about the difficulty to get in KL. Margaret's mentioned that as soon as people get noticed that our section would be attractive they will be able to plan the travel and budgets.

#### Communication - Logo discussion

The vote was taken to elect the new logo. We chose between the new palette suggested by Sandra and the Greek column suggested by Ekaterina. The new page brush will be the new logo for the section. The section also needs to do a leaflet for the section.

#### Action plan

IFLA requires all Action Plans for Sections 2017-18 to be in line with the Strategic Plan for 2016-21. The Art Libraries Section Action Plan for last year was reviewed and everyone was invited to the upcoming planning meeting. A special meeting to discuss this was made in the afternoon. We need to have it published by the end of October. Some ideas to include in the plan come out: try to strength risk manager register; promote excellence in art librarianship; get the papers published in Art Libraries Journal; captivate more diverse members; affirm the value of the art libraries to support social and economic development; increase international visibility of the group (by doing more translations for example), create a Facebook page instead of group. Lucile remembered that the plan must include the long term objectives and the steps to achieve them.

Ekaterina suggested us to trace the history of the section by interviewing the old member Margareth, searching ALJ, researching other archives as the one of Lucile's library.

We also need to have new corresponding members from other parts of the world. A reappointment to Gabriela Miramontes from Mexico is necessary.

*IFLA Strategic Plan and the Art Libraries Section Action Plan*

#### IFLA Global Vision Project

Lucille recommended us to vote on global vision and to spread the world to vote too. Which actions are we planning to do?

#### Round Robin: Member Activities and Concerns

Jan Simane pointed out the question of the physical space of the libraries as he feels that traditional skills are being in the second plan and he mentioned his doubts about big data etc., and what users are expecting. Others mentioned about the difficulties of having online e-books because people prefer print versions usually. Kathleen commented that publishing the material online does not exclude the need of seeing the original version. Sandy says that facsimile can be a good way to provide access to manuscripts. Lucile doesn't not have any database although they are digitizing the collections. They have special collections and need to find solutions o communicate collections. Svetlana's institution organizes conferences and invites people from art libraries in Russia to spread ideas of IFLA to her community. Margaret says we need to have users involved in what we are doing. Anelia said that they don't have budgets. Collecting organizing and giving access is the primary function of the library. Eila told us that they are joining libraries at her university. Margaret noticed that Arlis U.K. may be discontinued. Local groups are dynamic, and there is a small group in London, who focuses on storage. At the V&A museum, says Elisabeth, it is difficult to discuss something, they don't have a head of the library and a lot of things happen on the museum. Jan said that the university art libraries become a large humanities library.

The discussion closes for want of time to continue it. Lucile thanks everybody and wishes them a good trip back.

Isabel Ayres Maringelli, Incoming Secretary (2017-19)