



## **IFLA Art Libraries Section**

**Standing Committee Meetings: Oslo, 13 and 19 August 2005**

### **Minutes**

#### **1. Welcome**

#### **2. Election of Office-Bearers 2005-2007**

The following officer-bearers were elected unopposed:

Chair: Olga Sinitsyna  
Secretary: Eila Rämö  
Treasurer: John Meriton to continue

#### **3. Calendar of events for ALS** See Newsletter no 56.

- It was noted that the reception at the Norske Arkitekters Landsforbund, NALs bibliotek, scheduled for Thursday 18th August has been cancelled. Those wishing to visit the library should call Frid Welde on +47 233 32 533
- the annual section dinner was scheduled for Thursday 18th
- In addition to SAL activities, attention was drawn to the Rare Books and Manuscripts session 8.30-10.30 Monday 15th August.
- IFLA Booth ALS slot Wednesday 10-11:  
Ana Paula Gordo  
Olga Sinitsyna  
Kerstin Assarsson-Rizzi

#### **4. Reports 2004-2005**

##### **Report from the Chair**

- **Standing Committee**

Officially there are 21 members 19 of whom are active.

[Margaret Young has notified her intention to stand down as she has left the art library sector; Sylvie le Ray has not attended for 3 years.]

- **Call for papers 2005**

The CFP elicited a good response with twice the number of papers submitted than were needed. The programme committee [John Meriton, Jeanette Clough, Kerstin Assarsson-Rizzi] assessed the papers. Those

which were not included in the programme can be resubmitted when a suitable programme arises.

- **2004 WLIC Buenos Aires**  
The ALS ran a very successful programme with more papers offered than ever before, all from South/Central America. [See ALJ Conference issue for text of papers included in the programme]
- **Section Membership Report**  
There are currently 97 members from ca. 30 countries which represents a decrease over the last few years. It was felt that the fee restructure may be partially responsible. The list on non-renewing members should be examined to see if there is a pattern, fee-related or other.
- **Corresponding members**  
Veronica Lavin from Cuba submitted a paper [read for her] to the 2004 Conference and continues to report regularly.

Other corresponding members have not been active. The 2006 Korean conference will present an opportunity to identify new Asian and South-East Asian Corresponding members.

There was a suggestion from the Chair that Gustavo von Bischoffshausen from Peru, who has maintained contact since the 2004 conference, be recommended as a corresponding member. This would have potential for extending IDAL cover in South America. [See Section 5: Projects below]. There was general agreement with this suggestion.

Attempts to make contact with a Korean representative in relation to the 2006 conference on Seoul have not been successful. To date, the ALS has only the open session on its programme. Additional activities, particularly study visit/s need to be arranged. It was suggested that the Division 2 representative on the Conference Organising Committee be contacted.

## **Publications Report**

A printed Publications Report was tabled by John Meriton

The following points were highlighted:

*The Imageline scope and feasibility report* has been published by Saur in hard copy [2004] as well as being available on the IFLA website

### **ALSection brochures:**

- the Russian language version is now available on the website in PDF. Ada Kolganova and Olga Sinitsyna volunteered to assess requirements for hard copies and to provide these as needed
- English language version is available from John Meriton
- IFLA HQ is supposed to supply copies for the booth

**2 Newsletters** [55 & 56] were issued this year

**IDAL** is still being maintained at Vassar in the absence of a new editor/host [See under 5 below]

**2005 conference papers** All papers submitted are on the CD Rom in English and French, in addition Alicia Garcia Medina's paper is available in

Spanish. Thanks were expressed to the French delegates and to Alicia Garcia Medina and John Meriton for translations

**Glossary** is available in pdf on the website with updating of pages as submitted.

### **Financial Report**

A printed financial report was tabled by John Meriton.

The following points were highlighted:

Imageline: funds remain to be spent in this project budget [See 5 (ii) below.

IFLA is introducing a new method of handling finances under which notional budgets will be allocated but funds will be held centrally and receipts will be submitted for payment against the budget

There is money available in our administrative budget.

There is money available in the IDAL budget which will be retrieved by IFLA if not used.

In future satellite meetings will attract a 100€ "handling and branding" fee to be paid from administrative funds.

### **National Reports 2004-5**

#### **France**

Since June 2005, the "Répertoire des bibliothèques et centres de documentation en art, archéologie et architecture" has been updated and is available on the website of INHA [Directory of French art libraries:

[www.inha.fr](http://www.inha.fr)]

The catalogue of the library of the Musée d'Orsay is available on the web [ [www.culture.gouv.fr](http://www.culture.gouv.fr) ]

A new database is available on line, GAAEL (Guide des archives d'artistes en ligne) – archives of artists of the XX century [ [www.inha.fr](http://www.inha.fr) ]

All the publications of the École française de Rome and the École française d'Athènes are now available on line on their website

Véronique Meunier has been elected as president of the Art Section of ABF [Association de bibliothécaires français] the main professional association in France.

#### **Germany**

The German art libraries association AKMB elected a new board in Spring 2005

The Chairperson is now Luise Leinweber (University of Bonn, Institute of Art History)

The AKMB has continued its usual continuing education activities.

In April 2005 took place a successful study visit of German art librarians to Paris

Rüdiger Hoyer went to Brussels in December 2004 on invitation from the Flemish art libraries association (OKBV) where he participated in an OKBV) study day and gave a detailed lecture on co-operation in German art libraries.

He feels Belgium should be represented in the IFLA Art Libraries Section. On its website, the AKMB has published an overview (to be completed) of sales catalogues holdings in German art libraries.

In this context, it is worth mentioning that the library of the Zentralinstitut für Kunstgeschichte is converting its handwritten catalogues of sales catalogues with the help of the INHA Paris which has authorised the Zentralinstitut to reuse its database of ca. 165,000 records (Bibliothèque Doucet and Bibliothèque centrale des musées nationaux). This constitutes a new example of French-German co-operation in art libraries.

The Zentralinstitut für Kunstgeschichte and the University Library of Heidelberg, with funding of the Deutsche Forschungsgemeinschaft (DFG) have begun working on the project [www.arthistoricum.net](http://www.arthistoricum.net) (Virtuelle Fachbibliothek Kunstgeschichte), an art historical subject gateway giving seamless access to printed and electronic resources but serving also as a publication and digitization platform, above all for primary sources and as a kind of virtual research institute.

### **ARLIS/NA [See also Canadian report]**

The website has been revamped and contains "everything" about

ARLIS/NA [www.arlisna.org](http://www.arlisna.org)

Membership is now ca. 1000.

Conferences: 2005 Houston

2006 Banff

2nd successful over-subscribed 2005 SEI – Summer Educational Institute (co-sponsored by ARLIS/NA and VRA) was held on all things pertaining to visual resources with emphasis on the transition to the digital format and new people in the field.

3rd will be on the west coast of U.S.

"Core competencies for art librarianship" document is now available on the website. Hugh Wilburn to take back to the Board a request that this document be translated into French.

New strategic plan approved for 2005.

The Board is aware of upcoming retirements and the need to educate more professional art libraries for the future.

A checklist for digital imaging has been drafted – not yet available on the web-site.

An online visual literacy course is being developed to increase the visual literacy level within art libraries and elsewhere in their institutions.

*Art documentation* is to be available electronically through EBSCO, beginning with new issues and then looking to include back issues.

Hugh Wilburn, as Chair of the International Relations Committee, will post relevant ARLIS/NA news on IFLAART.

### **Canada**

The membership of ARLIS/Canada consists of Canadian art librarians who are also members of one of three regional chapters of ARLIS/NA.

Jonathan Franklin, National Gallery of Canada, currently serves as the president of ARLIS/Canada and the Canadian representative to ARLIS/NA.

ARLIS/Canada will host the 34<sup>th</sup> ARLIS/NA annual conference, 5-9 May 2006, in Banff, Alberta.

Each of three regional chapters of ARLIS/Canada has its own website, roster of meetings, and elected officers:

**ARLIS/MOQ:** <http://library.concordia.ca/arlismoq/>

ARLIS/MOQ (Montréal, Ottawa, Québec), founded in 1987, was the first Canadian chapter of ARLIS/NA. The spring meeting was held 3 June 2005 at the new Canadian War Museum, Ottawa. ARLIS/MOQ offers three professional development awards to support membership and travel to conferences. The website provides photos, the chapter calendar and access to *MOQDOC Bulletin*.

**ARLIS/Ontario:** <http://www.fis.utoronto.ca/people/affiliated/arlisont/>

ARLIS/Ontario hosted a joint meeting with the Western New York chapter, 12-14 May 2005, at the Ontario College of Art and Design, Toronto. A fall meeting is planned for October 2005, at the new Musagetes Architecture Library, Cambridge, Ontario. The website provides chapter news and links to members' institutions.

**ARLIS/NW:** <http://hnear.home.mindspring.com/arlisnw/>

ARLIS/NW (Northwest) met 19-21 November 2004, in Seattle, Washington. Activities in 2005 are focussed on planning for the Banff conference. The website provides a chapter directory and archive of past meetings.

#### **Melva J. Dwyer Award**

The annual Melva J. Dwyer Award, administered by ARLIS/Canada in honour of the former head of the University of British Columbia Fine Arts Library, is given to the creator of an outstanding reference or research tool relating to Canadian art or architecture. The 2004/2005 recipient is Jonathan Franklin, National Gallery of Canada, for his monumental *Index to Nineteenth-Century Canadian Catalogues of Art*, a two-volume resource that includes all surviving catalogues of art exhibitions, auctions and permanent collections published in Canada before 1900.

#### **History of Art Libraries in Canada**

*The History of Art Libraries in Canada* is a project of ARLIS/Canada to promote research, establish a chronology of art librarianship in Canada and provide sources for further investigation. Jo Beglo, National Gallery of Canada, serves as the general editor, working with a team of regional editors. The objective for 2005/2006 is to construct a website with papers and illustrations from approximately twenty contributors.

#### **National Gallery of Canada Library, Archives and Fellowships**

**Program:** <http://www.national.gallery.ca/>

The Library and Archives of the National Gallery of Canada houses the country's most extensive and significant collection of research materials related to the history of the visual arts. The collection is recognized as Canada's national art library, although through a de facto rather than legislated charge. Highlights of new and ongoing initiatives include:

- **Library and Archives Exhibitions and Publications:** Three exhibitions drawn from the Library and Archives collections are presented annually, with accompanying brochures. Since the program was undertaken in 1998, twenty-one exhibitions have provided a glimpse of some of the strengths of the research

collections. Six titles have been published in the Library and Archives *Occasional Papers* series.

- **-National Gallery of Canada Exhibition and Permanent Collection Catalogues, 1880-1930:** Projects are underway to digitize and index all National Gallery of Canada exhibition and permanent collection catalogues, 1880-1930.
- **National Gallery of Canada Exhibition History Project:** A project is underway to create online records in the Library catalogue for all research materials housed in the Library and Archives which relate to the exhibition history of the institution, 1880 to the present.
- **Inuit Artists Print Database:** The creation of an online index to Inuit print production from 1957 to date is in process. The database complements the Sandra Buhai Barz Library (National Gallery of Canada Special Collections) of more than 1,500 items devoted to the arts and culture of the North.
- **Research Fellowships:** Competitive fellowships are offered annually in the fields of Canadian Art, Modern Art, European Art, History of Photography and Art Conservation. Research fellowships emphasize the use and investigation of the National Gallery collections. In addition, the Library and Archives offers competitive paid internships in art librarianship and library preservation.

## **United Kingdom**

Report pending

## **Portugal**

The 1st national meeting of Portuguese libraries took place last October. It was the first time that a large number of professionals got together to discuss and exchange ideas and experiences.

In consequence of the Meeting a working group was created to develop relations and cooperation between Portuguese museum libraries.

A project called Anamnese is developing a portal to promote and to give access to information about Portuguese contemporary artists. The information [images, texts and biographies) is now available on a web-page: [www.anamnese.pt](http://www.anamnese.pt). The project has the collaboration of several art libraries like the **Musee de Serralves** Art Library and the Gulbenkian Foundation Art Library.

A portal called ARTEAFRICA is now available at:

[www.arteafrica.gulbenkian.pt](http://www.arteafrica.gulbenkian.pt) It is a result of a research project sponsored by the Gulbenkian Foundation and it intends to get available information (images, texts, biographies) about artists from Portuguese speaking countries.

A small number of working groups with librarians from different kinds of libraries (academic, museum) are working on a Project called Clip, about subject indexing. So far they have produced several vocabularies in the art field (design, photography, military architecture).

Invitation issued to international conference in Lisbon, 20-21 March 2006  
"Unimarc and friends"

## **ARLIS/ANZ [Australia and New Zealand]**

Very successful Biennial Conference held at the Art Gallery of New South Wales, Sydney, in September 2004 preceded by:

Pre-conference workshop presented by Kinetica Section of the National Library of Australia on the cataloguing of ephemera and guerrilla resources.

New ARLIS/ANZ website launched at the conference including preliminary development of the site as a portal which continues. The website is being archived on PANDORA the National library of Australia's preservation web server.

2 long-standing ARLIS/ANZ members retired during 2004-5: Jill More from the College of Fine Arts, UNSW and Margaret Shaw from the National Gallery of Australia. Jill More continues as Editor of the *ARLIS/ANZ journal*.

Funding achieved for a new co-operative project *Dictionary of Australian artists online* with participation from many cultural institutions and universities. Initial funding covers a three-year time frame.

## **Switzerland**

Planning is in hand to celebrate art in Swiss libraries in 2006.

A Swiss art libraries group is being formed.

## **Russia**

A full printed report for Russia was submitted.

This year the Russian Library Association celebrates its 10 year jubilee. The Art Library Section founded in 2002 was a founding part of the RLA. The Section encourages participation by libraries which cannot afford financial membership. Thus all events going on in the sphere of art libraries embrace a wide range of libraries.

The following art library events have occurred in 2004-5:

"Librarians' amateur arts", a successful joint exhibition project of the Russian Library Association and Russian State Art Library since 1998, is in its seventh year. In 2005 two hundred and twenty three works of sixty authors from twenty six libraries of eleven Russian towns were exhibited.

10th Conference of the Russian Library Association (St.Petersbourg, May 2005) at which the theme of for the Art Libraries at the was "library collections and special book collections of literature on art".

7th Conference "EVA" In November 29 - December 3.

8<sup>th</sup> Festival of Creative Interactive Multimedia "Content-2004".

Seminar organised by the Russian State Art library in common with the Federal Center of library stocks conservation under the Russian National library and with the Art Library Section of the Russian Library Association.

In 2004 the first international seminar devoted to conservation of photodocuments was held in the Russian State library.

In March the Russian State Art library (Moscow) held the international scientific practical seminar "Printed and electronic resources - the corporative use in art libraries". Its organizers were the Art Library Section

of the Russian Library Association, the Russian State Art library, Goethe Institute, A.Pushkin State Museum of Fine Art.  
Seminar "The library as a cultural centre" (13-4 October, 2004 ) was held in Vladimir regional and Suzdal district libraries.  
2005 International [Crimea] conference "Library and Information Resources in the Modern World of Science, Culture, Education and Business" (June 4-12, 2005).

The St. Petersburg theatre library will celebrate its two hundred fiftieth anniversary in 2006, it was decided to do some activities devoted just to that library during the forthcoming year.

### **Special Libraries Association, USA**

The Museums, Arts and Humanities Division of the Special Libraries Association granted its 4th International Travel Award to Lucga Dhamanti, Director of Preservation at the National Library of Indonesia. She attended the SLA Conference in Toronto, June 2005, presenting information on the devastation of libraries by the December 2005 Tsunami.  
MAHD will offer another \$1500 travel grant to an arts librarian from a developing country to attend the 2007 SLA Conference in Denver, Colorado, USA

### **Spain**

A new Department of Culture has resulted in important political changes and growth 6 very different, major, art libraries are now using a common search/ retrieval system which is available publicly.  
New *Museo nacional de Arte Catalonia* established .  
Many changes occurring in the National library of Spain.

### **ARLIS/Norden**

2004 ARLIS/Norden Conference and Annual Meeting in Gothenburg, Sweden. Theme: Sound art and material libraries.  
2005 ARLIS/Norden organised the satellite meeting in Oslo.  
2006 ARLIS/Norden Conference will be in Turku, Finland. Theme: Library education and art librarians.  
Change in ARLIS/Norden activities  
Since the beginning of this year no longer publishing paper version of *ARLIS/Norden info*. Articles and news will be published only on the website ([arlisnorden.org](http://arlisnorden.org)) under the name *Nyhetsbrev (=Newsletter)*

Final reports for publication in the Newsletter should be submitted by 31st October.

### **Report from Co-ordinating Board for Division II [Special libraries] & additional activities arising**

John Meriton reported from the Board on the following:

- instructions/ information for speakers
- guidelines for delegates
- 2005 Conference numbers as at 12 August ca. 2,600.

- President-elect's programme is: Indigenous peoples and how they relate to all sections.
- President-Elect's brain-storming Session [Olga Sinitsyna, Margaret Shaw, Kerstin Assarsson-Rizzi]
- Division 8 participation. ALS should look at annual reports for all sections and identify possible new corresponding members.
- Sections are to issue a public Call for Papers and widen the remit as early as possible to allow for greater participation and in time to submit grant applications.

## **Project reports**

### **International directory of art libraries**

The search for a new home for IDAL continues after the offer made in 2004 fell through. In the meantime, Thomas Hill continues to host the Directory at Vassar and is adding new entries and amendments as provided by libraries and as possible.

2005: 225 new entries waiting to be added, 4 deletions.

A considerable number of entries require update and a new survey is needed. The last survey was a decade ago.

In addition, a new, easier way of entering / updating data is needed. It was suggested that the French directory could provide a model for IDAL.

ARLIS/UK & Ireland investigated the possibility of supporting a student to do the survey but this proved impossible.

There are still some gaps e.g. Asia, South America etc.

### **Further discussion arising at SC 2**

Current, urgent need to update the software to facilitate on-line updating by each institution.

Possibility of linking to national data-bases such as the French data-base with IDAL being used as the original source only for those countries which do not have local directories. This would eliminate duplication of effort.

This may have some problems, e.g. the ARLIS/NA data-base is for members only. Security protocols should not be a problem if data-base is already on the web.

Smaller libraries are often not included

There is still a paucity of information for developing countries.

Need to encourage and emphasise the inclusion of libraries on web-sites [or through their own web-sites] as an important aspect of out-reach, mindful that some smaller libraries may not have an out-reach mission.

Need to re-examine what we want the directory to deliver and how we achieve this.

Does the directory contact information remain vital? Contact information remains important for countries which do not have local directories e.g. South America, South Africa.

Should we be looking at more information on content of libraries with subject retrieval [IDAL contains some information on content]?

Is there potential to link the Directory with Imageline?

What is the current usage pattern? Is it for names and e-mail addresses?

Commercial; compilers may be able to advise of content and methods of collection of data.

Need a sub-committee / working group to look at the project and possibly to use an intern to investigate what is needed.

#### Summary of discussion

Thomas Hill wants to give up this project so we need to find a new way to keep it alive and up-to-date.

We need to establish just what it is for, how we use it.

We have funds available.

A working group was established comprising: Véronique Meunier [Co-ordinator]; Rudiger Hoyer; John Meriton or Martin Flynn; Ana Barata; Margaret Shaw [observer].

It was agreed that the funds for this project should be made available to the Co-ordinator if not previously spent to further the work of the working group.

#### **Imageline**

Project Report tabled: The Imageline Report commissioned from Branca Kosovac has been published on IFLANET and in hard-copy in the Saur series of IFLA publications.

The Statement of Purpose and a set of Guidelines and a CD-Rom based model has been prepared for use in interesting art focussed institutions in hosting and coordinating the database. There are few world-wide with the capacity, both in resources and technology. Nonetheless a number of major art libraries in Europe and North America have expressed interest in the database and demonstrations will be made in 2006 (depending on ability to travel etc.). These demonstrations and the eventual establishment of the functioning database are outside the scope of the Imageline project.

Eila Rämö and John Meriton will oversee the completion of the project and they will initiate a programme of demonstrations.

#### Discussion:

It was reported that Branca is willing to edit / update the original report and has commenced doing so.

The Guidelines have now been translated in English from the original French by Denise Loiselle, a colleague of Jo Beglo, National Gallery of Canada.

Copies are available.

The next step is to get the initial prototype demonstration shown in Berlin from John Thompson. An interactive disc version is needed for demonstrations.

Olga Sinitsyna is continuing to investigate a possible Russian host but needs more detail of what institutional support will be needed.

Ana Paula Gordo reported that the Gulbenkian can, and is willing, to provide a host site in Portugal.

Jeanette Clough reported that she had discussed the project with the Getty Chief Librarian. The Getty is not in a position to host the project at present but there were future possibilities for it to be folded into ARTSTOR as a public

service provided problems arising from links to commercial services were solved.

John Meriton volunteered to take on the role of Co-ordinator for the project given that Eila Rämö is now Secretary.

A working group meeting will be scheduled before SC 2. [John Meriton, Eila Rämö, Olga Sinitsyna, Ana Paula Gordo, Margaret Shaw]

### **Further discussion arising at SC 2 including developments reported from the working group meeting.**

John Meriton has accepted the role of co-ordinator of this project and Max Marmor, ARTSTOR, has joined the working group as he is very interested in the possibility of ARTSTOR's hosting this project. This has yet to be approved by ARTSTOR.

The main aspects of the proposal would likely include the following:

- ARTSTOR to host the project with regional editorial centres [IFLA members] which would draw in and submit information to ARTSTOR [e.g. the V&A would be an editorial centre]
- the V&A [e.g. Martin Flynn] could co-ordinate the editing with 4 or 5 other organisations acting as regional editors
- there would be no further costs to IFLA once Imageline launched
- Imageline would be a free access service [part of a group of free services offered by ARTSTOR as a company]
- ARTSTOR is a non-profit organisation.

The following points were raised in relation to the ARTSTOR proposal:

- could discuss with ARTSTOR the retention of a unique name eg Imageline for the project with IFLA branding as the source
- it could also be accessed from other locations e.g. IFLA web-site , V&A web-site
- suggested that the contract include "not exclusive to ARTSTOR" clause and allow for mirror sites
- although everyone may not agree, it is practical to get a solution which provides specialist back-up
- it will be separate from ARTSTOR's subscription services i.e. will not be advertising ARTSTOR

There was general agreement that, should it gain approval from ARTSTOR, the Working Group's recommendation is that the offer to host Imageline should be supported.

Actions:

- sign off Branca and pay her [funds are available] with thanks
- negotiations with ARTSTOR to proceed

The Chair thanked all those who had worked on the project.

## **6. Review of Art Libraries Section**

A new deadline for the section review has been set: 15 November 2005.

Most of the information required is available from ALS annual reports and Newsletters.

Attendees were requested to look at the Strategic Plan before SC 2.

In particular, the format, role, content of the Newsletter will be discussed:

- on-line only?
- emphasis on future, rather than past events?

Attendees were asked to give consideration to an ALS theme for the Seoul Conference in 2006.

## **7. Future activities for Strategic Plan**

The Chair reminded members that attendance at (at least) 3 out of 4 conferences during a term of office and both Standing Committee meetings is a requirement for Standing Committee members.

She noted that some people had valid reasons for leaving before SC2.

She also noted that it can be difficult to stay for a long programme and that the Committee needs to look at the programme structure. She suggested that off-site, non-official workshops during the week, rather than satellite meetings prior to the conference should be arranged to avoid the length and expense of being away for so long e.g. for Seoul 2006. If possible, a day of museum visits and/or an off-site programme should be arranged.

The following comments were made regarding the structure of sessions / meetings:

- need for more discussion of topics within sessions and in committee meetings
- more time for questions / discussion in open sessions
- combine national reports with discussion of a particular topic [eg digital projects] as it affects each region / country
- use IFLAART to promote / continue discussion

It was also noted that, like the ARLIS/NA Board, the SAL Standing Committee is also aware of upcoming retirements and the need to encourage new potential members. She suggested the revitalisation of the Jacqueline Viaux Fund [currently standing at £16] to contribute to paying for attendance at IFLA by potential SC candidates.

Need to expand out reach to developing countries. We can have 5 corresponding members. We should review current members and consider new ones.

## **8. Selection of paper for IFLA Journal**

It was agreed that Alicia Garcia Medina's paper be recommended.

## **9. Annual Bibliography of art librarianship**

The Chair reported that Gillian Varley [Editor, ALJ] is not sure that the current format is appropriate. "This year for the first time I had a shortage of the less accessible material..... this year it seemed to me that almost all the entries could be found on the web" [e-mail dated 07/07/2005]. She requested a decision from the Standing Committee on whether it should be continued.

It was agreed that this question should be discussed on IFLAART

The ALJ is also interested in continuing to publish quality papers from IFLA meetings.

## **10. Future conferences**

### **Seoul 2006**

General theme: Libraries: dynamic engines for the knowledge and information society.

Possible joint session: The Audiovisual and Multimedia Section is presenting a joint programme and have suggested that the ALS may like to join in.

We would need to discuss the topic / theme which could link to digitisation and retrieval of visual images and sound.

It would be appropriate for the venue as Korean libraries are very interested and advanced in the IT area. The art library listed in the *Final announcement* for 2006 [The Korean Culture and Arts Foundation] has a strong digital focus.

Need to emphasize:

- meta-data and retrieval not just image digitisation
- technique for retrieval via image and sound recognition

There is an interesting range of local material on meta-data.

Need to discuss / refine the topic with the other sections involved.

November 15, 2005 is deadline for submission of session proposals.

If both two sections support the programme it may be possible to have 2 x 2 hour sessions plus one for the joint session [New Chair to check on this].  
Need to find out if we could have another session or whether our normal slot would be a part of the joint workshop / session.

If another slot is available it could be devoted to local art and library projects:

- Korean art overseas
- Korean art in Korea
- Korean art and culture

This could be an off-site meeting.

Summary of proposal as it stood at the end of discussion:

- accept invitation go into partnership with Audiovisual and Multimedia Section for a workshop in the formal IFLA programme
- arrange study visit /s with lectures on Korean art etc. [cf session at the Jerusalem Museum with key-note on the Dead Sea Scrolls]
- local and overseas speakers e.g. library mentioned in *Final announcement*; Korean curator from the Metropolitan; Musée Guimet Librarian (a Korean specialist)

Translations

- It was agreed that all papers should be translated into Korean.
- It was also agreed that we should prepare a section brochure in Korean.
- We need to investigate whether we have guaranteed SI which will be very important in the Korean location.
- Need to examine the political question of accepting paper in Korean c.f. normal situation with English as a de facto *lingua franca* but papers being accepted in any IFLA language.

Olga Sinitsyna has a colleague who could help with translations into Korean.

### **2007 Durban 19-23 August**

Need to work on contacts.

### **2008 Quebec**

Jo Beglo, National Gallery of Canada, has begun work for this conference.

## **11. Any other business**

### **Communications**

#### **IFLAART**

Members WERE again encouraged to make use of IFLAART as a forum for discussion.

#### **Newsletter**

The following points were raised:

- there is no official requirement for a Section to have a Newsletter
- each Section can dictate frequency and distribution etc.
- Eila Rämö agreed to co-ordinate a working group to investigate the future of the Newsletter

- the Newsletter could include other IFLA languages
- an electronic version could include more frequent updates and information which can go out-of-date and require amendment
- more substantial news could go into the hard copy
- need to survey needs with a view to electronic distribution to those with facilities and a hard-copy off-print to those who need it [this would help reduce the large portage costs]

## **Brochures**

The list of officials currently inserted into brochures should be put on-line with the URL only included in the brochure to avoid frequent revision and reprinting.

Marwa El Sahn has offered to prepare a leaflet in Arabic  
Also need for Korean brochure.

## **Possible workshop in Alexandria**

Marwa El Sahn raised the possibility of a workshop to be held in Alexandria on image digitisation, preservation, conservation of collection. They have had one on music.

She is seeking advice on how to handle and promote this workshop.

- Could people with expertise visit and give training eg on inter-active programmes?
- Would like collaborators who would go to the Bibliotheca Alexandrina, Egypt, to give training.
- Needs someone to head the workshop.

There was interest in the proposal. The following agreed to investigate, including investigation of possible funding availability:

Olga Sinitsyna, Kerstin Assarsson-Rizzi, Jeanette Clough, Eila Rämö.

## **Votes of thanks**

A formal vote of thanks to ARLIS/Norden for organising an excellent pre-conference was passed.

Thanks were also issued to:

- the out-going members of the Committee: Svetlana Artamonova, Ada Kolganova, Ana Paula Gordo, Margaret Shaw
- Ana Paula Gordo for her work as Information Manager
- Margaret Shaw for taking the Minutes

The Chair also thanked everyone who helped her during her term of office and handed over to incoming Chair, Olga Sinitsyna.

Olga Sinitsyna thanked the outgoing executive: Kerstin Assarsson-Rizzi, Chair, and John Meriton, Secretary-Treasurer.