



NATIONAL LIBRARIES NEWS APRIL 2023

The following stories have been submitted from colleagues in national libraries around the world. The Newsletter is prepared by the Royal Library of Belgium (KBR).

National Library of Australia

Longer term investment in Australia's national digital service - Trove

The National Library of Australia has welcomed a commitment by the Australian Government for [additional and ongoing investment](#) in the Library including urgent collection storage and safety requirements, and for Australia's national digital service - [Trove](#). Short-term funding over the last six years has supported a range of Library programs, including the Trove platform and digitisation of significant collections that are now available for all Australians to access, regardless of their location. This longer-term investment provides certainty and allows the Library to focus on providing world-leading services to its users.

70% of legal deposits to National Library of Australia digital

Following a three year establishment phase, [Australia's National eDeposit Service](#) or NED, is now an ongoing service that allows Australian publishers to meet their Legal Deposit obligations online. NED is a collaboration between Australia's nine national, state and territory libraries and provides for the deposit, management, storage, preservation, discovery and delivery of published electronic material across Australia. 70% of the National Library's legal deposits are now being made digitally via NED and if there are no access conditions, they are immediately available for discovery by the Australian community on the NLA's digital library, Trove.

KBR (National Library of Belgium)

KBR announces exhibition 'James Ensor. Inspired by Brussels'

The exhibition "James Ensor. Inspired by Brussels" (22 February to 2 June 2024) will display well-known works on canvas by Ensor, as well as hidden treasures on paper. It's a collaboration by KBR and the Royal Museums of Fine Arts of Belgium. Discover how Brussels helped to shape Ensor's quirky and characteristic visual language. Tickets at <https://www.kbr.be/en/agenda/expo-ensor>.



Digital Humanities Benelux conference hosted at KBR

From 31 May to 2 June 2023, KBR will host the community of interdisciplinary Digital Humanities researchers during DHBENELUX. Registration is now open and will close on 16 May 2023. Discover the programme at <https://2023.dhbenelux.org>

National Library of Croatia

National and University Library in Zagreb (NSK)

Let's Go Green! 2023: Second NSK International Green Libraries Conference

On 9 and 10 November 2023, the National and University Library in Zagreb (NSK) will be hosting *Let's Go Green! 2023*, its second international green libraries conference.

The Conference will take place as part of *Green Library for Green Croatia*, a special programme of green initiatives which the Library launched in 2016 to educate its users, the majority of which are university students, and raise awareness among the wider public regarding the significance of the protection and preservation of natural resources in Croatia as a vital element of its national heritage.

In cooperation with its partners – the IFLA ENSULIB (Environment, Sustainability and Libraries Section), Croatian Library Association's Commission for Green Libraries and Zagreb Library Association – and with the support of the Croatian Ministry of Culture and Media the Library once more wishes to encourage libraries and library professionals around the world to actively promote issues related to environmental awareness as the necessary requirement for counteracting environmental degradation and the negative effects of climate change. Apart from providing opportunities for the international library community for sharing insights into the latest developments in the field of green librarianship and related international networking, the Conference will also address issues ranging from the green transition, sustainable development and energy efficiency to the implementation of UN Agenda 2030 and the European Green Deal from the perspective of libraries.

Announcing keynote presentations by the internationally recognised researchers, environmental experts and activists from Croatia, Denmark, Finland and Italy, the Library invites all interested in participation to submit their paper proposals not later than 1 June 2023. Early bird registrations are available until 1 September 2023. **More information** <https://letsogreen.nsk.hr/>

The visual identity of *Let's Go Green! 2023 Conference*



National Library of Finland

The ambassador of Ukraine H.E Mrs. Olga Dibrova visited the National Library of Finland

The ambassador of Ukraine to Finland, her excellency Mrs. Olga Dibrova, head librarian Kimmo Tuominen and the deputy director Mrs. Liisa Savolainen met on the 17th April. The occasion of the meeting was set around on the submission of literary works, donated by the Taras Ševtšenkon Literature Institute to the National Library of Finland.

During her visit, Mrs. Dibrova got acquainted with the functions of the library and with some of the oldest items written in Ukrainian available in the collections. A discussion of possibilities of future cooperation was also commenced.



H.E Mrs. Olga Dibrova presents the contents of the donation by Taras Ševtšenkon Literature Institute to the head librarian Kimmo Tuominen and deputy director Liisa Savolainen.

Materials on Swedish dialects in Finland collected in the Finnish Web Archive

In 2022 the National Library of Finland collected, together with the Society of Swedish Literature in Finland (SLS), online materials on Swedish dialects of Finland. The National Library preserved the online materials in the Finnish Web Archive.

The materials preserved included online content surveyed by SLS and spoken or written in the Swedish dialects used in Finland. Such dialects are spoken in Finland's coastal region and on the Åland Islands.



National Library of France (BnF)

Signature of a cooperation agreement between the BnF and the Cultural Heritage Administration of the Republic of Korea

The BnF and the Cultural Heritage Administration of the Republic of Korea have recently signed a three-year cooperation agreement aimed at strengthening the scientific cooperation around the Korean collections of the BnF.

The first actions carried out under this agreement intent to facilitate the access of the Korean public to the exhibition “[Printing! Gutenberg’s Europe](#)”, in which *Jikji* - the oldest known book in the world printed with movable metal type - is presented for the first time in 50 years. The BnF also works together with the Overseas Korean Cultural Heritage Foundation, an entity affiliated with the Cultural Heritage Administration, to implement cooperation actions around this exhibition.



11 April 2023 © Fabrice Gaboriau / Le Terrier / BnF

Exhibition “Printing! Gutenberg’s Europe”

In the middle of the 15th century, the whole of Europe discovered a technique for reproducing books that would revolutionise their distribution and change access to knowledge: printing. In this exhibition, the BnF looks back at this innovation, one of the most significant in human history, by tracing the history of the development of printing and the keys to its success. On this occasion, exceptional pieces from the BnF collections will be presented simultaneously for the first time: the oldest known Western woodcut, the Bois Protat (late 14th or early 15th century), the oldest preserved book in the world printed using metal type, *Jikji* (Korea, 1377), and the first major European book printed using letterpress: the Gutenberg Bible (Germany, circa 1455).

From 12 April to 16 July 2023



[Exhibition “Pastiches de presse” \(Pastiches from the press\)](#)

The BnF is dedicating an exhibition to the comical misappropriation of newspapers, bringing together for the first time a large selection of pastiches and parodies of the written press. Little studied, this practice, now very present on the web, has been regular and uninterrupted for nearly two centuries. These pastiches question our relationship to information in an offbeat and original way. Presenting mainly documents from the Library's collections, the exhibition decodes these fake newspapers for fun, focusing on the continuity of the genre, its evolution and its current forms.

From 4 April to 29 October 2023

National Library of Mauritius

World Book and Copyright Day 2023

The National Library of Mauritius organized a *Round Table* on the theme:
“Can books be still considered as gateways to enchanting worlds”
on Thursday 20th April 2023.

It was an interactive session with well-known local authors, writers and publishers. This was the first in a series of activities planned to be organized by the National Library to commemorate the World Book and Copyright Day 2023.



“View of panel members and part of the audience”

Mr. P. Hauroo
Officer-in-charge
National Library of Mauritius
Port-Louis
Mauritius

National Library of Singapore

[Art X Stacks](#)

Art X Stacks is a display of artworks and resources that brings together artwork, library, and archival collections. The visual arts provide new perspectives and entry points into the National Library and the National Archives of Singapore collections.

A talk, [Frames of Reference](#), by Senior Librarian Luke Chua, explored how artworks displayed in the Lee Kong Chian Reference Library can offer a complementary understanding of these collections.



[Freelancers and Aspiring Entrepreneurs Can Tap NLB's New Launch Service Offering Masterclasses, "Pitch Events" and Mentorship](#)

[Launch](#) is a new service by the National Library Board (NLB) that aims to boost freelancers' and aspiring entrepreneurs' entrepreneurship journey. Together with its partners, NLB seeks to help aspiring entrepreneurs gain better access to a suite of resources. These include business information and literacy training, workshops for entry-level upskilling, masterclasses, and even pitch events for networking opportunities.



[Singporium at Punggol Regional Library Brings Singapore Stories to Life With Interactive Showcase](#)

Singaporium, a permanent exhibition space at NLB's newly opened Punggol Regional Library aims to bring Singaporeans together through the sharing of collective stories, enabling a deeper appreciation of our heritage and identity.

The first exhibition, The Punggol Stories, presents selected stories and histories of Punggol. An interactive Memory Map installation showcases memories of Punggol, contributed by members of the community.

