



IFLA Art Libraries Section Standing Committee - Notes of Meetings 13<sup>th</sup> and 16<sup>th</sup>  
August 2011, San Juan

*Attendance:*

Art Libraries Section Standing Committee Attendees, San Juan, 2011	
Name	Email/Organisation
Jan Simane	Kunsthistorisches Institut in Florenz
Martin Flynn	V&A, London
Lucile Trunel	BnF, Paris
Sandra Brooke	<a href="mailto:sbrooke@princeton.edu">sbrooke@princeton.edu</a> , Princeton University
Martha McPhail	San Diego State University
* Margaret Shaw	National Portrait Gallery, Australia, <a href="mailto:jmargaret.shaw@bigpond.com">jmargaret.shaw@bigpond.com</a>
Inna Vaganova	<a href="mailto:vaganova:@e.azy.ru">vaganova:@e.azy.ru</a>
* Ada Kolganova	<a href="mailto:ada@liart.ru">ada@liart.ru</a>
Soledad Canovas del Castillo	<a href="mailto:scanovas@museothyssen.org">scanovas@museothyssen.org</a>
Ana Barata	<a href="mailto:abarata@gulbenkian.pt">abarata@gulbenkian.pt</a>
Karin Sunden	<a href="mailto:karin.sunden@ub.gu.se">karin.sunden@ub.gu.se</a>
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* Viviana Lopez	<a href="mailto:viviana.lopez@mai.cl">viviana.lopez@mai.cl</a>
Tom Caswell	<a href="mailto:tcaswell@ufl.edu">tcaswell@ufl.edu</a>
* Sid Berger	<a href="mailto:sid@pem.org">sid@pem.org</a> , Phillips Library, Peabody Essex Museum
* Aida Baez	<a href="mailto:abaez@museoarteponce.org">abaez@museoarteponce.org</a> , Museo de Arte de Ponce, Rosario Ferri Library, Puerto Rico
* Jannice Soler Aronzaments	<a href="mailto:jsoler@museoarteponce.org">jsoler@museoarteponce.org</a> . as above
* Ann Roll	<a href="mailto:aroll@getty.edu">aroll@getty.edu</a> , Getty Research Institute
* Ellen Petraits	<a href="mailto:epetrait@risd.edu">epetrait@risd.edu</a> , Rhode Island School of Design
* Judy Nolan	<a href="mailto:Judy.nolan@monash.edu">Judy.nolan@monash.edu</a> , Monash University, Melbourne, Australia
* Not members of Standing Committee	

***Apologies:***

Christine Ferret, Jonathan Franklin, Véronique Goncerut Estèbe, Rüdiger Hoyer, Bruce Royan, Kathleen Salomon, Olga Sinitsyna

***Notes:***

1. Current officers, Jan, Lucile and Martin, were re-elected for a second two year term to run to August 2013. Martin will send form to IFLA.
2. Sandra Brooke brought to our attention the fact that the ARLIS/NA publication, Art Documentation, will shortly be available through JSTOR, up to and including the current edition
3. Jan urged new SC members to supply photos to Martin for our website. Also agreed that Martin will provide a link to the institutional website of all SC members on our own website
4. Agreed that we would like to develop our website as a host for open access publications on art libraries (rather than art in general). All SC members are urged to promote this opportunity to their professional colleagues and to consider submitting papers themselves. These can be in any form such as draft papers, PowerPoint presentations, data surveys etc. Please send items to Martin ([m.flynn@vam.ac.uk](mailto:m.flynn@vam.ac.uk))
5. The theme for next year's Open Session was discussed. This was loosely agreed as: an exploration of integrated access to networked art resources to possibly include the following issues and questions:
  - Is integrating access to online art information the best way forward?
  - Will one search box fit all needs?
  - If you build it will they come?
  - Should we be aiming for aggregation or curation of information?
  - If we create it will they appreciate it?Jan, Lucile and Martin will firm this up later in the year and will specifically ask Kathleen Solomon to present a paper in view of the developments she is involved in with on the FAB project (see item 8 below)
6. The extortionate \$650 charge to our Section for the use of a digital projector in our SC meeting was raised with Lynne Rudasill, the Chair of our Division, who will take this up on our behalf with IFLA staff

7. Latin American colleagues attended to report progress on the satellite conference in Mexico City
8. Noted that ProQuest were only developing their newly acquired Bibliography of the History of Art publication on a very limited basis
9. Recent developments from the FAB (Future of Art Bibliography) project can be found at:  
[http://www.getty.edu/research/scholars/research\\_projects/fab/index.html](http://www.getty.edu/research/scholars/research_projects/fab/index.html). The Digital Registry Pilot Project is a particularly interesting development.
10. Debbie Kempe, at the Frick Library in New York, is experimenting with deep web searching. This may offer opportunities for international art information exchange in the future.
11. Sid Berger from the Phillips Library at the Peabody Essex Museum in Salem, MA, drew our attention to a conference taking place there 20-21 September 2012. This will be the second Art Museum Libraries Symposium at PEM. It will cover such topics as legal issues, museum directors' views, archives and new technologies. Accommodation will be at the Hawthorne Hotel and further information can be obtained from Anne Holmer, [anne\\_holmer@pem.org](mailto:anne_holmer@pem.org).
12. Standing Committee members individual views are sought on the desirability and viability of updating the IFLA publication 'Multilingual Glossary for Art Librarians'. Please email views to Martin at: [m.flynn@vam.ac.uk](mailto:m.flynn@vam.ac.uk) by the end of November 2011. Martin will issue a reminder about this in October 2011. Margaret Shaw has compiled the attached list of discussion points to help you :

<b>ART LIBRARIANS' GLOSSARY 3<sup>rd</sup> (on-line) edition</b>
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Since everyone is so enthusiastic, I shall play Devil's Advocate <u>without stating my position</u> (which is, in any case, still undecided). It is clearly easier and quicker to work in the current on-line environment than it was for previous editions, particularly in the editorial stages. The following is a list of points/questions which need to be considered.
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|------------------------------------|
| 1. Current level / range of usage. |
|------------------------------------|

2. Range of languages covered. Previous editions depended on available volunteers to produce entries for a particular language which is why not all IFLA Languages are covered and some covered are not IFLA languages. As I recall Russian and Portuguese were prepared but not included for various practical reasons which I cannot recall. This is a practical approach but not necessarily the right one.

3. Need to target languages which should be covered and to find people willing to undertake the translation.

4. The large amount of work involved generally means a very long lead-time.

5. Do we need a whole new edition or to supplement current entries with new terms?

6. A quick scan of the current edition suggests the need to edit and update existing entries e.g. computerisation, automation – in all languages.

7. What is this tool about and for whom? e.g. the main area in which new

terms will be needed is in the technological area. To what extent do we want to cover the whole digital / IT etc. range given the generality of this field and the existence of other tools. A quick scan shows the following terms are not included: digitisation, e-book, scan, internet, cloud, world wide web, OPAC, analog/digital etc. etc. etc. etc.

8. We would also need a team to check gaps in new or missing non-technological terms

9. Who will do the up-dating of existing terms - in all languages?

10. Who will select and define new terms?

11. Who will host the data-base?

12. Who will up-date the data-base ?

13. Costing of the project: initial and on-going.

Out of a total of 586 entries in the publication a maximum of 128 (22%) are specific art library terms.

13. *Helsinki Satellite Conference – 9-11 August 2012*

The theme will be 'ART Now! Contemporary art resources in a library context'. The sub-themes will be: finding and using images and other media, empowering access to information in the arts, dealing with the exponential growth of resources, facing the challenge of open access to multimedia art resources and virtual international authority files. The conference will examine the elusiveness, transience and unique nature of contemporary art, design and architecture. The views of two users of art library services will be incorporated into the presentations.

The location will be the Modern Art Museum and the Aalto University School of Art and Design. A half-day trip outside Helsinki will be arranged and paid for from IFLA funds.

The call for papers will be issued in the first half of November 2011.

14. *Standing Committee*

The current list of members and their terms of office is attached to these notes.

**Martin Flynn, Secretary**

NO.	NAME	2011	2012	2013	2014	2015
1.	Barata, Ana	■				
2.	Canovas del Castillo, Soledad	■				
3.	Caswell, Thomas Reed	■				
4.	Choquette, Mary E.	■				
5.	Ferret, Christine	■				
6.	Flynn, Martin	■				
7.	Franklin, Jonathan	■				
8.	Gaur, Ramesh C	■				
9.	Goncerut Estèbe, Véronique	■				
10.	Hoyer, Rüdiger	■				
11.	Ludog Brooke, Sandra	■				
12.	Pasqualis dell'Antonio,	■				
13.	Royan, Bruce	■				
14.	Salomon, Kathleen	■				
15.	Simane, Jan	■				
16.	Sinitsyna, Olga	■				
17.	Sundén, Karin	■				
18.	Trunel, Lucile	■				
19.	Vaganova, Inna	■				
20.	Winka, Liselotte	■				

First term = ■

Second term = ■