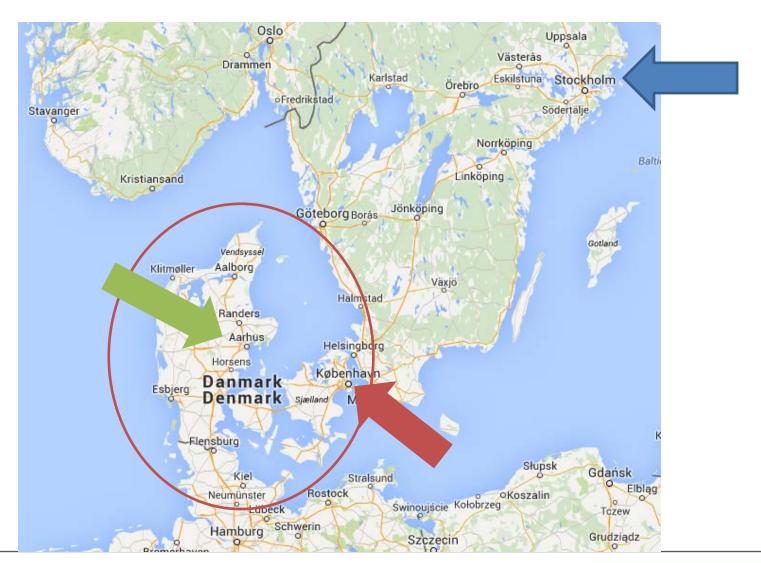
Chasing the news

report from 10 years of digital legal deposit in Denmark

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Director, National Library Division
State and University Library
Denmark



Where is it?



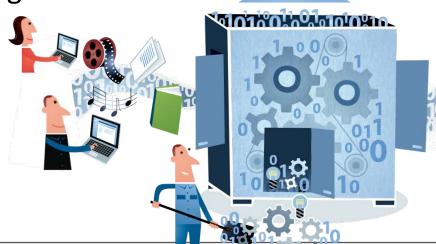
The State and University Library

- 3 main functions:
 - University libary
 - National servicies for public libraries
 - National library
- National Library #2
 - The Royal Library in Copenhagen is the oldest and biggest
- We specialize in media:
 - Newspapers
 - Radio
 - Television
 - The Danish part of the web (In cooperation with the Royal Library)
 - Recorded music
 - Historical audiorecordings
 - DVD / VHS



10 years of digital legal deposit

- Legal deposit act 10 years anniversary
- Looking up looking back looking forward
- What did we learn?
- What did we collect?
- Which challenges do we face?
- Where should we go from here?



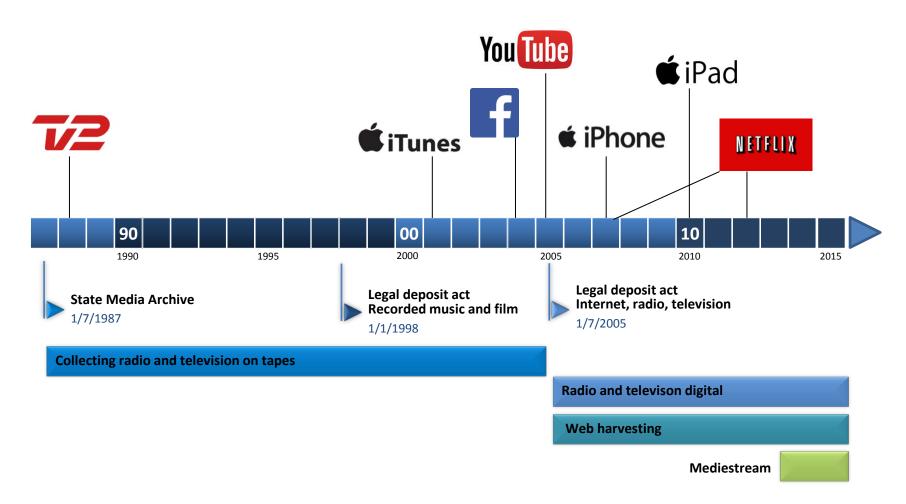
Po you remember 2005

The world 2005

- Facebook was just about a year old, and had about 5 million users. Worldwide.
- YouTube was founded this year. Few people could imagine at that time the enormous amount of video that was soon to be distributed online.
- Twitter was founded the year after, in 2006
- You would have to wait two more years to see the first iPhone, one more year to hear of the first android smartphones, and 5 years to see the first lpad.
- State of the art devices was still PDA's and also the first smartphones, like the Sony Ericsson P910, but slow connections and slow hardware made them quite limited for practical purposes.



History

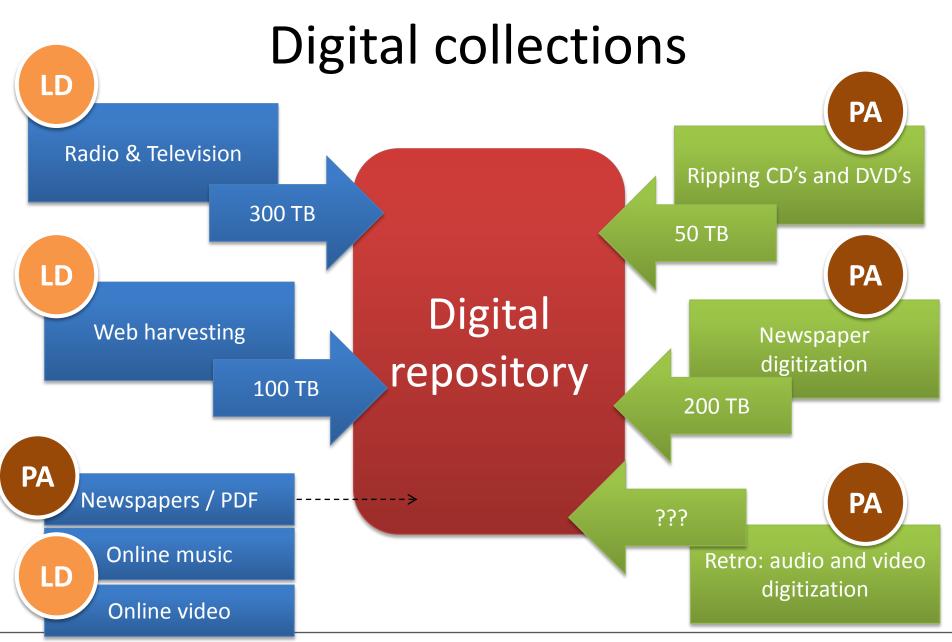


Digital collections

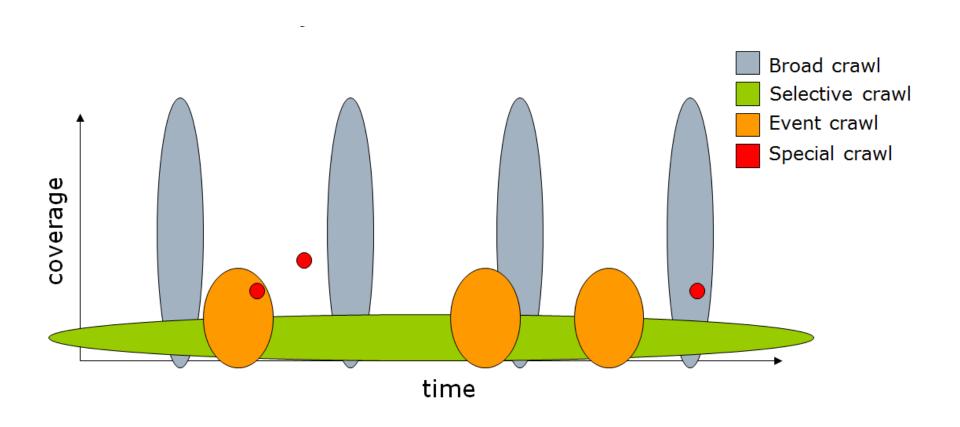


Digital legal deposit

- Publishers and producers do not deliver or upload the content. We have to collect or harvest it.
- News content is generally not handled as a seperate collection – it is mixed with other types of content.



Harvesting the web



Harvesting "everything" ... but ...

- Very complex process
- Huge quantity harvest / select / curate
- Where is the Danish content?
- A webpage is complex and dynamic
- Technology is developing fast the harvester need to know how to capture the content
- Streaming
- Databases
- Paywalls
- Complex site structures
- Social media, mobile apps

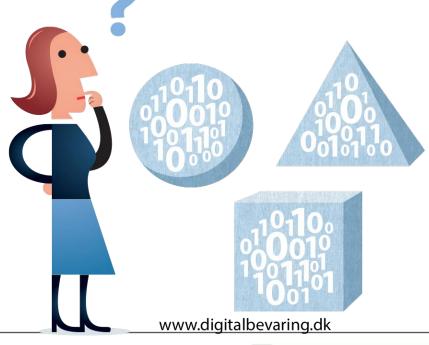
Preservation

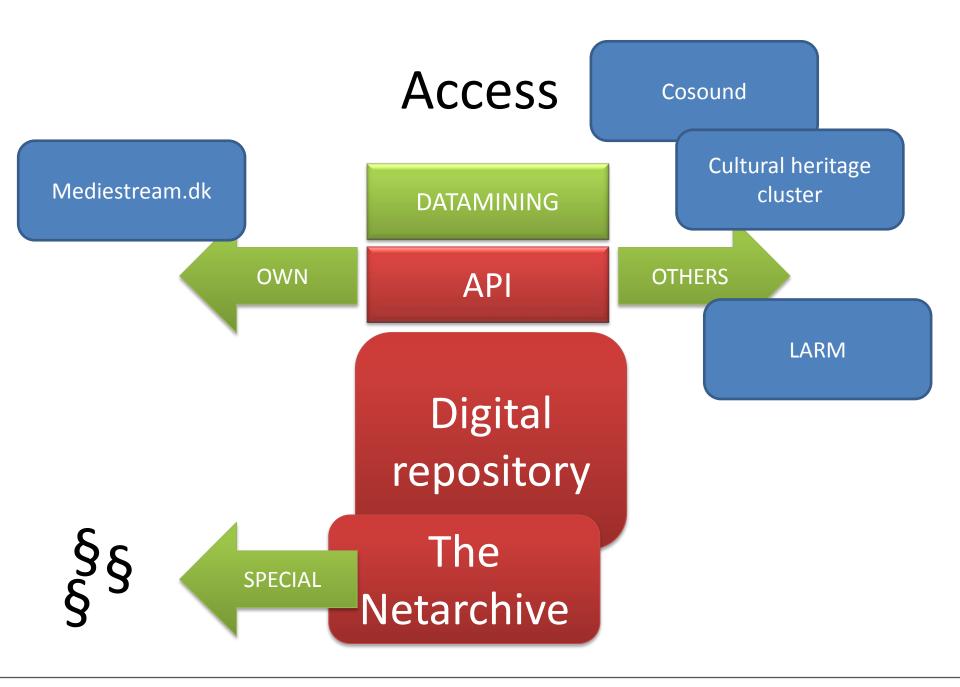
 ISO 16363 (Audit and certification of trustworthy digital repositories)

Bit preservation – not trivial, but also not a

complete jungle.

Ready for conversion





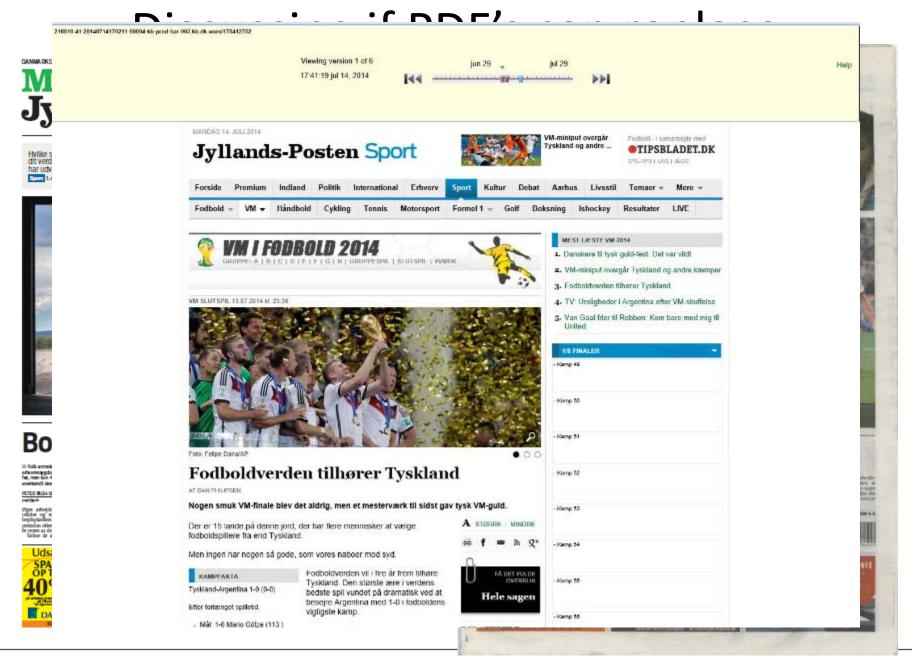
Access to the webarchive

- Everything in one arhive personal data issues. New EU regulation is on the way.
- Very restrictive access is only for academic researchers and students writing their thesis
 - Maybe not a problem in 2005, but it is now where a lot of important content is online only
- Combined legal and technical issue
- Access by URL (search is coming soon)

Summary – a new paradigm?

- Looking back overwhelming amounts of digital content
- Looking forward even more, and more online only content
- Can we select in a meaningfull way?
- Can we get it all?
- Can we still be in control?
- A case ...





Questions?



Credits

- Drawings: Jørgen Stamp, from www.digitalbevaring.dk
- Photos from the library: Thomas Søndergaard