



**IFLA  
ART LIBRARIES SECTION**

World Library and Information Congress:  
74th IFLA General Conference and Council  
*Québec, Canada, 10-14 August 2008*

**Minutes of the  
Standing Committee Meetings**

**1<sup>st</sup> Meeting:**

**Saturday August 9, 14.30 – 17.20**

23 Delegates attended.

**Welcome**

The Chair, Olga Sinitsyna, welcomed everyone and outlined the program for IFLA and the difficulties encountered with the organizing of the events. She stressed that we should be discussing the issues rather than having too many formal reports.

**Calendar of Events:**

Sunday – Open Session 13.45 – 16.45

Tuesday – Off-Site Workshop. Jo Beglo outlined the logistics for getting to the venue and the events of the day. Jonathan Franklin offered to lead delegates to the Theatre.

Friday – ALS Standing Committee 2.

**Communications with the GB. Changes in the IFLA structure**

Olga outlined other sessions that Art Librarians may like to attend during the conference including the management of IFLA. There had been many changes to the IFLA structure and to the web which made some difficulties for communication. Peter Lor has finished as Secretary General and Jennefer Nicholson, from Australia is the new Secretary General.

**Reports 2007-2008**

**Communication by Chair**

The future of the Section is affected by the decline in membership with a consequent decline in IFLA funding. We will need to look at improving membership.

**Secretary and Information, Eila Ramo, gave a report on publications.**

Two issues of the newsletter were published this past year. Since our income has declined only one will be possible next year.

Our pamphlet has been translated into Italian but there still are some languages which have no publication. Still need Russian, Chinese, Spanish and German.

Gillian Varley from Art Libraries Journal is willing to publish all of the papers.

See the full report for more information.

**Selection of papers and translations.**

A paper needs to be chosen for publication in the IFLA Journal. All others for both the pre-conference and the Open Session will be in ALJ.

Olga thanked Lucile Trunel for her translation of papers into French.

Further Reports will be given at SCII.

**IFLA Art Libraries Section Conference and sessions in Italy in 2009**

Jan Simane reported on the conference in Milan for 2009. A pre-conference may be in Venice or Florence.. A pre-conference in Venice for 2 or 3 days then move to Milan and have an off-site workshop in Florence.

Jan would be able to organize a conference in Florence. There is no one able to organize the program in Milan.

Olga outlined the complications of changing the venue. The dates are 19 – 21 August 2009. It was listed for Venice but only as a preliminary program. The standing committee first meeting is on 22 August in the afternoon.

The Section approved the change of venue to Florence. Jan will propose a program to the Standing Committee later this year.

Olga stressed the importance of having a balance with papers and visits.

Topic for the IFLA general conference: Libraries create futures: building on cultural heritage. Topic for the pre-conference could be related to cultural heritage research and new forms of access and analysis of cultural heritage materials. Conservation and preservation should also be included and we would look at joining with other sections such as rare books, conservation or audiovisual.

There was lively discussion on the content and focus of the Milan conference and proposals were put forward. It was important to discuss any joint sessions with the other sections during this IFLA conference. Rare books and manuscripts will be explored. 'Tomorrows Rare Books [and Special Collections] Today' is a possibility. The Rare books section will discuss the possibility of a joint session. "Collecting, Collectors and Collections" or "Selecting, Collecting and Connecting" are possible titles.

We could have another 2 hour session. This was debated. This will be discussed at SC11 following the discussion with the Rare Books Section.

Olga stressed the importance of calling for papers well in advance and confirm our topic on SC11.

### **Elections for the Next Two Years**

The election will be held next year in Milan. Nominations should be considered by all members. There will be 5 nominations of new or continuing members. 3 must be nominated as new.

As Jeanette Clough is rotating off the standing committee, someone else will need to moderate IFLAART.

The new officers will need to be considered carefully.

Holland and ARLIS Norden should be represented.

### **Membership**

There are currently 79 members from 23 countries. In 2006 there were 87 members and in 2007 there were 79 members. There was discussion about how to raise membership of the Section. Organisational members should be approached to be

members of more sections including the ALS. We need to promote the section more widely. A powerpoint presentation was suggested to be in many languages to publicise the Section. Alternatively an email campaign should be discussed. Lucile Trunel will head a group to address issues this week.

A membership campaign is very important and could be implemented by Standing Committee members in their own countries. Lapsed members should be targeted and new ones identified. It was suggested that a list of institutions represented at the conference could be used to stress the importance of the meetings.

The meeting closed at 17.20pm

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## **2<sup>nd</sup> Meeting**

### **15 August 2008**

**Attendees:** Véronique Goncerut Estèbe, Lucile Trunel, Catherine Granger, Damies Payne, Marcia Reed, Susan M. Allen, Cecile Arnaud, Kerstin Assarsson-Rizzi, Alicia Garcia Medina, Ana Barata, Ditte Jessing, Inna Vaganova, Ada Kolganova, Olga Sinitsyna, Eila Rämö, Jeanette Clough, Jo Nordley Beglo, Monika Linder, Rüdiger Hoyer, Jan Simane, Margaret Shaw

#### **1. Finance/Newsletter**

There are difficulties in establishing the precise financial situation of the section because of the reorganisation of IFLA and their lack of resources to handle external grants e.g. Getty money. Susan will attempt to clarify the position hopefully in time to fund the production of our next newsletter. Getty provide us with \$2000 per annum for the printing and distribution of the newsletter. Two more hard copy newsletters are planned between now and the Milan conference. If the financial situation is favourable we will produce one edition in October 08 and another in April 2009.

It is believed that IFLA provides a toolkit for electronic newsletters but this has not yet been found on their website.

#### **2. Corresponding Members**

Standing Committee members were urged to seek out further corresponding members. Possible additions to the Standing Committee were being pursued from the Caribbean, Japan and Taiwan.

#### **3. Joint Sessions With Other Sections**

Rüdiger urged us to make sure that committee members attend other potentially relevant sessions and standing committee meetings. Minutes of the cataloguing and Indexing section may be potentially fruitful in relation to proposals for combined cataloguing of art objects and books.

All Standing Committee members are requested to come to Milan with ideas for co-operation with other sections. If other sections contact us in the meantime we will consider joint work. Jeanette will mail a list of current co-operative ideas discussed so far. Our focus should be on product rather than process. A sub-committee of 3-5 people will look at co-operation.

#### **4. Florence Pre-Conference**

Jan's suggestion of 'libraries, research and preservation of cultural heritage' was accepted.

Margaret proposed a pre-conference or post-conference visit to Canberra and this was supported by the committee. A specific proposal needs to be sent to IFLA by March 15th 2009 in order for it to become part of the official programme. The planning committee for Canberra will consist of Jeannette, Jan, Lucile, Joye, Eila and Olga

#### **5. Projects**

Lucile and Doug will keep an eye on developments on the new IFLA website in relation to further potential for the International Directory of Art Libraries.

Agreed that the section should concentrate on the promotion of best practice rather than producing guidelines.

A sub-committee will be set up to attract new members. Lucile will circulate a draft of ideas on this.

Kerstin suggested sharing information on networked database purchase prices.

#### **6. IFLA Journal**

Agreed that Jan and Rüdiger's paper would be submitted by the section for this.

#### **7. National Reports**

Forward to Eila

<http://www.ifla.org/VII/s30/>