



**IFLA Art Libraries Section Standing Committee  
Minutes of the Meetings 16 and 21 August 2014  
Lyon, France**

*Attendees:*

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<b>Members</b>		
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<b>Guests</b>		
Virgine Eck (16th)	Bibliothèque municipale de Lyon	
Isabelle Coffin (16th)	Bibliothèque National de France, Paris	
Janifer Gatenby (16th)	OCLC	<a href="mailto:janifer.gatenby@oclc.org">janifer.gatenby@oclc.org</a>
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Elise Lanaple (16th)	Centre de l'Illustration, Strasbourg	
Monika Linder (21 <sup>st</sup> )	Deutsches Archäologisches Institut, Berlin	<a href="mailto:monika.linder@dainst.de">monika.linder@dainst.de</a>
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### *Lyon World Congress Activities*

The Art Libraries co-sponsored with the Science and Technology Libraries Section an Open Session. There were some 200 attendees for "[SCIENCE+ART=CREATIVITY: Libraries and the New Collaborative Thinking](#)." The session highlighted collaborations between art practitioners and scientists as well as the library collections and services that support the intersection of these two spheres. Papers addressed neuroscience and library architecture, the application of GIS technology to rare book preservation, development of the new Learning Center at Aalto University, opening up art content in the online Biodiversity Heritage Library, and a library music and technology program for young people. Speakers were Hannah Bennett, Fenella France, Jane Grace, Nancy Gwinn, and Eila Råmo. The session was introduced by James Mullins and moderated by Sandy Brooke.

The Art Libraries sponsored an off-site program to introduce the Art Discovery Group Catalogue. Some 60 persons attended "Art Discovery: A Portal to the World's Great Art Libraries" which comprised a database demonstration and discussion of the project's ongoing development, followed by a tour of the Bibliothèque du Musée des Beaux-Arts de Lyon. The Section extends warm thanks to library chief, Dominique Dumas, and her staff for their gracious hospitality. Speakers were Janifer Gatenby and Boaz Nadav-Manes from the OCLC and Rüdiger Hoyer and Kathleen Salomon from the Art Libraries Section.

The Section enjoyed a shared dinner at Brasserie Bocuse Nord with our Open Session speakers and members of the Science and Technology Libraries Section.

### *Kress Foundation Travel Awards*

This year the Samuel H. Kress foundation gave the Art Libraries Society of North America a multi-year grant for an international travel initiative. The Kress Travel Awards provide funding for European art information professionals to attend the ARLIS/NA annual conference, and for ARLIS/NA members to attend IFLA and other European art library conferences. There were five recipients for this year's IFLA conference in Lyon and the Art Libraries Satellite in Paris: Hannah Bennett, Jonathan Franklin, Lindsay King, Isabel Ayres Maringelli, and Walter Schlect. Six Europeans received awards to attend the ARLIS/NA conference in Washington, DC: Alexandra Büttner, Anne-Elisabeth Buxtorf, Rüdiger Hoyer, Geert Jan Koot, Andrea Lydon, and Evelin Morgenstern. Committee members are asked to spread the word that these awards exist. Applications for 2015 will be announced on the IFLA-Art listserv.

### *Standing Committee Membership*

There will be a call for nominations in October 2014 for the spring 2015 election. IFLA institutional and association members and individual affiliates may make a nomination. Nominees commit to attend five World Congresses, 2015-19. Members who miss two conferences in a row may be released from the Standing Committee. Sandy will send an e-mail to the nine current members who are eligible for a second term and ask if they would like to continue. Those who want to be re-elected must make sure that they are re-nominated. <http://www.ifla.org/officers-corner/nomination-election-process>

Sandy encouraged members to recommend other individuals who would expand the geographic diversity and professional expertise of the Standing Committee, either as regular or corresponding members. The Committee roster can include up to twenty regular and five corresponding members. Corresponding members are appointed by the Chair for two years and are not required to attend the World Congresses.

### *Projects*

The conditions and pre-requisites for IFLA Projects were clarified. They should align with IFLA's Key Initiatives and applications may be made to IFLA's Professional Committee for a small level of funding.

The Standing Committee voted to endorse [Art Discovery](#) as an official Section Project, but not to seek IFLA funding. Art Discovery is an innovative, open-access research tool being developed by the world's leading art libraries in collaboration with the OCLC library network. The project arose in connection with FAB, the Future of Art Bibliography initiative, and the [artlibraries.net](#) Virtual Catalogue for Art History. [Artlibraries.net](#) has for some time been an official Section Project.

Ideas for other Projects were entertained, e.g., to promote improved electronic access to the *Repertoire d'Art et d'Archéologie, 1910-72*. A scanned text of the [RAA](#) is currently available on the INHA website and an upgraded version may be in the works. The Committee also discussed creating a census of analog art history indexes, catalogs, and finding aids that would be priorities for digital conversion—data that would ideally be detectable through Art Discovery. Attention was drawn to [OpenBibArt](#). OBA provides free access to all the citations created by INIST-CNRS for the RAA, 1973-90, and the *Bibliographie d'Histoire de l'Art, 1991-2008*. No decision was made about additional Section Projects.

### *Cape Town World Congress 2015*

The Section declined an invitation from the Rare Books and Manuscripts Section to collaborate on a joint Open Session and Satellite Meeting in 2015. Rare Books proposed an Open Session on artists' books and contemporary book art in South Africa, and a Satellite on preserving cultural heritage in different parts of Africa such as Mali and the Sudan. The Art Libraries decided instead to mount an individual Open Session and to abstain from involvement with a Satellite due to a lack of local connections. However, the two Sections will ask Headquarters not to schedule our offerings at the same time.

The working title for the Art Libraries Open Session is "Turning the Tables: Documenting Art Beyond the Western Canon." The idea is to solicit speakers on in-country and foreign initiatives for documenting the art and material culture of Africa, South and Central Asia, Latin America, etc. Papers might reference post-colonial theories, concepts like "the other," and the "center and periphery" dichotomy, which have had a huge impact on art history since the 1990s. The Art Libraries will also organize a tour of Cape Town galleries, art projects, art libraries, and book shops. To make use of the extended time between Committee meetings, the Section will arrange for some small, unofficial discussions of art library issues.

*Paris Satellite Conference, 12-14 August 2014*

Véronique Thomé gave a brief report on the just-concluded satellite conference, “Art Libraries Meet the Challenges of E-Publishing: New Formats, New Players, New Solutions.” Initial comments have been very positive about the substantive papers and discussion, stimulating tours, memorable special events, warm hospitality, and comfortable facilities. There were 111 attendees, seventeen speakers, and five moderators. There will be a fuller, written report in September. The Standing Committee extended congratulations and heartfelt thanks to Véronique, Christine Ferret, and the Paris Organizing Committee for their efforts on behalf of the Art Libraries Section.

*Columbus World Congress 2016*

The Committee enthusiastically accepted a proposal from the Ohio Valley Chapter of ARLIS/NA to mount a Satellite Conference in Cleveland, Ohio, immediately after the Columbus World Congress. The Cleveland Museum of Art will be the host institution. The OVC and Standing Committee will collaborate on developing the theme, possibly building on the local context, e.g., the CMA has remarkable Asian collections, and the city is known for music—its symphony orchestra and the Rock and Roll Hall of Fame.

*Member Activities and Miscellaneous*

Isabel Maringelli gave a formal presentation about the development since 2013 of a Latin American Art Libraries Network. The large geographic spread and language differences within Latin America make collaboration a challenge. Ties with librarians in Spain and North America are also being cultivated. The Section offered its encouragement and assistance for this developing library association. <http://artlibrariesla.wordpress.com>

Jonathan Franklin has accepted a new position as director of the Library at the National Gallery of London. He will be leaving the National Gallery of Canada for his new post in late September.

It was suggested that study visits for future IFLA Conferences be scheduled on Saturday and Sunday, and off-program workshops or discussion sessions of small topics would facilitate better communication.

Satellite meetings could be more compressed.

Sandy brought up the problem of there not being a public list of IFLA’s institutional members. This is because of privacy laws in The Hague, but every institution should be able to give their consent to having their names published. We will try to change this. For now, Sandy will obtain a list from Headquarters that, unfortunately, can only be referenced by the Section’s officers.

Liselotte noted that we cannot use the IFLA website to publish information on activities outside of IFLA. We need to update the information and revise some content like the leaflet. Members are kindly asked to take a look at the website and come up with suggestions.

Karin Sundén  
Secretary

