



IFLA Art Libraries Section Standing Committee – Notes of Meetings 11th and 14th August 2012, Helsinki

Attendance:

Art Libraries Section Standing Committee Attendees, Helsinki, 2012	
Name	Email/Organisation
Jan Simane	Kunsthistorisches Institut in Florenz
Martin Flynn	V&A, London
Sandra Brooke	Princeton University
Jonathan Franklin	National Gallery of Canada
* Joye Volker	Joye.volker@nga.gov.au
Tom Caswell	University of Florida
* Hilde Nelissen	Hilde.nelissen@khlm.be
* Ellen Petraits	epetrait@risd.edu
Simonetta Pasqualis	Universita degli Studi di Trieste
* Thomas Freivogel	fr@khist.uth.ch
Ana Barata	Fundação Calouste Gulbenkian
* Pirjo Kaunisto	Pirjo.kaunisto@espoo.fi
Veronique Thomé	Bibliothèque Centrale des Musées Nationaux
Kathleen Salomon	Getty Research Institute
* Tay Chiew Boon	Chiew_boon_tay@nlb.gov.sg
* Eila Rämö	Eila.ramo@aalto.fi
Soledad Canovas	Museo Thyssen-Bornemisza
* Ada Kolganova	ada@liart.ru
Christine Ferret	INHA, Paris
Liselotte Winka	Liselotte.winka@konstfack.se
Karin Sundén	University of Gothenburg
Inna Vaganova	Russian State Art Library
* Margaret Shaw	Jmargaret.shaw@bigpond.com
Véronique Goncerut Estèbe	Bibliothèque d'art et d'Archéologie de Genève
Olga Sinitsyna	All-Russian State Library for Foreign Literature
* Noëlle Corboz	Noelle.corboz@ville-ge.ch
Rüdiger Hoyer	Zentralinstitut für Kunstgeschichte, München
* Corrado di Tillpo	Corrado.ditillpo@comune.roma.it
* Not members of Standing Committee – Full contact details of all SC members on Art Libraries Section website	

Notes

1. Agreed to leave the Information Officer role vacant for now and to revisit this matter at the officer elections in Singapore
2. Kathleen informed us that the Getty Research Portal is very much 'a work in progress', however the Art Libraries Section (ALS) express its full support for this initiative. Martin will promote on our website and provide a link
3. Jan and Martin will discuss how to promote artlibraries.net more formally on the ALS website
4. Noted that the paper delivered at the ALS open session in San Juan by staff at the National Taiwan University on 'Methodologies for multilingual information integration in the domain of Chinese art' was published in the IFLA Journal
5. As there are 319 people in the IFLAART listserv this will be used in future for disseminating general information and a separate email group will be set up for communication between Standing Committee members
6. Agreed that it was no longer relevant to publish an updated version of the IFLA book 'Multilingual Glossary for Art Librarians' either in hard copy or online. Martin will make a more explicit link to the online text on the ALS website. Jan will inform IFLA of our decision
7. Various themes were discussed for the ALS open session in Singapore including e-publishing in the arts and copyright in arts publishing. Jan accepted an invitation from the Rare Book and Manuscript Section to have a joint three hour open session with a preliminary working title of 'Visual Material in Rare Book, Manuscript and Special Collections'. Jan welcomes SC members suggestions and comments on this and a joint working group will develop this idea into a call for papers by the end of the year
8. Soledad gave a visual presentation on the satellite conference in Mexico in 2011
9. Agreed to do an offsite workshop in Singapore with our colleagues from the National Library Board. This will have an IT focus. A working group consisting of Olga, Joy, Sandy, Tay Chiew Boon, Jan and Martin will work on this
10. Joye suggested a study tour of Australia to link in to the Singapore conference. Arlis/ANZ will develop a couple of alternative proposals and circulate these to SC members to determine potential interest
11. Jan explained that we can potentially receive 450 euros per annum towards SC costs. He attempted to arrange a visit to Turku for SC members but encountered a range of problems so did not proceed. Agreed to revisit this idea again in Singapore
12. Jan and Martin will rationalise SC membership with advice from IFLA HQ