

140 CODED DATA FIELD: CONTENT AND FORM OF WORK**Field Definition and Scope**

Information on the category of content and the form of a work.

Form of work in subfield \$b is used only for non-musical works.

Repeatable if the form of work is indicated in different encoding schemes.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
140	CODED DATA FIELD: CONTENT AND FORM OF WORK	R	O
a	Category of Content of Work	NR	MA
b	Form of Work	NR	O
2	Source	NR	MA

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description**\$a Category of Content of Work**

A two-character code indicates the broad category of content to which the work belongs. Not repeatable. (EX 1-11).

The following codes are used:

br	broadcast work	
ca	cartographic work	
da	choreographic work	
el	computer work	
es	software work	Subgroup of the code el (computer work).
em	multimedia work	Subgroup of code el (computer work).
im	moving image work	
ic	cinematographic work	
mu	musical work	
mv	vocal work	Subgroup of the code mu (musical work).
ob	object work	
so	sounds work	
is	still image work	
ip	photographic work	Subgroup of the code is (still image work).
te	textual work	
tl	legal work	Subgroup of the code te (textual work).
to	official communication	Subgroup of the code te (textual work).
tr	religious work	Subgroup of the code te (textual work).
mi	mixed work	

\$b Form of Work

Contains a code indicating the form of non-musical work from the vocabulary encoding scheme defined in §2.

The form of work is a category or genre to which the work belongs. It is more precise information than the broad category of content indicated in subfield \$a (EX 1-11).

For musical works (value “mu” or “mv” in subfield \$a), do not use this subfield. Use subfield 128 \$a to describe the form of a musical work. Not repeatable. (EX 6, 7, 8, 10, 11).

The form of work from this subfield can be used to construct access points and to sort or select an entity.

\$2 Source

Contains a code indicating the vocabulary encoding scheme used in \$b. Not repeatable.

Mandatory if \$b is present. (EX 1-11)

Notes on Field Contents

Field 140 is not to be confused with field 145 that contains a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. The content type is an attribute of the expression entity, whether the content and form of work is an attribute of the work entity.

Related Fields

128 FORM OF MUSICAL WORK AND KEY OR MODE	In the case of musical works, field 128 should be used to add precision on the form of a musical work instead of A140 \$b, if the value in 140 \$a is “mu” or “mv” (EX 6, 7, 8, 10, 11).
231 AUTHORIZED ACCESS POINT - TITLE (WORK)	
241 AUTHORIZED ACCESS POINT - NAME/TITLE (WORK)	
608 FORM OR GENRE OF WORK	Fields 140 and 608 are complementary, they can be used in conjunction, depending on the cataloguing agency’s policy. Field 140 is dedicated to machine purposes. Field 608 gives more detail, and it can provide a link to a term in an external system (EX 1, 2, 8, 9).

Examples

EX 1
140 ##\$ate\$broman\$2BnF-GenreLitt
241 ##\$3FRBNF11925504\$aStendhal (1783-1842)\$t≠NSB≠La ≠NSE≠chartreuse de Parme
608 ##\$3FRBNF11940505\$aRoman\$2rameau-Genre
The code for the form “novel” used in subfield \$b is chosen from vocabulary defined by the Bibliothèque nationale de France for textual works identified in subfield §2. Field 140 is used together with field 608, which gives a link to a term in an external system.
EX 2
140 ##\$ate\$bropol\$2BnF-GenreLitt
241 ##\$3FRBNF11896014\$aChandler, Raymond (1888-1959)\$t≠NSB≠The ≠NSE≠big sleep
608 ##\$3FRBNF11932793\$aRoman policier\$2rameau-Genre
The code for the form “crime novel” used in subfield \$b is chosen from the vocabulary Bibliothèque nationale de France for textual works identified in subfield §2. Field 140 is used together with field 608, which gives a link to a term in an external system.

EX 3
140 ##\$ais\$bportr\$2BnF-GenreIcono
241 ##\$3FRBNF 2131103\$aMellan, Claude (1598-1688)\$tPortrait du cardinal de Richelieu, à mi-corps, assis devant une table
The code used in subfield \$b for the form “portrait” is chosen in a vocabulary defined by the Bibliothèque nationale de France for still image works identified in subfield \$2.
EX 4
140 ##\$atl\$btraite\$2BnF-FormeJur
231 ##\$8frefre\$aConvention sur la protection des Alpes\$d1991-11-07
370 ##\$aTraité multilatéral qui a pour objectif à long terme la sauvegarde de l'écosystème naturel des Alpes et leur développement durable
731 ##\$8freger\$aÜbereinkommen zum Schutz der Alpen\$d1991-11-07
731 ##\$8freita\$aConvenzione per la protezione delle Alpi\$d1991-11-07
731 ##\$8freslv\$aKonvencija o varstvu Alp\$d1991-11-07
The code used in subfield \$b for the form “treaty” is chosen in a vocabulary defined by the Bibliothèque nationale de France for legal works identified in subfield \$2.
EX 6
128 ##\$asp#
140 ##\$amu
241 #1\$3FRBNF13898935\$aRespighi, Ottorino (1879-1936)\$tFontane di Roma\$sP 106
370 ##\$aPoème symphonique constituant le premier d'un triptyque illustrant les lieux, les époques et les atmosphères de Rome
This symphonic poem is a musical work (in the 140\$a is code “mu”). Therefore, the form of the work is recorded in subfield 128\$a.
EX 7
128 ##\$aop#
140 ##\$amv
241 #1\$3FRBNF13891412\$1200#1\$aBerlioz\$bHector\$f1803-1869\$1231##\$a≠NSB≠Les ≠NSE≠Troyens\$sH 133A
370 ##\$aOpéra en 5 actes et 9 tableaux, en deux parties : "La Prise de Troie" (actes I et II), "Les Troyens à Carthage" (actes III, IV et V)
This opera is a musical work (in the 140\$a is code “mv”). Therefore, the form of the work is recorded in subfield 128\$a.
EX 8
128 ##\$acsn
140 ##\$amv
241 ##\$3FRBNF11893887\$aBrel, Jacques (1929-1978)\$tAmsterdam
608 ##\$3FRBNF13319048\$aChanson\$2rameau-Genre
This song is a musical work (in the 140\$a is code “mv”). Therefore, the form of the work is recorded in subfield 128\$a. Field 140 is used together with field 608, which gives a link to a term in an external system.
EX 9
140 ##\$aic\$b10508\$2frTAV
231 ##\$aPaths of glory\$cfilm

608 ##\$3FRBNF11982506\$aFilm de guerre\$2rameau-Genre
The code used in subfield \$b for the form “war movie” is chosen from the vocabulary defined by the Bibliothèque nationale de France for audiovisual works identified in subfield \$2. Field 140 is used together with field 608, which gives a link to a term in an external system.
EX 10
128 ##\$abt#
140 ##\$amu
241 #1\$3FRBNF12519700\$aDelibes, Léo (1836-1891)\$tCoppélia\$ballet
370 ##\$aBallet en 2 actes\$cIl existe un arrangement pour piano (1870) et une suite d'orchestre par le compositeur
This song is a musical work (in 140\$a is code “mu”). Therefore, the form of the work is recorded in subfield 128\$a. The form of work in the authorized access point distinguishes this work from another work by the same composer with the same title, but in another form (see EX 11).
EX 11
128 ##\$asu#
140 #1\$amu
241 #1\$3FRBNF12519700\$aDelibes, Léo (1836-1891)\$tCoppélia\$c-suite
370 ##\$aSuite d'orchestre tirée du ballet de même titre
This song is a musical work (in the 140\$a is code “mu”). Therefore, the form of the work is recorded in subfield 128\$a. The form of work in the authorized access point distinguishes this work from another work by the same composer with the same title, but in another form (see EX 10).

History

2020	New field.
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