| | | National Librar | ies Section 2 | 019-2023 candidates' profiles |
|--------------------|-------------|---|---------------|--|
| Name | Title | Institution | Country | Brief summary |
| Hesham Azmi | Chairman | National Library and Archives of Egypt | Egypt | I have been serving as the Chairman of the National Library and Archives of Egypt for the last 9 months. This role has been supported by an immense experience in the field of library and information as an academic, practitioner and leader for more than three decades. Established in 1870, the National Library and Archives of Egypt is the oldest and biggest National and plays a leading role in shaping the LIS future in Egypt. Preserving the national heritage of the country, it embarked on a huge digitization project covering its large collection of manuscripts, rare books and early prints. The national library entertains very good ties with its counterparts in many parts of the world and has been engaged in many regional and international activities in order to enhance the quality of its services. |
| Angela Bettencourt | Coordinator | National Library Foundation / Bilbioteca Nacional | Brazil | Angela Bettencourt is the coordinator of Bibliographic Information at the National Library Foundation of Brazil, since she was appointed in 2003. Her responsibilities include the bibliographic database management and the Brazilian National Digital Library maintenance and access promotion. She is a Librarian at the National Library Foundation since 1983, and worked in Subject Indexing Division as a subject specialist. In 1991, she became the head of Subject Indexing Division and in 1995, the head of National Bibliography Division. Mrs. Bettencourt has a master's degree in Information Science on the theme of Information Organization, is an specialist in Information Indexing and has a bachelor's degree in Library Science. |

| Gerard Bouwmeester | Company | Koninklijke Bibliotheek | Netherlands | National Libraries are global key players in achieving the Sustainable |
|--------------------|-----------|-------------------------|-------------|--|
| | Secretary | | | Development Goals, humanity's to-do-list. As the secretary of the |
| | | | | Conference of Directors of National Libraries, and as an attendee of the |
| | | | | IFLA SC National Libraries business meetings during WLIC2018, I was |
| | | | | convinced even more than ever that this is not merely a bold statement, |
| | | | | but something we can actually accomplish. I – Company Secretary of the |
| | | | | Dutch National Library, Koninklijke Bibliotheek – have, over the years, |
| | | | | developed a thorough interest in and knowledge of what National |
| | | | | Libraries are, do, and can contribute to this aim, and the library field in |
| | | | | general. At this point, I am very motivated to do become a member of this |
| | | | | SC, allowing me to similarly contribute to and learn from National Libraries |
| | | | | from all over the world. |
| | | | | |

| Wilma Mercedes | Licenciado en | Biblioteca Nacional del | Paraguay | Directora de la Biblioteca Nacional del Paraguay de la Secretaría Nacional |
|----------------|-----------------|-------------------------|----------|--|
| Garcete | Bibliotecología | Paraguay | | de Cultura. Licenciada en Biblitecología y Ciencias de la Información. |
| | | | | Especialista en Gestión Documental y Administración de Archivos, Docente |
| | | | | de la Carrera Ciencias de la Información de la Facultad Politécnica de la |
| | | | | Universidad Nacional de Asunción de Paraguay. Directora de la Carrera |
| | | | | Ciencias de la Información. Tutora de Tesis del Postgrado de la |
| | | | | Especialización. Actualmente Presidenta de ABINIA Asociación de Estados |
| | | | | Iberoamericanos para el Desarrollo de Bibliotecas Nacionales de los Países |
| | | | | de Iberoamérica - ABINIA. Participación de ponencias en Congresos |
| | | | | nacionales e internacionales. Miembro Asesora de la Asociación de |
| | | | | Bibliotecarios Graduados del Paraguay. |

| Stuart Hamilton | Deputy | Qatar National Library | Qatar | I am the current Secretary of the section and am seeking to serve a second |
|-----------------|-----------|------------------------|-------|--|
| | Executive | | | term. I currently work in a senior capacity at Qatar National Library, and |
| | Director | | | am involved in all aspects of its management. |
| | | | | |

| Katarina Kristofova | Director | Slovak National Library | Slovakia | I have been the Director General of the Slovak National Library since July |
|---------------------|----------|-------------------------|----------|---|
| | General | | | 2012. I started to work for the Slovak National Library in 2005 being |
| | | | | responsible for national and international strategic development projects. |
| | | | | In 2008 I was appointed Deputy Director General of the Slovak National |
| | | | | Library and Director of the Slovak Digital Library Department. After my |
| | | | | appointment as the Director General of the Slovak National Library in |
| | | | | 2012, my main focus was the implementation of a national project Digital |
| | | | | Library and Digital Archives, the main objective of which was to digitise |
| | | | | and make available 2.5 million objects and improve the preservation of the |
| | | | | collections. The project allowed the Slovak National Library to jump into |
| | | | | the digital age and the institution started to transform deeply to meet the |
| | | | | challenges of the future. I have been a member of the CENL Executive |
| | | | | Committee since 2015 and its Vice Chair since 2018 and a member of IFLA |
| | | | | SC National Libraries since 2015. I am interested in the challenges faced |
| | | | | by national libraries in connection with the development of information |
| | | | | technologies. I wish to contribute to the international discussion about |
| | | | | these challenges and share the Slovak experience. |

| Francesco | Director, | Library and Archives | Canada | Since joining LAC in 2016, I have been very involved in supporting |
|-------------|---------------|--|--------|---|
| Manganiello | Stakeholder | Canada | | LAC's/Canada's contributions to IFLA-related activities: supporting Dr. Guy |
| | Relations and | | | Berthiaume in his work as Chair of the National Library Section (NLS), and |
| | International | | | as well as the Chair of the NLS' Digital Unification Working Group; |
| | Affairs | | | supported the work of LAC and our domestic stakeholders in advancing |
| | | | | the work of IFLA's Global Vision (GV) exercise including the preparation, |
| | | | | facilitation and completion of a LAC and stakeholder GV workshop and |
| | | | | report (June 2017); and as well as being the LAC lead for hosting the IFLA |
| | | | | GV North America workshop (Ottawa, April 2018). Since 2016. I have been |
| | | the co-convener of the recently renewed National Organizations and | | |
| | | | | International Relations Special Interest Group (SIG NOIR). Sponsored by |
| | | | | the NLS, I have worked with colleagues from a variety of institutions from |
| | | | | around the world to discuss their international activities, strategies, and |
| | | | | gain inspiration and support, as indicated in the terms of reference –"who |
| | | work in the realm of international relations". A concrete example is the | | |
| | | current and truly international make-up of the newly revised SIG NOIR | | |
| | | planning committee, which now includes professionals representing | | |
| | | | | institutions in Europe, South Africa, the Middle East, Asia, and North |
| | | | | America. |

| Dragana Milunović | Deputy Director National Library of Serbia Republic of | WORK EXPERIENCE Deputy Director of the National library of Serbia |
|-------------------|--|--|
| | Serbia | (NLS) and Head of Library and Information Sector (2018-) Library Advisor |
| | | at the Section for Digitization and Microfilming (2016-2018), Library |
| | | Advisor at the Section for Blind and Visually Impaired (2009-2016), Senior |
| | | Librarian for Research and Development of the Library System (2004- |
| | | 2009), Librarian for Cataloguing and Indexing (2000-2004), OTHER |
| | | PROFESSIONAL ENGAGEMENTS Member of a CENL Copyright Group |
| | | (2016-), National EIFL-IP coordinator (2015-), President of the Comittee |
| | | for granting the higher ranks in Librarianship at the NLS (2015-), Member |
| | | of the Board of NLS Foundation (2016-), Member of the NLS Council (2015- |
| | |), Editorial Board Member of the NLS Herald (2016-), Editorial Board |
| | | Member of the magazine The Librarian (2016-), Secretary of the Parent |
| | | Library Community of Serbia (2005-2013, 2015-). Participation in number |
| | | of committees, groups and bodies in the field of developing the national |
| | | library of Serbia. Published over 90 professional papers, monographs and |
| | | translations. AWARDS Frederick Thorpe Best Practice Award- |
| | | International Federation of Library Associations and Institutions and |
| | | Ulverscroft foundation (2013) "Stojan Novakovic" for the best book |
| | | published in 2018. – Serbian Library Association |

| Isabelle Nyffenegger | Head of international relations | Bibliothèque nationale de France | France | 20 years extensive experience in: - librarianship, publishing, diplomacy - stakeholder relations, international affairs and collaboration - cultural heritage conservation research and management - capacity building - project management, policy analysis and public affairs. Attending JELA |
|----------------------|---------------------------------------|-------------------------------------|--------|--|
| | | | | project management, policy analysis and public affairs Attending IFLA since 6 years, member of the NLSC since 4 yours (active member of the committe in charge of organizing the open sessions), Chair of IFLA Digital Unification working group. |

| Juok Park | Acting Director | National Library of Korea | Republic of | I am working the National Library of Korea, 1991 to now. I was education |
|-----------|------------------|---------------------------|-------------|--|
| | General of | | Korea | Manager for librarians, 2005-2008, and developed curriculums for |
| | Library Services | | | librarians. Specially I Enhanced the cooperation system with Korean |
| | Department | | | studies libraries in the world. Moreover, I was promoted Deputy Director |
| | | | | and Division Chief in 2008. I created and demonstrated policies for a 5- |
| | | | | year-Korean library plan, and researched and analyzed statistics of all |
| | | | | public libraries in Korea. I also evaluated the management of all public |
| | | | | libraries. My strength is in the expertise in library science. I worked in |
| | | | | library sciences for 28 years, and while working in the government, I |
| | | | | acquired various overseas cases and academic knowledge as well as |
| | | | | developed library policies. The diversity of experience and expertise I have |
| | | | | has strengthened my expertise wholly. I believe that one way of acquiring |
| | | | | know-how on job performance is to increase the amount of experience. In |
| | | | | that sense, I am confident that the sharing of experience from friends in |
| | | | | IFLA will have a positive impact on my competence building. I hope I |
| | | | | improve my abilities and contribute it for libraries. So, I want to get |
| | | | | opportunity to diversify my knowledge and experience of libraries in the |
| | | | | world with IFLA. |

| Quan Rao | Director | National Library of China China | Rao Quan, MBA, Director of the National Library of China, Director of |
|----------|----------|---------------------------------|---|
| | | | China National Center for Preservation & Conservation of Ancient Books, |
| | | | and Director of the National Museum of Classic Books. Since July 1987, he |
| | | | has served in the State Planning Commission, the National Development |
| | | | and Reform Commission, and the Ministry of Culture. He participated in |
| | | | the management and implementation of a large number of national public |
| | | | cultural projects, deeply participated in the formulation and revision of |
| | | | cultural policies and regulations, and conducted in-depth research on the |
| | | | status quo and prospects of cultural development. After entering the |
| | | | National Library of China, he actively participated in the international |
| | | | exchange activities of the library community on the basis of in-depth |
| | | | research on the development status of the library community at home and |
| | | | abroad, such as participating in the first China-CEEC Curators' Forum of |
| | | | Libraries Union (October 2018), and professional exchanges with the |
| | | | National Diet Library of Japan, National Library of New Zealand, etc. He is |
| | | | passionate about participating in IFLA affairs and making his contribution |
| | | | to the development of the international library community. |

| Winston Roberts | Senior Business | National Library of New | New Zealand | Winston Roberts is Senior Business Advisor in the Office of the National |
|-----------------|-----------------|-------------------------|-------------|--|
| | Advisor | Zealand | | Librarian, at the National Library of New Zealand. He deals with |
| | (International) | | | stakeholder relations with other national libraries and international |
| | | | | professional bodies. In the 1980s he worked at the British Library. From |
| | | | | 1990 to 1998 he worked at IFLA HQ as Coordinator of Professional |
| | | | | Activities. He returned to New Zealand in 1998. In 2003 he represented |
| | | | | New Zealand at the UN World Summit on the Information Society (WSIS) |
| | | | | in Geneva, and again at the second WSIS in Tunis in 2005. He is closely |
| | | | | interested in the Internet Governance process set up by the WSIS. At the |
| | | | | Asia-Pacific regional Internet Governance Forums (APrIGF) from 2013 to |
| | | | | 2018, he convened IFLA workshops on community access to information. |
| | | | | He is an active member of the IFLA Regional Standing Committee for Asia- |
| | | | | Oceania. He was the Secretary of CDNL when the NLNZ chaired CDNL in |
| | | | | 2006-2010. Through his current position he continues to support the |
| | | | | Library's membership of CDNL-Asia/Oceania. He is currently the Convenor |
| | | | | of the National Information and Library Policy (NILP) SIG of IFLA, reporting |
| | | | | to the Section of National Libraries. He is seeking to broaden the base of |
| | | | | support for NILP SIG. |
| | | | | |

| Mikhail Rodionov | Deputy Director Russian State Library | Russian | Mikhail Rodionov, Deputy Director General for National Digital Library, |
|------------------|---------------------------------------|------------|---|
| | General for | Federation | Russian State Library; MBA, London Business School. Has been working |
| | National Digital | | for the Russian State Library since 2015 as Deputy Director General. |
| | Library | | Manager of a federal project aimed at the development of the Russian |
| | | | National Digital Library. The National Digital Library (NDL) is the largest |
| | | | legitimate collection of digitized literature and documents from Russian |
| | | | state libraries, museums and archives, the foundation for Russian Digital |
| | | | Knowledge Space. The National Digital Library is a web portal that is part |
| | | | of the Russian state program 'Information Society Strategy 2017-2030'. |
| | | | The project has been selected as a World Summit on the Information |
| | | | Society Prizes 2017 Champion (Category 3:Access to Information and |
| | | | Knowledge). Author of numerous articles in Russian and English |
| | | | professional journals. His responsibilities include performing and |
| | | | coordinating a variety of administrative duties and tasks, writing policy |
| | | | and strategy of the Russian National Digital Library, negotiating with |
| | | | higher authorities and policy makers, negotiating with publishers. |
| | | | Professional interests in the Section: digital libraries, open access, |
| | | | copyright and legal matters, library legislation, legal deposit issues, digital |
| | | | partnerships between national libraries and other heritage institutions, |
| | | | promotion of cultural heritage in digital environment, preservation of |
| | | | digital heritage. |

| J. Mark Sweeney | Principal | Library of Congress | United States J. Mark Sweeney was appointed Principal Deputy Librarian of Congress on |
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| | Deputy | | May 14, 2018. In this capacity, he provides executive leadership in suppor |
| | Librarian of | | of the Librarian's priorities and exercises Library-wide program and |
| | Congress | | management authority to ensure that the Library's services to the |
| | | | Congress and the American people are provided effectively. At the time of |
| | | | his appointment, Sweeney had been serving as Acting Deputy Librarian of |
| | | | Congress since October 1, 2017. From August 2014 - October 2017 |
| | | | Sweeney served as Associate Librarian for Library Services, and from April |
| | | | 2012 - August 2014 he served as the Library's Director of Preservation. |
| | | | Prior to that, Sweeney served for nearly five years as Chief of the Serial |
| | | | and Government Publications Division, followed by seven months as Chief |
| | | | of the Humanities and Social Services Division. During his 30+ year career, |
| | | | Sweeney has also served as Program Manager for the Library's highly |
| | | | successful National Digital Newspaper Program, Chief of the Preservation |
| | | | Reformatting Division, Head of the Newspaper Section, a Reference |
| | | | Specialist, and as a Supervisory Library Technician. Sweeney holds a |
| | | | Bachelor of Arts degree in history from McGill University and a Master of |
| | | | Science in Library and Information Science from The Catholic University of |
| | | | America. |

| Huism Tan | Acting Director National Library | Singapore | For the past 6 years, I have been working in the National Library of |
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| | | | Singapore and before my recent appointment as Acting Director, I had led |
| | | | the team of librarians who develops and make accessible to the public, |
| | | | Singapore's documentary heritage as well as the exhibition's team. My |
| | | | speciality is in cultural interpretation and curation and I am interested to |
| | | | explore with colleagues the role of national libraries in the face of the |
| | | | digital economy (what we collect and how information is consumed and |
| | | | how knowledge can be produced), and the role national libraries play in |
| | | | cultural heritage and identity. I am also interested to explore how national |
| | | | libraries can collaborate on various projects like digitisation of collections |
| | | | and sharing of standards and benchmarking. Prior to working in the library |
| | | | sector, I was a Deputy director at the Asian Civilisations Museum in |
| | | | Singapore and have been in the cultural heritage business in the past 25 |
| | | | years. During my time at the museum, I was also involved in 3 major |
| | | | development projects for the museum. |

| Sophie | Operational | Royal Library of Belgium | Belgium | I would like to be part of this section because I would like to represent the |
|----------------|--------------|--------------------------|---------|---|
| Vandepontseele | Director | | | Royal Library of Belgium. I have the necessary qualities to represent my |
| | Contemporary | | | institution and to defend the values of national libraries. I would like to |
| | Collections | | | contribute my expertise in the fields of competence of national libraries, |
| | | | | namely, the conservation of collections, both paper and digital, the |
| | | | | challenges of legal deposit, the enhancement of collections in the digital |
| | | | | environment and the development of collections. I am particularly |
| | | | | motivated by my application because I hope that Belgium will be able to |
| | | | | contribute its expertise and know-how. In a constantly changing world, |
| | | | | national libraries must work together to define our own specificity in an |
| | | | | increasingly digital world. |