

608 FORM OR GENRE OF WORK

Field Definition and Scope

Term for a form or a genre indicating characteristic or category to which a work or expression of work belongs.

This field contains data entered according to the provisions of the system of form access point used.

Multiple forms of work are recorded in separate occurrences of the field.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
608	FORM OR GENRE OF WORK	R	O
a	Entry Element	NR	O
u	Uniform Resource Identifier (URI)	NR	O
2	Source	NR	O
3	Authority Record Identifier	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Entry Element

The term in the form prescribed by the system of form or genre access points used. Not repeatable.

\$u Uniform Resource Identifier (URI)

The URI is used to identifies entities. Subfield \$u may therefore be used to link to form and genre terms in an external system. Not repeatable. (EX 5)

\$2 Source

An identification in coded form of the system from which the form or genre access point is derived.

It is recommended that subfield \$2 always be present in each occurrence of the field. Not repeatable.

\$3 Authority Record Identifier

The control number for the authority record for form or gender access point. Repeatable when it is necessary for more than one authority record identifier to indicate each part of an access point where the indexing system uses a pre-coordinated syntax.

Related Fields

UNIMARC/Authorities Format
140 CODED DATA FIELD: CONTENT AND FORM OF WORK
UNIMARC/Bibliographic Format
608 FORM, GENRE OR PHYSICAL CHARACTERISTICS ACCESS POINT

Examples

EX 1

140 ##\$te
241 ##\$3FRBNF11925504\$aStendhal (1783-1842)\$tLa chartreuse de Parme
608 ##\$3FRBNF11940505\$aRoman\$2rameau-Genre
The cataloguing institution has chosen to indicate the genre of the work by using a term from a controlled list managed as a thesaurus, as well as with a genre entity.
EX 2
140 ##\$te
241 ##\$3FRBNF11896014\$aChandler, Raymond (1888-1959)\$tThe big sleep
608 ##\$3FRBNF11932793\$aRoman policier\$2rameau-Genre
EX 3
140 ##\$atl
231 ##\$8frefre\$aConvention sur la protection des Alpes\$d1991-11-07
370 ##\$aTraité multilatéral qui a pour objectif à long terme la sauvegarde de l'écosystème naturel des Alpes et leur développement durable
608 ##\$3FRBNF119483336\$aTraités\$2rameau-Forme
731 ##\$8freger\$aÜbereinkommen zum Schutz der Alpen\$d1991-11-07
731 ##\$8freita\$aConvenzione per la protezione delle Alpi\$d1991-11-07
731 ##\$8freslv\$aKonvencija o varstvu Alp\$d1991-11-07
EX 4
140 ##\$amv
241 ##\$3FRBNF11893887\$aBrel, Jacques (1929-1978)\$tAmsterdam
608 ##\$3FRBNF13319048\$aChanson\$2rameau-Genre
EX 5
140 ##\$aic
231 ##\$aPaths of glory\$cfilm
608 ##\$uhttps://www.wikidata.org/wiki/Q7141724\$aFilm de guerre\$2Wikidata
The cataloguing institution has chosen to indicate the genre of the work by linking to a URI.

History

2020	New field.
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