



SAFEGUARDING DIGITAL HERITAGE

The UNESCO Persist Project

Ingrid Parent
University of British Columbia

Wrocław, Poland, August 21, 2017

Number of people—7 Billion

Number of fish--??

Number of Internet users—3 Billion

Amount of data--??





**"Documentary heritage is an open door to the world's rich cultural heritage and the diversity that surrounds us. But that heritage is fragile, in both tangible and intangible forms. Together we must protect it."
Irina Bokova,
Vancouver,
2012**



United Nations
Educational, Scientific and
Cultural Organization



Memory of the World
20th Anniversary

The Memory of the World in the Digital Age: Digitization and Preservation

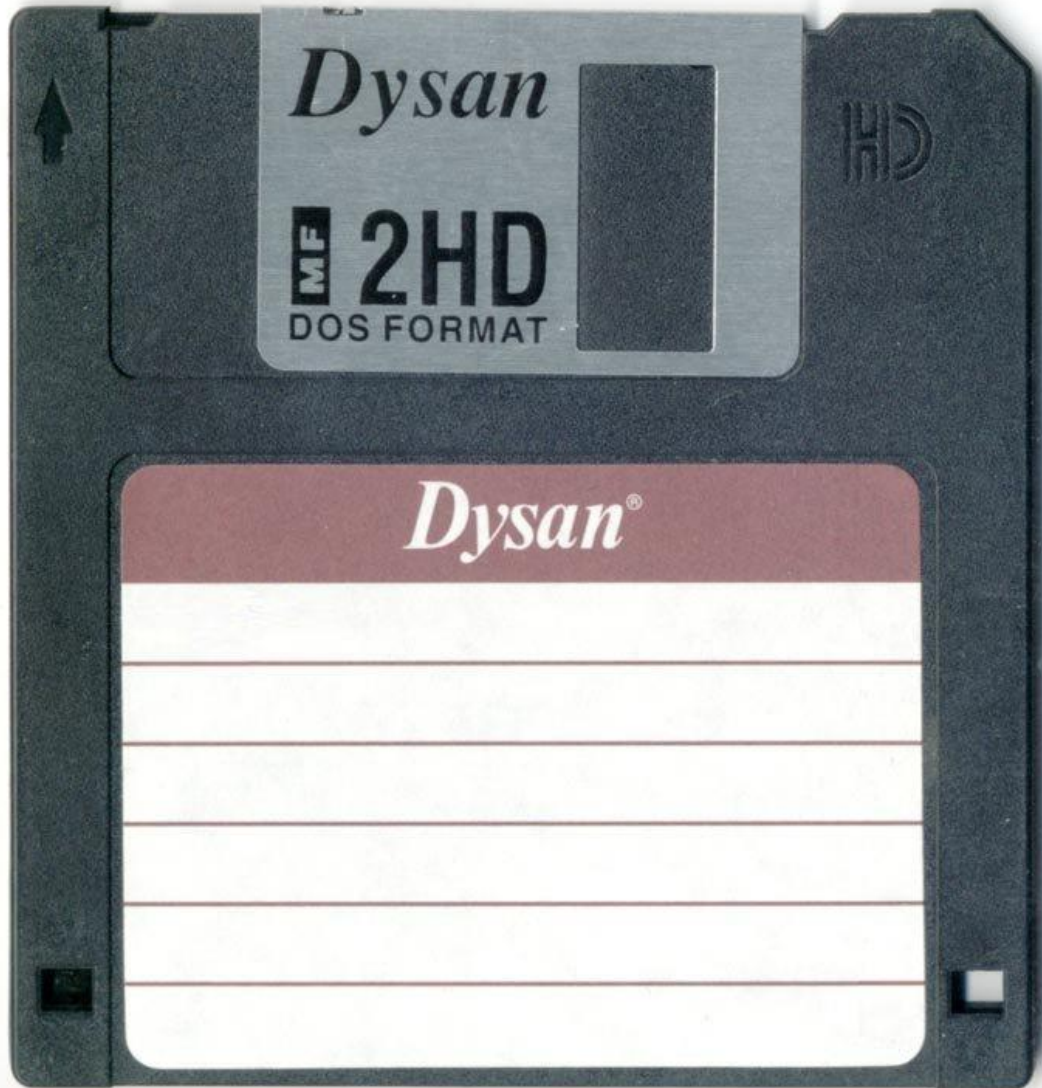
26-28 September 2012
Vancouver, BC, Canada



Platform to Enhance the Sustainability of the Information Society Transglobally (PERSIST)

<http://ow.ly/ywZRt>

PERSIST'S THREE TASK FORCES:



- **Content** Task Force
- **Policy** Task Force
- **Technical** Task Force

The UNESCO/PERSIST Guidelines for the selection of digital heritage for long- term preservation

By the UNESCO/PERSIST Content Task Force

March 2016

Authors:

Sarah CC Choy (Legislative Council Archives, Hong Kong)
Nicholas Crofts (ICOM CIDOC)
Robert Fisher (Library and Archives Canada)
Ngian Lek Choh (National Library Board of Singapore)
Susanne Nickel (Eskilstuna stadsmuseum)
Clément Oury (ISSN – International Centre)
Katarzyna Ślaska (National Library of Poland)

Chair of the Content Task Force: Ingrid Parent (University of British Columbia)
Secretary of the Content Task Force: Julia Brungs (International Federation of Library
Associations and Institutions - IFLA)

Endorsed by:



ICOM International
Council
of museums

CHALLENGES

The background of the slide is a photograph of a heavily damaged, black vinyl gramophone record. The record is surrounded by a thick layer of brown cardboard packing material, which is also visible in the foreground. A circular shipping label is affixed to the record, featuring a barcode and the number '23118'. The label includes fields for 'Program', 'Date', 'Time', and 'Network', with some handwritten information. The overall scene suggests a fragile, historical artifact that has been mishandled or damaged during transport.

Limited people power

Lack of sustainable funding

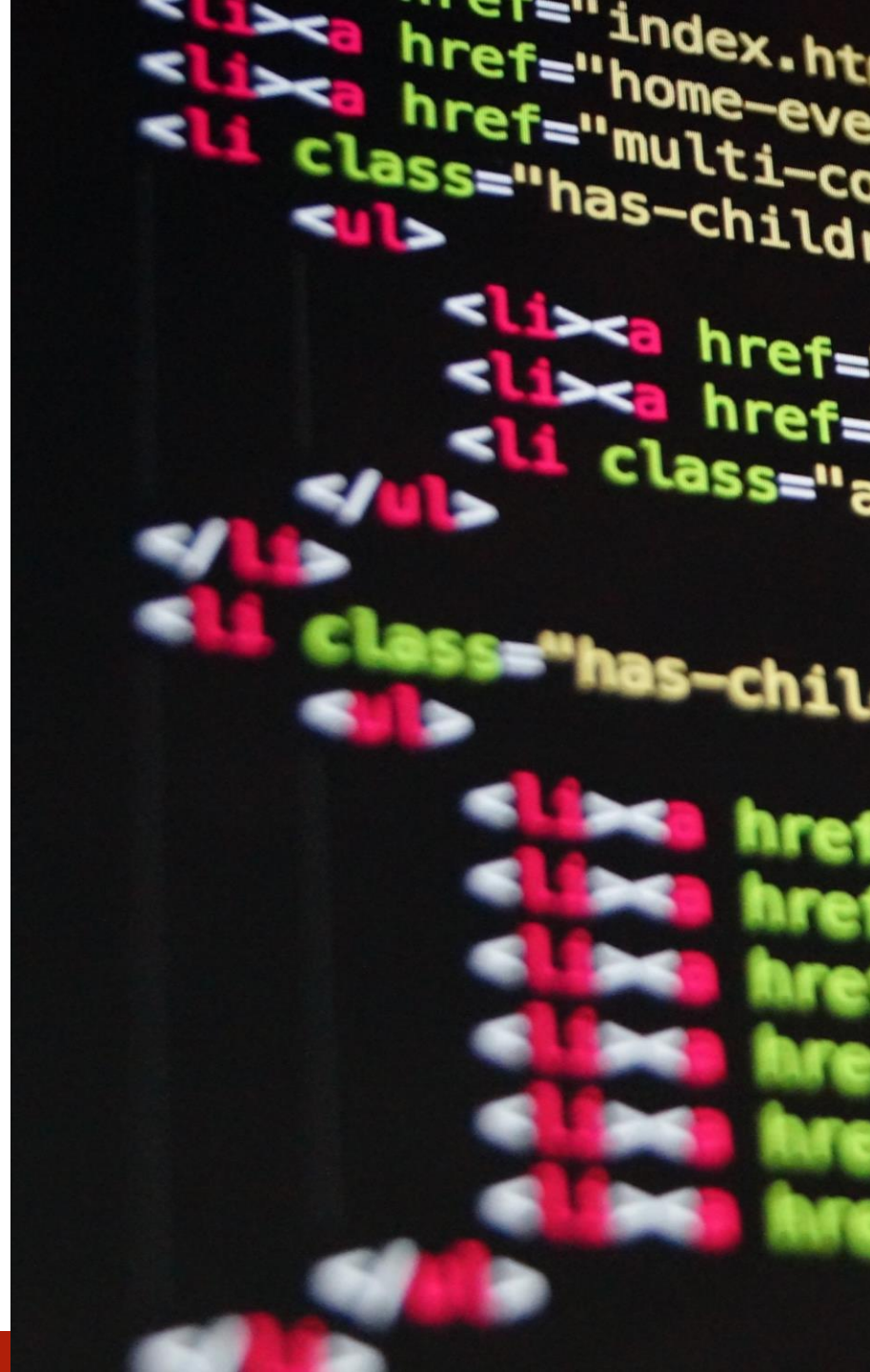
Change of mindset is needed

Governance

Relationship to UNESCO

"Attitudinal change has fallen behind technological change. Digital evolution has been too rapid and costly for governments and institutions to develop timely and informed preservation strategies."

UNESCO Recommendation concerning the Preservation of, and Access to, Documentary Heritage in the Digital Age, November 2015.



Thank you!

Ingrid.parent@ubc.ca