

# WHY EUROPE NEEDS A FALL-BACK EXCEPTION FOR OUT OF COMMERCE WORKS

## IFLA STUDY ON THE AVAILABILITY OF LICENSES TO LIBRARIES BY COLLECTIVE MANAGEMENT ORGANISATIONS

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### Contents

1. INTRODUCTION .....	1
2. COLLECTION OF INFORMATION .....	2
3. ANALYSIS OF THE RESULTS.....	3
ANNEX 1. ANSWERS BY QUESTION .....	4
ANNEX 2. ANSWERS BY COUNTRY .....	6

## 1. Introduction

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This study, by the International Federation of Library Associations and Institutions, offers an overview of existing collective management organisations in the European Union, Switzerland, Norway and Australia.

The [Proposal for a Directive on copyright in the Digital Single Market](#) currently under discussion contains provisions that seek to resolve the problem of out of commerce works. These are works for which there is no longer (or never was) a market, and so which, in broad terms, cannot be accessed through normal commercial channels.

In many libraries, such as national libraries and libraries with special collections, this kind of works represent a large share of their holdings. Although it is now technologically possible to digitise and disseminate them, copyright still represents a barrier and holds many of these materials back from being re-discovered.

Articles 7 to 9 of the Directive seek to resolve the problem of out of commerce works through extended collective licensing (ECL). This refers to a system where collective management organisations (CMOs) can grant licences to use works by rightsholders who have not signed an agreement with the collective management organisation (i.e. are not members)<sup>1</sup>.

In other words, CMOs are entitled to give licenses for the use of works by authors they do not represent, and cultural heritage institutions have therefore legal security when digitizing and making out of commerce works available. The Directive also specifies that the CMO needs to be “broadly

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<sup>1</sup> For more information on how this system has been implemented in several countries, and on how it seems to work for libraries, check IFLA’s background paper on extended collective licensing, available at <https://www.ifla.org/node/62331>.

representative of rightholders in the category of works or other subject-matter and of the rights which are the subject of the licence”.

This solution relies heavily on the existence of collective management organisations and their ability – or willingness – to offer licences for the uses libraries make. It can therefore work in countries where there are CMOs for each of the category of works, but it will fail in countries where no CMOs are in place for a certain category or are not in place at all.

In order to overcome this challenge, IFLA suggests adopting a fall-back solution that applies at least when no CMO representing a certain category of works exists. The fall-back solution would be an exception to copyright, allowing cultural heritage institutions to digitize and make available the out of commerce works in their collections. This would of course preserve the power for rightholders to object to their works being made available.

This study shows the current CMO landscape in Europe and beyond. It focuses on which CMOs exist in different sectors in each country, and when they exist, whether they offer licenses that respond to library needs.

The study does not attempt to assess whether CMOs are ‘broadly representative’ or in conformity with minimum standards for good governance (as the Directive proposes). Yet even without this additional information, it is clear that a solution for out of commerce works based exclusively on extended collective licensing will not make the promised difference.

## 2. Collection of information

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The information in this study was collected through two phases:

- a) IFLA commissioned Kennisland for the collection of data on existing CMOs in the countries participating in the study;
- b) A survey<sup>2</sup> was created and sent to one or two IFLA members in every country (mainly library associations, national libraries and other institutions), with the lists of CMOs and specific questions regarding licenses each of them provides to libraries in the sectors in which they operated. The results have been checked, but errors may still exist. Corrections are welcome.

The survey explored whether CMOs in every country offered licenses to libraries (in general), specific licenses “designed” for libraries, and licenses to libraries and cultural heritage institutions for the following specific purposes:

- for access on the premises, meaning for libraries to provide access to works inside the library building. Note that in many countries, this does not require a license,
- for the mass-upload of works to the internet, meaning allowing libraries to make available a large quantity of works on the internet, in the frame of mass-digitization projects,
- and allowing for educational uses of works.

Information from Portugal and Lithuania is incomplete. We could not gather information from Belgium, France, Germany and Hungary. The results are therefore based on information collected from the following 26 countries Austria, Australia, Bulgaria, Croatia, Cyprus, Czech Republic,

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<sup>2</sup> <https://app.surveygizmo.com/builder/build/id/4098244>

Denmark, Estonia, Finland, Greece, Iceland, Ireland, Italy, Latvia, Luxembourg, Netherlands, Norway, Poland, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland and the United Kingdom.

In their answers to the survey, participants have indicated names of collecting management societies when libraries can acquire licenses (or sign contracts) with them, and when their intervention is needed for the collection of money derived from remunerated/compensated exceptions to copyright.

### 3. Analysis of the results

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Although in many countries CMOs offer licenses for many categories of works, there are also many sectors and countries where no licenses are available at all. Books, newspapers, journals, magazines, artistic works and sound recordings are the ones for which there seems to be more availability of licenses (see TABLE 1 in Annex 1).

These licenses, however, are not always specifically designed for libraries and other cultural heritage institutions: while in 22 countries out of the 26 surveyed, CMOs offer licenses to libraries and cultural heritage institutions, only in 13 are these licenses specific for these institutions (see TABLE 2 in Annex 1), and even less for the other categories of works.

This means that in most cases, the licenses are not adapted to the needs of cultural heritage institutions, and that they contain the same conditions as licenses signed with end users or companies who exploit the work commercially. Given that libraries and cultural heritage institutions are generally non-commercial, and often publicly funded, there is a case for taking a specific approach to their needs.

Currently, very few countries have CMOs that allow for the uploading of works on the internet, regardless of the category of work (see TABLE 4 in Annex 1). This is a particularly crucial point, as with extensive evidence of the value of digitisation and giving access, there is strong demand for a solution. If CMOs are not offering licences when it comes to work by their members, it may be harder still to offer licences for non-members' works.

Several countries have CMOs who offer licenses for educational uses of works; however, a large majority – on the basis of current figures – have no licenses available for that purpose (see TABLE 5 in Annex 1).

There is often an assumption that countries with a long tradition of extended collecting licensing (Finland, Norway) will already be able to make the proposed provisions work. Nonetheless, even there, there are few licenses available to libraries for the mass-upload of works to the internet, which would be one of the main purposes of the articles related to out of commerce works in the directive. Finland, for instance, has no licenses available for the mass-upload of works to the internet, while Norway only has this for books (through Kopinor) and for artistic works (through Bono).<sup>3</sup>

Meanwhile, smaller countries and several eastern European countries seem to have few CMOs if any offering licenses. Some examples are Bulgaria, Estonia and Romania for books, journals, magazines

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<sup>3</sup> See for each country under Annex 2.

and photographs; Croatia and Cyprus for newspapers, magazines, and photographs; as well as several countries for broadcast, film, composition and performance.

In short, it is clear that a fundamental assumption of those who advocate for Extended Collective Licensing as a universal solution to the challenges associated with out of commerce works – that there are the CMOs in place who will deliver it – seems uncertain. Moreover, this does not take account of situations where CMOs may have the right, but decide not to offer licences.

The EU legislation in particular, as it stands, will only have a limited, and highly unequal, impact on the possibilities for cultural heritage institutions in the European Union to offer greater access to the continent’s cultural heritage.

## Annex 1. Answers by question

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**TABLE 1. In how many countries out of the 26 surveyed do CMOs offer licenses to libraries and cultural heritage institutions?**

Category of works	Licenses offered in	NO licenses offered
Books	23 countries	3 countries
Newspapers	20 countries	6 countries
Journals	20 countries	6 countries
Magazines	18 countries	8 countries
Photographs	16 countries	10 countries
Artistic works	17 countries	9 countries
Sound recordings	19 countries	7 countries
Performance	15 countries	11 countries
Composition	15 countries	9 countries
Film	13 countries	12 countries
Broadcast	16 countries	10 countries

**TABLE 2. In how many countries out of the 26 surveyed do CMOs offer licenses specifically for libraries and cultural heritage institutions?**

Category of works	Licenses offered in	NO licenses offered
Books	13 countries	13 countries
Newspapers	10 countries	16 countries
Journals	10 countries	16 countries
Magazines	9 countries	17 countries
Photographs	9 countries	17 countries
Artistic works	11 countries	15 countries
Sound recordings	6 countries	20 countries
Performance	7 countries	19 countries
Composition	6 countries	20 countries
Film	6 countries	20 countries
Broadcast	3 countries	23 countries

**TABLE 3. In how many countries out of the 26 surveyed do CMOs offer licenses to libraries and cultural heritage institutions allowing for access on the premises?**

\*To be noted that in many countries, there is no need for a license for such use

Category of works	Licenses offered in	NO licenses offered
Books	8 countries	18 countries
Newspapers	4 countries	22 countries
Journals	6 countries	20 countries
Magazines	5 countries	21 countries
Photographs	6 countries	20 countries
Artistic works	6 countries	20 countries
Sound recordings	7 countries	19 countries
Performance	4 countries	22 countries
Composition	4 countries	22 countries
Film	4 countries	22 countries
Broadcast	2 countries	24 countries

**TABLE 4. In how many countries out of the 26 surveyed do CMOs offer licenses to libraries and cultural heritage institutions for the mass-upload of works to the internet?**

Category of works	Licenses offered in	NO licenses offered
Books	5 countries	21 countries
Newspapers	4 countries	22 countries
Journals	4 countries	22 countries
Magazines	4 countries	22 countries
Photographs	5 countries	21 countries
Artistic works	5 countries	21 countries
Sound recordings	2 countries	24 countries
Performance	2 countries	24 countries
Composition	2 countries	24 countries
Film	1 country	25 countries
broadcast	2 countries	24 countries

**TABLE 5. In how many countries out of the 26 surveyed do CMOs offer licenses to libraries and cultural heritage institutions that allow for educational uses of works?**

Category of works	Licenses offered in	NO licenses offered
Books	13 countries	13 countries
Newspapers	9 countries	17 countries
Journals	11 countries	15 countries
Magazines	9 countries	17 countries
Photographs	9 countries	17 countries
Artistic works	9 countries	17 countries
Sound recordings	4 countries	22 countries
Performance	2 countries	24 countries
Composition	4 countries	22 countries
Film	6 country	20 countries
Broadcast	3 countries	23 countries

## Annex 2. Answers by country

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### Austria

- For which of the following types of works CMOs offer licences?
  - Books<sup>4</sup>
  - Newspapers
  - Journals
  - Magazines
  - Photographs. BILDRECHT
  - Artistic works. BILDRECHT
  - Sound recordings. AKM and AUSTRO-MECHANA<sup>5</sup>
  - Performance
  - Composition. AKM and AUSTRO-MECHANA
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. BILDRECHT
  - Artistic works. BILDRECHT
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?<sup>6</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. BILDRECHT
  - Artistic works. BILDRECHT
  - Sound recordings. AKM<sup>7</sup> and AUSTRO-MECHANA

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<sup>4</sup> Literar-Mechana (the CMO for literary works) negotiates agreements only on the basis of copyright law E&L (collecting remuneration). As with AKM, although the standard mandate given by their members would be rather general, Literar-Mechana does not offer other (individual) licenses for specific uses.

<sup>5</sup> AKM/Austro-Mechana are mandated by their members on the one hand and on the other hand legally mandated by Copyright Law to collect the remuneration for certain public uses, such as radio, online use and events. In that case, the user applies for or registers a certain use, and according to the circumstances, she or he will be charged a fee by AKM/austro Mechana. Although the standard mandate given by an individual music author to AKM usually includes all the rights that would entitle AKM to act on behalf of the music author and conclude individual licenses, the standard licenses offered by AKM/Austro-Mechana are largely based on the E&L of the Law. Strictly speaking, E & L are not a license offered by the CMO, but a legal license by Copyright Law, but in order to make use of this E&L as a CHI, you have to agree with the CMO on the remuneration.

<sup>6</sup> According to Austrian Copyright Law (§ 56b), libraries are entitled to offer public access on their premises to picture and sound carriers included in their holdings, but CMOs are entitled to claim a remuneration for this use. However, neither AKM nor Austro-Mechana are entitled to issue licenses for these uses in the proper sense.

<sup>7</sup> AKM only license uses on carriers, not online uses (making available right).

- Performance
- Composition. AKM and AUSTRO-MECHANA
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. BILDRECHT
  - Artistic works. BILDRECHT
  - Sound recordings. AKM and AUSTRO-MECHANA
  - Performance
  - Composition
  - Film
  - Broadcast

#### Australia

- For which of the following types of works CMOs offer licences?
  - Books. Copyright Agency
  - Newspapers. Copyright Agency
  - Journals. Copyright Agency
  - Magazines. Copyright Agency
  - Photographs. Copyright Agency and Viscopy Ltd
  - Artistic works. Copyright Agency and Viscopy Ltd
  - Sound recordings. ARIA and PPCA
  - Performance. ARIA
  - Composition. APRA AMCOS
  - Film. Screenrights
  - Broadcast. Screenrights
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs<sup>8</sup>?
  - Books
  - Newspapers
  - Journals
  - Magazines

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<sup>8</sup> ARIA licences reproduction of sound recordings on behalf of performers and record labels. None of their licences are library or education specific.

- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for educational uses of works?<sup>9</sup>
  - Books. Copyright agency<sup>10</sup>
  - Newspapers. Copyright agency
  - Journals. Copyright agency
  - Magazines. Copyright agency
  - Photographs. Copyright agency and Viscopy Ltd.<sup>11</sup>
  - Artistic works. Copyright agency and Viscopy Ltd.
  - Sound recordings
  - Performance

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<sup>9</sup> PCCA licenses public performance of sound recordings for performers and record labels. Their licences are used by libraries and educational institutions, but none are education-specific.

<sup>10</sup> Copyright Agency operates a statutory licence for reproduction and communication of literary and artistic works for specific uses, including educational and government use.

<sup>11</sup> Viscopy offers licences for reproduction and communication of artistic works. Note that Viscopy does not operate under a statutory licence, but only under a voluntary licence with its members - although it does distribute royalties from statutory licences through agreements with CAL and Screenrights.



- Composition. APRA<sup>12</sup>, AMCOS<sup>13</sup>
- Film. Screenrights<sup>14</sup>
- Broadcast. Screenrights

### Bulgaria

- For which of the following types of works CMOs offer licences?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers

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<sup>12</sup> APRA licences public performance of musical compositions for writers and publishers.

<sup>13</sup> AMCOS licences reproduction of musical works, including as sheet music, on a CD etc, or on the internet. Their licences are used by libraries, but none of them are library specific. They have specific licences for educational institutions.

<sup>14</sup> Screenrights licences films and broadcasts for use by educational institutions and government departments. They also license the retransmission of free-to-air broadcasts, including via IPTV.

- Journals
- Magazines
- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Croatia<sup>15</sup>

- For which of the following types of works CMOs offer licences?
  - Books. DHK/CWA
  - Newspapers
  - Journals
  - Magazines
  - Photographs.
  - Artistic works. HDS ZAMP
  - Sound recordings. DZNAP, ZAPRAF and HDS ZAMP
  - Performance. HDS ZAMP and HUZIP
  - Composition. HDS ZAMP
  - Film. DHFR
  - Broadcast. DHFR
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?

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<sup>15</sup> There are no special kind of licences for any type of works.

- Books
- Newspapers
- Journals
- Magazines
- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
  - Other: ZANA offers rights for publisher's rights that allow mass use.
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Cyprus

- For which of the following types of works CMOs offer licences?
  - Books. Greek Association for Rights Management
  - Newspapers
  - Journals. Greek Association for Rights Management
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings. PRS Cyprus and Asteras Collective Rights Management
  - Performance
  - Composition
  - Film
  - Broadcast. PRS Cyprus and Asteras Collective Rights Management

- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. Greek Association for Rights Management
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. Greek Association for Rights Management
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Greek Association for Rights Management
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

## Czech Republic

- For which of the following types of works CMOs offer licences?
  - Books. DILIA and OOAS
  - Newspapers. DILIA and OOAS
  - Journals. DILIA and OOAS
  - Magazines. DILIA and OOAS
  - Photographs. OOAS
  - Artistic works. OOAS
  - Sound recordings. INTERGRAM
  - Performance. DILIA
  - Composition. DILIA and OSA
  - Film. DILIA
  - Broadcast. DILIA
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?<sup>16</sup>
  - Books. DILIA<sup>17</sup>
  - Newspapers. DILIA<sup>18</sup>
  - Journals. DILIA
  - Magazines. DILIA
  - Photographs. OOAS
  - Artistic works. OOAS
  - Sound recordings. INTERGRAM<sup>19</sup>
  - Performance. DILIA
  - Composition. DILIA<sup>20</sup> and OSA<sup>21</sup>
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. DILIA
  - Newspapers. DILIA
  - Journals. DILIA
  - Magazines. DILIA
  - Photographs. OOAS
  - Artistic works. OOAS
  - Sound recordings
  - Performance
  - Composition

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<sup>16</sup> As of now, there are only ECL for libraries in effect for public reading and for electronic document delivery (the latter covering individual articles/contributions in periodicals, journals or a chapter of a book). For the other uses stated above, the possibility of granting an ECL was provided for in an amendment to the CA adopted in 2017. For OOAS, ECLs on photographs and artistic works are (and in future ECLs on out of commerce works will be) allowed to be granted only as a component part of the literary work/a publication thereof).

<sup>17</sup> To be more specific, the DILIA is authorised to grant licences for the use of literary (written) works (not specifically limited to the literary works in books).

<sup>18</sup> There is no CMO in respect of periodicals as a distinct kind of publications – be it newspapers, magazines or journals – in the Czech Republic.

<sup>19</sup> There has been a collective licence for lending sound recordings for more than two decades. Contracting party of the CMOs being composed of three CMOs (OSA, Intergram, DILIA).

<sup>20</sup> DILIA in case of musico-dramatical works, songs, etc.

<sup>21</sup> On OSA, in the response, the "composition" is understood to be a work of music. There is a licence for public lending of sound recording (the OSA being one of the licensors, together with DILIA and INTERGRAM). The main issue is that both the items in question are usually complex (e.g. books and periodicals are at least composite works of a literary work and a typographical work) and that the categories of uses, as given, are in fact, as a rule, structured. Of course, if a statutory licence is not a fee-based one (no remuneration is to be paid) there is no offer by a CMO in the particular case.

- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books.
  - Newspapers.
  - Journals.
  - Magazines.
  - Photographs.
  - Artistic works.
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. DILIA and OOAS
  - Newspapers. DILIA and OOAS
  - Journals. DILIA and OOAS
  - Magazines. DILIA and OOAS
  - Photographs. OOAS
  - Artistic works. OOAS
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Denmark

- For which of the following types of works CMOs offer licences?
  - Books. Danish Digital Library
  - Newspapers. Danish Digital Library
  - Journals. Danish Digital Library
  - Magazines. Danish Digital Library
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. Danish Digital Library
  - Newspapers. Danish Digital Library
  - Journals. Danish Digital Library
  - Magazines. Danish Digital Library
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition

- Film
- Broadcast
- Other. Danish Digital Library for audiobooks
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. Danish Digital Library
  - Newspapers. Danish Digital Library
  - Journals. Danish Digital Library
  - Magazines. Danish Digital Library
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
  - Other. Danish Digital Library for audiobooks
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Danish Digital Library
  - Newspapers. Danish Digital Library
  - Journals. Danish Digital Library
  - Magazines. Danish Digital Library
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
  - Other. Danish Digital Library for audiobooks

### Estonia

- For which of the following types of works CMOs offer licences?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs

- Artistic works. Eesti Autorite Uhing
- Sound recordings. Eest Fonogrammitootjate Uhing and Eesti Autorite Uhing
- Performance. Eesti Esitajate Liit
- Composition. Eesti Autorite Uhing
- Film. Eesti Audiovisuaalautorite Liit
- Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works



- Sound recordings
- Performance
- Composition
- Film
- Broadcast

Finland

- For which of the following types of works CMOs offer licences?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs.
  - Artistic works.
  - Sound recordings.
  - Performance
  - Composition.
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. Kopiosto and Sanasto
  - Newspapers. Kopiosto
  - Journals. Kopiosto
  - Magazines. Kopiosto
  - Photographs. Kopiosto and Kuvasto
  - Artistic works. Kuvasto
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Kopiosto
  - Newspapers. Kopiosto
  - Journals. Kopiosto
  - Magazines. Kopiosto
  - Photographs. Kopiosto and Kuvasto
  - Artistic works. Kopiosto and Kuvasto
  - Sound recordings
  - Performance
  - Composition
  - Film. Kopiosto
  - Broadcast

### Greece

- For which of the following types of works CMOs offer licences?
  - Books. OSDEL
  - Newspapers. OSDEL
  - Journals. OSDEL
  - Magazines. OSDEL
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Iceland

- For which of the following types of works do CMOs offer licences?
  - Books. Fjölís and Hagbenkir
  - Newspapers. Fjölís
  - Journals. Fjölís
  - Magazines. Fjölís
  - Photographs. Fjölís and Myndstef
  - Artistic works. Fjölís and Myndstef
  - Sound recordings. Fjölís and STEF
  - Performance. STEF
  - Composition. STEF
  - Film. Hagbenkir and Smáis
  - Broadcast. STEF and Smáis
- For which of the following types of works do CMOs offer licences specifically for libraries and CHIs?
  - Books. Hagbenkir
  - Newspapers
  - Journals
  - Magazines
  - Photographs. Myndstef
  - Artistic works. Myndstef

- Sound recordings. STEF
- Performance. STEF
- Composition. STEF
- Film. Hagbenkir
- Broadcast. STEF
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. Myndstef
  - Artistic works. Myndstef
  - Sound recordings. STEF
  - Performance. STEF
  - Composition. STEF
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. Myndstef
  - Artistic works. Myndstef
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for educational uses of works?
  - Books. Fjölís and Hagbenkir
  - Newspapers. Fjölís
  - Journals. Fjölís
  - Magazines. Fjölís
  - Photographs. Fjölís and Myndstef
  - Artistic works. Myndstef
  - Sound recordings
  - Performance
  - Composition
  - Film. Hagbenkir
  - Broadcast

#### Ireland

- For which of the following types of works do CMOs offer licences?
  - Books. ICLA
  - Newspapers
  - Journals. ICLA
  - Magazines
  - Photographs.

- Artistic works.
- Sound recordings.
- Performance
- Composition.
- Film
- Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. ICLA
  - Newspapers
  - Journals. ICLA
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. ICLA
  - Newspapers
  - Journals. ICLA
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. ICLA
  - Newspapers
  - Journals. ICLA
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast

Italy

- For which of the following types of works CMOs offer licences?
  - Books. Ediser and SIAE
  - Newspapers. SIAE
  - Journals. SIAE
  - Magazines. SIAE
  - Photographs. SIAE
  - Artistic works
  - Sound recordings. SIAE
  - Performance
  - Composition. Nuovo Imaie
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?<sup>22</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals

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<sup>22</sup> Licences are not required for access on the premises for one user at a time for content legally acquired or licensed by holders.

- Magazines
- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Ediser
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings. SIAE
  - Performance
  - Composition
  - Film
  - Broadcast

#### Latvia

- For which of the following types of works CMOs offer licences?
  - Books. AKKA/LAA and Latrepro
  - Newspapers. AKKA/LAA and Latrepro
  - Journals. AKKA/LAA and Latrepro
  - Magazines. AKKA/LAA and Latrepro
  - Photographs. AKKA/LAA and Latrepro
  - Artistic works. AKKA/LAA
  - Sound recordings. AKKA/LAA and LAIPA
  - Performance. AKKA/LAA and LAIPA
  - Composition. AKKA/LAA
  - Film. AKKA/LAA and LAIPA
  - Broadcast. AKKA/LAA and LAIPA
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. AKKA/LAA<sup>23</sup> and Latrepro
  - Newspapers. AKKA/LAA and Latrepro
  - Journals. AKKA/LAA and Latrepro
  - Magazines. AKKA/LAA and Latrepro
  - Photographs. AKKA/LAA and Latrepro
  - Artistic works. AKKA/LAA
  - Sound recordings. AKKA/LAA and LAIPA<sup>24</sup>
  - Performance. AKKA/LAA and LAIPA

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<sup>23</sup> Typology used by AKKA/LAA themselves for registration purposes is: musical works, literary works, audio-visual works, dramatic and musical dramatic works, visual works, choreographic works. On the other hand, the works are generally licensed for a specific use, not by type - uses listed are public performance by business, public performance in events, reproduction and publication, internet publication, broadcasting, use by DJs, use in theatre, sale of artworks, use by educational institutions.

<sup>24</sup> It has to be noted that licences for sound recordings and audio-visual works cover only authors rights, performance rights are licensed separately by LAIPA. Libraries are not offered any specific licences, so they can apply for any use of any work managed by AKKA/LAA just like everybody else.

- Composition. AKKA/LAA
- Film. AKKA/LAA and LAIPA
- Broadcast. AKKA/LAA and LAIPA
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?<sup>25</sup>
  - Books. Latrepro
  - Newspapers. Latrepro
  - Journals. Latrepro
  - Magazines. Latrepro
  - Photographs. Latrepro
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film. AKKA/LAA
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?<sup>26</sup>
  - Books. AKKA/LAA
  - Newspapers. AKKA/LAA
  - Journals. AKKA/LAA
  - Magazines. AKKA/LAA
  - Photographs. AKKA/LAA
  - Artistic works. AKKA/LAA
  - Sound recordings. AKKA/LAA and LAIPA<sup>27</sup>
  - Performance. AKKA/LAA and LAIPA
  - Composition. AKKA/LAA
  - Film. AKKA/LAA and LAIPA
  - Broadcast. AKKA/LAA and LAIPA
- For which of the following types of works do CMOs licences allowing for educational uses of works?<sup>28</sup>
  - Books. Latrepro<sup>29</sup>
  - Newspapers. Latrepro
  - Journals. Latrepro
  - Magazines. Latrepro
  - Photographs. Latrepro
  - Artistic works
  - Sound recordings

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<sup>25</sup> Libraries mainly acquire licenses for musical and literary works for public performance. Access of works on premises is covered by an exception and does not have to be licensed; however movies are an exception to this exception, as AKKA/LAA argues that film materials are not covered by the exception.

<sup>26</sup> For mass-uploading, the licenses always cover individual works or works of specific author; for example, a licence could cover an individual newspaper article(s), but never the whole issue of the newspaper, or it could cover an illustration published in a book, but not the text of the book, if AKKA/LAA does not represent the writer. For this reason, licenses for books and other print materials are almost never acquired, as it involves a tedious process on both sides to create and check a list of works to be licensed. Moreover, AKKA/LAA does not always hold the rights of communication to the public, and therefore is not in a position to issue a licence for internet use. Libraries have virtually no experience of acquiring internet rights for works.

<sup>27</sup> LAIPA is managing the neighbouring rights of producers and performers. There are no specific licences for libraries. Just as with AKKA/LAA, libraries are mainly obtaining licences for public performance.

<sup>28</sup> Education use is covered by an exception and does not have to be licensed, however the uses are very narrow - public performance in classroom and reproduction in teaching materials (created by teachers and displayed in classroom).

<sup>29</sup> Latrepro manages the reproduction rights of printed materials.



- Performance
- Composition
- Film
- Broadcast

### Luxembourg

- For which of the following types of works CMOs offer licences?
  - Books. Luxorr
  - Newspapers. Luxorr
  - Journals. Luxorr
  - Magazines. Luxorr
  - Photographs. ALGOA
  - Artistic works.
  - Sound recordings. SACEM Luxembourg
  - Performance. SACEM Luxembourg
  - Composition. SACEM Luxembourg
  - Film. ALGOA
  - Broadcast. ALGOA and SACEM Luxembourg
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. Luxorr<sup>30</sup>
  - Newspapers. Luxorr
  - Journals. Luxorr
  - Magazines. Luxorr
  - Photographs
  - Artistic works
  - Sound recordings. SACEM Luxembourg
  - Performance. SACEM Luxembourg
  - Composition. SACEM Luxembourg
  - Film
  - Broadcast. SACEM Luxembourg
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books. Luxorr
  - Newspapers. Luxorr
  - Journals. Luxorr
  - Magazines. Luxorr
  - Photographs

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<sup>30</sup> For libraries, Luxorr (since 2003) is the national contact/reproduction rights' organization, specially focused on libraries.

- Artistic works
- Sound recordings. SACEM Luxembourg
- Performance. SACEM Luxembourg
- Composition. SACEM Luxembourg
- Film
- Broadcast. SACEM Luxembourg
- For which of the following types of works do CMOs licences allowing for educational uses of works?<sup>31</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Netherlands

- For which of the following types of works CMOs offer licences?
  - Books. LIRA
  - Newspapers. LIRA
  - Journals. LIRA
  - Magazines. LIRA
  - Photographs. Pictoright
  - Artistic works. Pictoright
  - Sound recordings. Buma/Stemra
  - Performance
  - Composition. Buma/Stemra
  - Film. LIRA
  - Broadcast. LIRA, Sekam Videma and Leenrecht
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. LIRA
  - Newspapers. LIRA
  - Journals. LIRA
  - Magazines. LIRA
  - Photographs. Pictoright<sup>32</sup>
  - Artistic works. Pictoright
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers

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<sup>31</sup> Education is exempt by law from rights remuneration.

<sup>32</sup> Pictoright also offers licences for all artistic works that are included in books, newspapers, magazines and journals.

- Journals
- Magazines
- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books. LIRA
  - Newspapers. LIRA
  - Journals. LIRA
  - Magazines. LIRA
  - Photographs. Pictoright
  - Artistic works. Pictoright
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?<sup>33</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Norway

- For which of the following types of works CMOs offer licences?
  - Books. Kopinor
  - Newspapers. Kopinor
  - Journals. Kopinor
  - Magazines. Kopinor
  - Photographs
  - Artistic works. BONO
  - Sound recordings. GRAMO
  - Performance. TONO
  - Composition. TONO
  - Film. Norwaco and Motion Picture Licensing Company Norway
  - Broadcast. Norwaco

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<sup>33</sup> Specific educational use is covered by an exception which requires a compensation for the rightholders (Article 16 Dutch Copyright Act). Stichting PRO collects this compensation and divides the money between Lira, Pictoright and other CMOs.

- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. Kopinor
  - Newspapers
  - Journals. Kopinor
  - Magazines. Kopinor
  - Photographs
  - Artistic works. BONO
  - Sound recordings. GRAMO<sup>34</sup>
  - Performance. TONO
  - Composition. TONO
  - Film. Motion Picture Licensing Company Norway
  - Broadcast. Norwaco
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?<sup>35</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works. BONO
  - Sound recordings. GRAMO<sup>36</sup>
  - Performance. TONO
  - Composition
  - Film. Motion Picture Licensing Company Norway
  - Broadcast. Norwaco
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books. Kopinor
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works. BONO
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Bokhylla only case so far
  - Newspapers
  - Journals. Bokhylla only case so far
  - Magazines. Bokhylla only case so far
  - Photographs
  - Artistic works. BONO
  - Sound recordings. GRAMO
  - Performance. TONO

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<sup>34</sup> For use of recorded music on site.

<sup>35</sup> Activity not subject to license.

<sup>36</sup> For playing recorded music publicly on site.

- Composition. TONO
- Film. Motion Picture Licensing Company Norway
- Broadcast. Norwaco

## Poland

- For which of the following types of works CMOs offer licences?
  - Books. SAIW Copyright Polska
  - Newspapers. Repropol
  - Journals. Repropol
  - Magazines. Repropol
  - Photographs. ZPAF
  - Artistic works. ZAIKS
  - Sound recordings. ZAIKS, STOART
  - Performance. ZAIKS, STOART, SAWP
  - Composition. ZAIKS
  - Film. Motion Picture Licensing Company Poland and ZAIKS And Stowarzyszenie Filmowców Polskich
  - Broadcast. ZAIKS, STOART
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works. ZAIKS
  - Sound recordings. ZAIKS
  - Performance. ZAIKS
  - Composition. ZAIKS
  - Film. Motion Picture Licensing Company Poland and ZAIKS
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

### Romania

- For which of the following types of works CMOs offer licences?
  - Books. CREDIDAM
  - Newspapers. CREDIDAM
  - Journals
  - Magazines
  - Photographs.
  - Artistic works. VISARTA
  - Sound recordings. UCMR-ADA
  - Performance. CREDIDAM and DACIN-SARA
  - Composition. CREDIDAM
  - Film. CREDIDAM and DACIN-SARA
  - Broadcast. UCMR-ADA
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. CREDIDAM
  - Newspapers. CREDIDAM
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance. DACIN-SARA
  - Composition
  - Film. DACIN-SARA
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Serbia

- For which of the following types of works CMOs offer licences?
  - Books. OORP
  - Newspapers. OORP
  - Journals. OORP
  - Magazines. OORP
  - Photographs. OORP
  - Artistic works
  - Sound recordings. SOKOJ
  - Performance. PI
  - Composition
  - Film
  - Broadcast. SOKOJ
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books.
  - Newspapers.
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance.
- Composition
- Film.
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Slovakia

- For which of the following types of works CMOs offer licences?
  - Books. LITA
  - Newspapers. LITA
  - Journals. LITA
  - Magazines. LITA
  - Photographs. LITA



- Artistic works. LITA
- Sound recordings.
- Performance
- Composition.
- Film
- Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. LITA
  - Newspapers. LITA
  - Journals. LITA
  - Magazines. LITA
  - Photographs. LITA
  - Artistic works. LITA
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books. LITA
  - Newspapers. LITA
  - Journals. LITA
  - Magazines. LITA
  - Photographs. LITA
  - Artistic works. LITA
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works

- Sound recordings
- Performance
- Composition
- Film
- Broadcast

Slovenia<sup>37</sup>

- For which of the following types of works CMOs offer licences?
  - Books. Društvo ZAMP
  - Newspapers. Društvo ZAMP
  - Journals. Društvo ZAMP
  - Magazines. Društvo ZAMP
  - Photographs
  - Artistic works
  - Sound recordings. IPF
  - Performance. IPF
  - Composition. SAZAS
  - Film. AIPA
  - Broadcast. AIPA
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?<sup>38</sup>
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books

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<sup>37</sup> Collective organisations do not offer any licenses, the main focus is on management and enforcement author rights.

<sup>38</sup> Access on the premises for library readers / visitors was implement in Slovenian copyright law. So, any library or cultural institution has right to show any digital work (digitized or originally digital) on library or institution premises. There are no licenses or agreement with collective organisation needed for this kind of access.

- Newspapers
- Journals
- Magazines
- Photographs
- Artistic works
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### Spain

- For which of the following types of works CMOs offer licences?
  - Books. CEDRO
  - Newspapers. CEDRO
  - Journals. CEDRO
  - Magazines. CEDRO
  - Photographs. SGAE
  - Artistic works. SGAE
  - Sound recordings. SGAE and AGEDI
  - Performance. SGAE
  - Composition. SGAE
  - Film. SGAE
  - Broadcast. AGEDI
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. CEDRO
  - Newspapers. CEDRO
  - Journals. CEDRO
  - Magazines. CEDRO
  - Photographs. SGAE
  - Artistic works. SGAE
  - Sound recordings. SGAE
  - Performance. SGAE
  - Composition. SGAE
  - Film. SGAE
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. CEDRO

- Newspapers. CEDRO
- Journals. CEDRO
- Magazines. CEDRO
- Photographs SGAE
- Artistic works. SGAE
- Sound recordings. SGAE
- Performance. SGAE
- Composition. SGAE
- Film. SGAE
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. CEDRO
  - Newspapers. CEDRO
  - Journals. CEDRO
  - Magazines. CEDRO
  - Photographs SGAE
  - Artistic works. SGAE
  - Sound recordings. SGAE
  - Performance. SGAE
  - Composition. SGAE
  - Film. SGAE
  - Broadcast

### Sweden

- For which of the following types of works CMOs offer licences?
  - Books. Bonus Copyright Access
  - Newspapers. Bonus Copyright Access
  - Journals. Bonus Copyright Access
  - Magazines. Bonus Copyright Access
  - Photographs. Bonus Copyright Access
  - Artistic works. Bonus Copyright Access
  - Sound recordings.
  - Performance
  - Composition.
  - Film
  - Broadcast
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books. Bonus Copyright Access

- Newspapers. Bonus Copyright Access
- Journals. Bonus Copyright Access
- Magazines. Bonus Copyright Access
- Photographs. Bonus Copyright Access and Bildupphovsrätt
- Artistic works. Bonus Copyright Access
- Sound recordings
- Performance
- Composition
- Film
- Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books<sup>39</sup>
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs. Bildupphovsrätt
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books. Bonus Copyright Access
  - Newspapers. Bonus Copyright Access
  - Journals. Bonus Copyright Access
  - Magazines. Bonus Copyright Access
  - Photographs. Bonus Copyright Access
  - Artistic works. Bonus Copyright Access
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

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<sup>39</sup> ALIS for unpublished texts.

## Switzerland

- For which of the following types of works CMOs offer licences?
  - Books. PROLITTERIS
  - Newspapers. PROLITTERIS
  - Journals
  - Magazines
  - Photographs. PROLITTERIS
  - Artistic works. PROLITTERIS
  - Sound recordings. SUISA
  - Performance. SSA
  - Composition. SUISA
  - Film. SUISSEIMAGE
  - Broadcast. SWISSPERFORM
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings. SUISA
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

- For which of the following types of works do CMOs licences allowing for educational uses of works?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast

#### United Kingdom

- For which of the following types of works CMOs offer licences?
  - Books. ALCS, PLS and CLA
  - Newspapers. NLA Media Access
  - Journals. ALCS, PLS and CLA
  - Magazines. ALCS, PLS and CLA
  - Photographs. CLA, DACS, PICSEL
  - Artistic works. CLA, DACS, PICSEL
  - Sound recordings. PPL
  - Performance. PPL
  - Composition. PRS for Music
  - Film
  - Broadcast. ERA
- For which of the following types of works CMOs offer licences specifically for libraries and CHIs?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for access on the premises for readers / visitors to your library?
  - Books. CLA
  - Newspapers
  - Journals. CLA
  - Magazines. CLA
  - Photographs. CLA
  - Artistic works. CLA
  - Sound recordings. PPL
  - Performance. PPL
  - Composition
  - Film
  - Broadcast

- For which of the following types of works do CMOs offer licences allowing for mass-uploading of works to the internet?
  - Books
  - Newspapers
  - Journals
  - Magazines
  - Photographs
  - Artistic works
  - Sound recordings
  - Performance
  - Composition
  - Film
  - Broadcast
- For which of the following types of works do CMOs offer licences allowing for educational uses of works?
  - Books. CLA
  - Newspapers. CLA, NLA Media Access
  - Journals. CLA
  - Magazines. CLA
  - Photographs. CLA, DACS, PICSEL
  - Artistic works. CLA, DACS, PICSEL
  - Sound recordings
  - Performance
  - Composition. PRS for music<sup>40</sup>, PMLL / MPA<sup>41</sup>
  - Film. ERA<sup>42</sup>
  - Broadcast. ERA<sup>43</sup>

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<sup>40</sup> PRS has a licence that allow for the compositions within sound recordings to be made available online so is helpful for collections where the sound recording, and performance rights has expired.

<sup>41</sup> Offer a Printed Music Licence for Schools and currently negotiating with UK.

<sup>42</sup> When the film is incorporated to a broadcast.

<sup>43</sup> ERA allows educational establishments to use broadcast materials for their staff and students only.