



IFLA'S CULTURAL HERITAGE PROGRAMME

Supporting International Efforts to Safeguard Heritage

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IFLA POLICY STATEMENT 2017

IFLA STATEMENT:

**LIBRARIES SAFEGUARDING
CULTURAL HERITAGE**



#SDG11.4

#IFLAPAC

IFLA POLICY STATEMENT 2017

- Support inclusion of libraries in any global indicator measuring SDG target 11.4
- Documentary heritage is an essential part of our global cultural heritage; establish concrete plans and make funding available for its preservation
- Libraries are crucial actors in the safeguarding of cultural heritage, and include librarians in relevant international and national efforts

IFLA POLICY STATEMENT 2017

- Enable libraries to fulfil their mandate to safeguard and preserve documentary cultural heritage by ensuring appropriate legal frameworks for their activities as well as adequate resourcing
- Include libraries and cultural heritage institutions in disaster risk reduction plans, and give them their due place in recovery programmes.

IFLA'S RISK REGISTER FOR DOCUMENTARY CULTURAL HERITAGE



Image: Mikhail Evstafiev – National Library of Sarajevo

RISK REGISTER

- A register for all documentary heritage, from all geographic areas
- A secure database not accessible by anyone but designated IFLA HQ staff
- A tool to react to natural or man-made disasters when needed (in close cooperation with UNESCO and the Blue Shield)
- A record of unique documentary heritage collections world-wide
- Examples <https://www.ifla.org/node/9656>
- Contribute at : www.ifla.org/risk-register

IFLA AND UNESCO

- Memory of the World: representatives on the register sub-committee
- Engages with the Cultural Sector of UNESCO
 - 1954 Convention
 - 1970 Convention on illicit traffic
- Attends expert meetings to formulate action plans for safeguarding cultural heritage at risk
<https://www.ifla.org/publications/node/11016?og=7607>
- PERSIST

IFLA AND THE BLUE SHIELD

- IFLA : founding member of the Blue Shield, with ICOM, ICOMOS and ICA
- Blue Shield is the first response agency for IFLA with regards to disasters (man-made and natural)
- National Committees promote the 1954 UNESCO Convention on the protection of cultural property and are response agencies in their countries
- New framework in preparation

IFLA PAC CENTRES

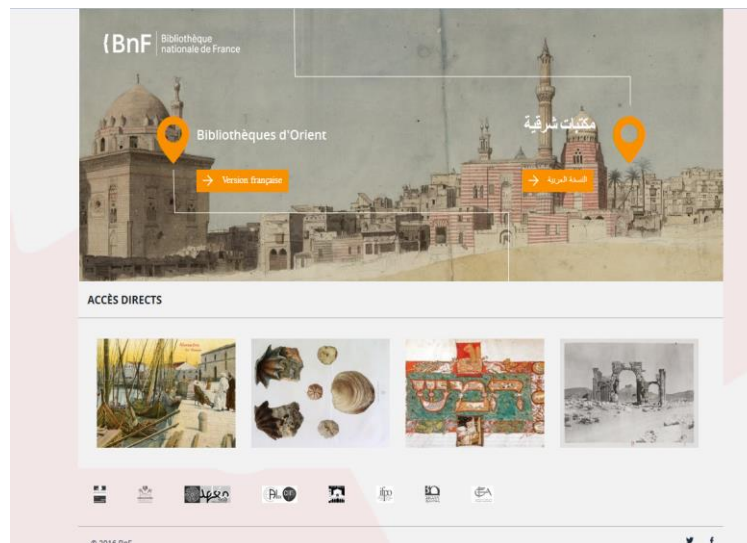
- Network of Preservation and Conservation Centres (PACs) as centres of expertise critical to safeguarding documentary cultural heritage globally – 16 in all, including
 - Digital preservation
 - Francophone Africa and oral traditions
 - Arabic speaking countries
 - Tropical climates and pest control

STANDARDS FOR COLLECTION AND PRESERVATION

- Survey August – October 2016
- <https://www.ifla.org/node/11430>
- Resources on
 - Physical/analogue collections
 - Digital collections
 - Preservation strategies for analogue/physical materials
 - Digitisation strategies
 - Digital preservation strategies
 - Disaster risk preparedness plans
 - Staff training and capacity building resources

DIGITAL UNIFICATION

- Working Group to instigate debate and exchange of ideas to explore collection and access issues for libraries in digital / virtual unification of documentary cultural heritage content



PRESERVATION & CONSERVATION SECTION

- information on all aspects of preservation and conservation through programs at conference, satellite meetings, publications
- Disaster planning and recovery in cooperation the Blue Shield
<http://www.blueshieldinternational.org/>
and Preservation and Conservation Core Programme

THANK YOU