



World Library and Information Congress
85th IFLA General Conference and Assembly
24-30 August 2019, Athens, Greece

Minutes of IFLA Genre/Form Working Group Meeting

Monday, 26 August, 9.00-10.30

Megaron Athens International Conference Centre (MAICC), Room 5 (session 097)

1. Welcome and introductions: members and observers

Present: Ana Stevanović, Richard Sapon-White, Iris O'Brien, Rehab Ouf, George Prager, Harriet Aagaard, Ricardo Santos.

Absent: Marie Balikova, Jean Maury, Victoria Lundborg, Jeff Barton, Brenna Bychowski, Kamil Pawlicki, Brisa Pozzi de Sousa, Duncan Stewart, Jennifer Wright

Observers: Drahomira Cupar, Jasenka Pleško, Chris Oliver, Aida Slavić, Sandy Roe, Hassan, Zakaria, Vincent Boulet

2. Results of the task "Develop a list of resources relating to genre/form initiatives worldwide and make this list publicly available on the IFLA website", agreed last year in Kuala Lumpur was presented by Ricardo Santos. Discussion of possible next steps included ideas about publishing the list of gathered resources as ongoing project on the WG web page.

Since IFLA recommended the use of Basecamp it was agreed to migrate the project into Basecamp. In order to do so WG needs to suggest Subject Analysis and Access SC to create a space on Basecamp for Genre/Form WG. It was agreed to suggest to the SC to open a Basecamp for the entire SC and to be one part of the Basecamp (together with other WG) so the projects would be available to all SC members.

The use of Basecamp for WG members who are not SC members was discussed. It is possible to link google forms to Basecamp projects so that anyone can contribute.

It was discussed how to gather more content for the vocabularies and references documents. Opening up to both SA&A and Cataloging sections could be a first step. Also, asking for cooperation from ISKO was also highlighted as a possible source of cooperation. Finally, publishing the documents on the web and make possible for anyone to contribute could also enhance the task.

Iris O'Brien suggested working with a Google Form template, which can be distributed among the sections' standing committees and also in professional list. It is agreed that this should be explored.

3. Proposal of organization of an event for WLIC 2020. This event could be in the form of:
 - a. Workshop. This could be a practical workshop targeted to librarians willing to know more about Genre/Form basics: what it's genre/form, difference from subjects, hands-on



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- exercises, or a more theoretical approach, an open discussion about genre/form foundations and capabilities, maybe including a lightning talk of presentations of use cases.
- b. A formal session about genre/form, maybe with other sections interested (Audiovisual, Art Libraries, Rare Books...). It could be topic of the 2020 SA&A open session, or a special session, a satellite...
 - c. New / other ideas, suggestions, proposals and impressions on a. and b.

During the discussion it was pointed out that WG is focusing on the form but not on the content or topic of the event. The form of the event couldn't be specified because there was no exact topic. This initiated new discussion about the topic of the event and, in general, the aims of the group itself, as is very general and broad. As a conclusion it was that felt a revision and redefinitions of the WG's terms of references, main goals and tasks of the group is badly needed.

Proposal then for the event for IFLA WLIC 2020 was thus postponed.

4. Expanding the scope of the working group to include faceted vocabularies
George presented the idea of expanding the scope of the WG to include facets, but, as is clear from the last point, a precise definition of the group tasks and aims come first to broaden the scope.

5. Other business

Conclusions and future tasks:

Publish the vocabs/references documents in the web.

Devise a strategy to get more cooperation for making this task an ongoing project.

Migrate WG projects and document to Basecamp.

Set up a document that will initiate revision and redefinition of main references, goals and tasks of the WG

Ana Stevanović

Ricardo Santos