



World Library and Information Congress
82nd IFLA General Conference and Assembly
August 13-19

**IFLA Art Libraries Section Standing Committee
Minutes of the Meetings 13 and 16 August 2016
Columbus, Ohio, United States of America**

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Art Libraries Standing Committee Meetings I & II

Welcome and Introductions

Sandy greeted everyone and forwarded apologies from absent Standing Committee members. Several members had joined the Art Libraries Satellite Conference in Chicago, 9-11 August, but did not have the opportunity to travel to Columbus as well. The conference *The Art Library as Place: Building on the Past, Building for the Future* was a success with ninety participants and study tours and library visits as well. The Art Libraries Section sends its thanks to the local organizing committee, a collaboration between the Art Libraries Society of North America (ARLIS/NA), the Art Institute of Chicago, and the University of Notre Dame.

Columbus World Congress Overview

Sandy went through the upcoming Columbus events and Standing Committee agendas. The Art Libraries Section will sponsor a full-day symposium together with the Rare Books and Special Collections Section on Monday, 15 August. The theme is *Worth a Thousand Words: A Global Perspective on Image Description, Discovery and Access* and the symposium takes place at the Billy Ireland Cartoon Library & Museum. The Art Libraries Section's open session will be on Thursday, 18 August, at the Convention Center. The title is *The Sea So Great, Our Boat So Small: The IFLA Risk Register and Art Documentation at Risk*. This session will have simultaneous interpretation and is co-sponsored by the Preservation and Conservation Section. The Art Libraries Section was grateful to receive a grant from the IFLA Professional Committee to support the travel of one of our speakers who is the archivist at the Glasgow School of Art. When Susannah Waters was unable to travel to Columbus, her colleague, Rebecca Oliva, kindly agreed to deliver Susannah's paper about the GSA's documentary recovery efforts after a devastating 2014 fire.

There will be two optional planning meetings, the first one on Tuesday, 16 August, to work on the Art Libraries Section's Action Plan 2016-17, and the second one on Wednesday, 17 August, to discuss the Section's activities at the IFLA WLIC in Wrocław 2017. There will also be an informal Section dinner on Wednesday, 17 August, at the Due Amici restaurant. Everyone was encouraged to take part in the IFLA Market session *Current and Future of Media Communications* on Sunday, 14 August.

Announcements

The Biannual International Conference of Art Libraries will take place in Florence, Italy, 27-29 October 2016. It is open to any art librarian interested in the [Art Discovery Group Catalogue](#) and the [Future of Art Bibliography Initiative](#). Some Standing Committee members are already planning to attend the conference and it was suggested that we should try to organize a meeting with the Art Libraries Section, too, if possible.

The 45th Annual Conference of the Art Libraries Society of North America (ARLIS/NA) will take place in New Orleans, Louisiana, 5-9 February 2017. European art librarians may apply for travel grants from the Samuel Kress Foundation, and the Getty Research Institute may repeat its travel grant program for Latin American and East European librarians.

There will be a meeting for ARLIS members in Australia and New Zealand in November 2016 at the Art Gallery of New South Wales in Sydney. ARLIS in the Nordic countries celebrated its 30th anniversary in Oslo in June, and its next conference will be held in Helsinki in 2017.

New IFLA Secretary General & Professional Committee Exercise

Gerald Leitner from Austria is the new IFLA Secretary General. Leitner wants a more inclusive and participatory organization with the motto “Global vision, local impact.” He wants to improve IFLA communication and the quality of work. Therefore, he has invited IFLA officers to join a global discussion in Athens, Greece, in March 2017. There will be a second global summit following up in 2018.

The Professional Committee asked the officers of each Section to discuss what makes a dynamic IFLA Professional Unit with their Standing Committee members. The worksheet from the PC and ten criteria for communicating for success were shared and discussed. Members proposed various ways the Art Libraries Section could address the geographic and financial challenges of working together as a globally dispersed group.

IFLA Strategic Plan and the Art Libraries Section Action Plan

IFLA requires all Action Plans for Sections 2016-17 to be in line with the [Strategic Plan for 2016-21](#). The [Art Libraries Section Action Plan](#) for last year was reviewed and everyone was invited to the upcoming planning meeting. There were suggestions about having a mid-year meeting and/or virtual meetings, trying to take advantage of new technology in some way. It was decided that Sandy would share the draft for an Action Plan 2016-17 as a file on Base Camp and invite all members to join. It is important to share responsibilities and have specific assignments for projects. The Action Plan should then be posted on the Art Libraries Section website as soon as possible.

Communication

A new IFLA website is underway but it will probably take one year before it is ready to be launched. It was decided that the brochure on the Art Libraries Section’s webpage should be updated and translated into all official IFLA languages as well as languages represented by Standing Committee members. At the planning meeting, it was also suggested that Standing Committee members would make a translation of the introduction to the IFLA Risk Register to promote on the website. Papers from the satellite conference in Chicago will be peer-reviewed for possible publication as a themed issue of *Art Documentation* and presentations from the Billy Ireland symposium will be posted on the website of the Rare Book and Special Collections Section. Isabel will start a Facebook page for the Art Libraries Section. Liselotte will look into the advisability of updating the *International Directory of Art Libraries* that was last published by De Gruyter Saur as *IFLA Publications 82* in 1997 (reprint 2012) under the editorship of Thomas E. Hill.

Art Library Section Membership

Two Standing Committee members—Javier Docampo and Thomas Caswell—recently resigned from the Section having taken posts outside of art libraries. The chair can appoint new members to fill these vacated seats through August 2017 and August 2019 respectively, and there seem to be two interested candidates already. All of the home libraries of the current Standing Committee are not institutional members of IFLA. While this is not a requirement for being nominated, we should encourage more art institutions to become IFLA members.

The year 2017 will be an election year and the Section will have openings. In addition to the vacancies, three current members will be finishing their second terms. Five members will be eligible for re-nomination. For representation of different regions and certain skills, strategic recruiting of new corresponding members in Africa, Asia, Australia and Eastern Europe will be done. Jonathan has previously proposed a candidate from Canada, Kathleen will contact a potential member in Korea, Liselotte will check on Singapore, Lucile someone from China, Margaret Malaysia, Ekaterina someone in Hungary and/or Poland, and Simonetta will try and contact someone from the Balkan countries.

Art Discovery Group Catalogue

Geert-Jan Koot gave an update on the latest developments of the [Art Discovery Group Catalogue](#), a project that was officially endorsed by the Standing Committee in August 2014. The most recent member is Pinacoteca de São Paulo in Brazil. Next year the Museum of Modern Art in the Netherlands will become a member, too. The latest addition to the ADGC is the Scipio database, a gateway to more than 300,000 auction and sales catalogues from the sixteenth century to the present, and the group is working on some more databases to be integrated with the catalogue index. The Getty Research Institute has sponsored a promotional bookmark for the ADGC and Paulo from the Calouste Gulbenkian Foundation manages the [website](#).

World Congress Wrocław 2017: “Libraries. Solidarity. Society”

The next IFLA WLIC will take place in Wrocław, Poland, which is the European Capital of Culture and the World Book Capital for 2016. A proposal from ARLIS/NA of having a satellite conference in Kraków was discussed but declined since the IFLA satellite application deadline had passed. Committee members may wish to attend the Academic and Research Libraries Section’s satellite conference in Berlin on Digital Humanities, or a Rare Books and Special Collections satellite in Warsaw.

There was also a proposal from the Preservation & Conservation Section to co-sponsor an open session in Wrocław about moving collections. This was declined since the Standing Committee had already decided for an open session on *Documenting Art of Social Transformation in the 20th and 21st Centuries* as well as an off-site event in

connection with the Art Discovery Group Catalogue.

World Congress 2018

The IFLA WLIC 2018 will take place in Kuala Lumpur, Malaysia. There is a potential for a satellite meeting, but we would have to move quickly as proposals will be due in spring 2017. An alternative could be to organize an off-site workshop or an art tour.

There was not time for a full round robin, but Kathleen gave a short update on the Getty's global art initiative and the Getty Research Portal which has a new design and now provides access to over 100,000 art historical volumes. Lucile notified us about the re-opening in December of the historic Salle Labrouste in Paris as a newly unified French National Art Library. Boaz drew attention to a collection analysis project that is underway for the Ivy League Plus libraries in the United States that offers potential for subject-based, collaborative collecting.

Liselotte Winka, Secretary