



## Art Libraries Section Standing Committee Meetings, 17<sup>th</sup> and 22<sup>nd</sup> August 2013, Singapore – Notes

### ***Attendees***

Ana Barata (Portugal)  
Javier Doampo (Spain)  
Soledad Canovas del Castillo (Spain)  
Karin Sundén (Sweden)  
Liselotte Winka (Sweden)  
Isabel Ayres Maringelli (Brazil)  
Masako Kawaguchi (Japan)  
Ada Kolganova (Russian Federation)  
Margaret Shaw (Australia)  
Jonathan Franklin (Canada)  
Sandy Brooke (USA)  
Ramesh Gaur (India)  
Jeanette Clough (USA)  
Martha McPhail (USA)  
Janifer Gatenby (OCLC)  
Véronique Thomé (France)  
Danielle de Jager-Loftus (USA)  
Jan Simane (Italy)  
Martin Flynn (UK)  
Carol Sim (Singapore)  
Karol Wilczynska (New Zealand)  
David Farneth (USA)  
Marietta Chikhladze (Georgia)  
Imam Ezzeldin (Egypt)  
Monika Linder (Germany)  
Christine Ferret (France)  
Eila Rámó (Finland)

1. The following new officers were elected unanimously to serve for the period 2013-2015: Sandy Brooke (Chair), Karin Sundén (Secretary) and Liselotte Winka (Information Co-ordinator)
2. The relationship between the IFLAART listserv and the website needs to be examined with a view to improvement in future
3. The 2015 conference will take place in Cape Town and the possibility of local study visits will be explored
4. Christine and Véronique reported on plans for the Paris Pre-conference in 2014. This will be based at the INHA but will be supported by a wide range of Parisian institutions. Free public transportation will be provided for delegates. Pre-translations of conference papers will be available as well as simultaneous translation on the day. The conference will take place over 2.5 days (12-14 August 2014). A list of reasonably priced adjacent hotels will be sent to delegates in advance. As 15 August is a major national holiday delegates are advised to book their Paris to

Lyon train transfer 3 months in advance. The topic of the conference will be electronic publishing.

5. Options for the 2014 Lyon Open Session were discussed including potential joint sessions with the National Libraries and Science and Technology Libraries sections. Ideas included artists and designers working in collaboration with libraries, artistic research and the creative process. The possibility of an offsite session will also be pursued.
6. Jan and Janifer introduced the WorldCat Art Discovery Project. The test website (<http://www.artlibraries.worldcat.org>) was due to finish its trial in July 2013 but this deadline has now been extended. The following text from Geert Jan Koot explains the details of the initiative:

### ***WorldCat Art Discovery Project***

Dear artlibraries.net colleagues:

On 27 May, Rüdiger Hoyer sent you an email on behalf of the artlibraries.net committee announcing the development of WorldCat Art Discovery, a new, separate project developed by OCLC for art libraries, which is now available in addition to artlibraries.net. To summarize, we can report that the positive conclusions drawn at our Amsterdam committee meeting in April regarding the new discovery platform were confirmed at the ARLIS/NA conference later that month. The new project has furthermore been accepted within the Future of Art Bibliography (FAB) initiative as its possible future bibliographic component. The fact that the current prototype is being developed in Europe provides an excellent equilibrium between Europe and America within the project.

The new prototype is available online at:

[www.artlibraries.worldcat.org](http://www.artlibraries.worldcat.org)<<http://www.artlibraries.worldcat.org>>. Like the standard OCLC WorldCat, the Worldcat Art Discovery interface is available in eleven languages. WorldCat Art Discovery provides researchers with a discipline-specific view of Worldcat data that can by a simple secondary request be expanded to search across the breadth of all WorldCat libraries. In addition to offering easy searching across art libraries and beyond, the Worldcat Art Discovery prototype furthermore provides access to the WorldCat Articles database of over 200 million records, allowing the searcher to identify pertinent articles based on the holdings information of the aggregated libraries. This addition to the standard Worldcat.org defines WorldCat Art Discovery as a highly useful and promising bibliographic tool for art historical research. What is more, over time it will be possible for the artlibraries.net committee to work with OCLC to expand the number of article and citation databases available in WorldCat Art Discovery as necessary.

Overall, WorldCat Art Discovery is extremely scalable, allowing for both unlimited users and an unlimited number of participating libraries. Users can access significant art historical collections from all libraries contributing to

WorldCat-including those art libraries currently in artlibraries.net as well as other relevant libraries only in Worldcat--making WorldCat Art Discovery an important international resource for art history. In addition, with WorldCat Art Discovery, our participating libraries will benefit from increased traffic to their individual catalogues, allowing for more discovery of specialized collections. Search results from WorldCat will be elevated to a noticeable level in the search results of major search engines like Google and Google Scholar. Hence, the benefits are two-fold: we will achieve a strong internet presence and a high return on investment due to increased traffic to our catalogues.

### ***Proposal***

The artlibraries.net committee members would like to invite you to participate in WorldCat Art Discovery. Our goal is to continue this project and turn it into a stable and sustainable resource. Together with OCLC, the artlibraries.net committee has worked out the following organizational and financial proposal:

### ***Prerequisites***

In order to participate in WorldCat Art Discovery, libraries must have their bibliographic data in the WorldCat database and qualify for visibility in WorldCat.org. The addition of libraries to WorldCat Art Discovery will be determined by the artlibraries.net committee in consultation with OCLC.

### ***Initial costs***

The costs of setting up WorldCat Art Discovery are estimated at approximately EUR 20,000. OCLC is giving a 50% discount on these initial costs. The artlibraries.net committee has identified sponsors for the remaining EUR 10,000. Therefore libraries who sign up during the introductory phase ("Phase 1") installation will not be charged for initial costs.

Libraries joining after the first phase will be charged EUR 300.

### ***Annual subscription fee***

An annual subscription fee will be charged to each participating library for WorldCat Art Discovery and its maintenance. The fee is based upon size of the individual library, measured by collection size. It may be possible to find financial sponsors to assist with the first year's annual subscription fees. The categories are described below:

Category 1:

Art Libraries in already WorldCat and in Artlibraries.net:

Category 2:

Art Libraries already in WorldCat but not in Artlibraries.net:

Categories 1 and 2 - Collection Size:	< 10,000	EUR 350
	<200,000	EUR 450

Category 3: >200,000 EUR 650  
Art Libraries already in WorldCat but without qualifying end user service:

Category 3 - Collection Size: < 10,000 EUR 850  
<200,000 EUR 950  
>200,000 EUR

1,050

Category 4:

Libraries already in artlibraries.net with no current OCLC connections:

Pricing is the same as for category 3. In addition, each library will need to have a bilateral agreement with OCLC for conversion and loading of data to WorldCat and ongoing maintenance of the data. The artlibraries.net committee will make every effort to support this group of libraries by identifying sponsors to fund the costs of record conversion.

Note regarding specific consortia:

OCLC has considered the following 3 networks , the Union catalogue of the libraries of the French national museums, the Union catalogue of Düsseldorf Cultural Institution, and the IRIS Consortium as follows. It is envisaged to charge the three networks as single units with holdings set in WorldCat at the union catalogue level (i.e. a symbol for the union catalogue) meaning links from WorldCat to the union catalogue, not directly to each library. The holdings of the networks and their libraries are not yet in WorldCat.

Contracts and Invoices

Because artlibraries.net is not a formal organizational body, individual contracts between each library and OCLC are necessary. In addition, OCLC will invoice each library individually.

Interested in participating?

Please indicate your interest by sending an email to: [g.koot@rijksmuseum.nl](mailto:g.koot@rijksmuseum.nl) by 23 September 2013 with the following information:

- Name of library
- Your name, title, and contact information
- Library Category (1, 2, 3, or 4)(refer to description in text)
- Additional comments or questions

