

APPENDIX B: RELATOR CODES

Introduction

Codes from this list may be used in subfield \$4 of fields in the 7-- RESPONSIBILITY BLOCK. When more than one code is to be used in conjunction with a single name, each code should be carried in a separate subfield \$4.

The codes in this list are not mutually exclusive. Institutions making use of such codes should attempt to use the most specific code applicable when one or more would seem to apply. The use of relator codes in UNIMARC is optional.

Alphabetic 3-character codes allowing for a precise identification of relationships for performers which may be used in addition to the numeric codes 545 and 721 when needed by the cataloguing agency are found in field 146.

History

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| 1994 | New value 675 Reviewer. |
| 1998 | Section issued/re-issued with corrections/additions. |
| 2000 | Section issued/re-issued with corrections/additions. |
| 2002 | Section issued/re-issued with corrections/additions. |
| 2005 | Section issued/re-issued with corrections/additions. |
| 2008 | New values. |
| 2016 | New values. |
| 2020 | New values and definitions, text correction (agent). Renamed, previous appendix C. |
| 2021 | New values. |
| 2022 | New values. |

Code List

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| 000 | Undetermined function | An agent with undetermined responsibility. Used when it is necessary to indicate that an attempt has been made to determine the responsibility without success. If the record comes from a source which does not recognise relators do not use 000. Instead do not use any subfield which requires a relator code. |
| | Academic advisor | USE Academic supervisor (003) |
| 003 | Academic supervisor | A person who participates in overseeing academic activity of any kind that results in a work, including theses, research, and projects. Use when relator code 727 (Thesis advisor) cannot be applied. |
| | Accompanying material, Writer of | USE Writer of accompanying material (770) |
| 005 | Actor | A person who principally exhibits acting skills in a musical or dramatic presentation or entertainment. |
| 010 | Adapter | An agency that modifies a work to make it accessible to another audience, different from the one it was intended for. Includes rewriting for motion pictures or another audiovisual medium, or to adapt a written text into a new one. For agency that reworks a musical composition, usually for a different medium, use Arranger (030). |

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| | Addressee | USE Recipient of letters (660) |
| | Advisor to a thesis or dissertation | USE Thesis advisor (727) |
| 015 | Agency making a reproduction available | Any agency (library, archives, publisher) involved in the process of production, realization or distribution of a reproduction of a resource, for example a microform or digital reproduction; applies to the agency that makes the reproduction as well as to the agency that publishes the reproduction and/or puts it online. USE 310 for Distributor USE 610 for Printer USE 650 for Publisher |
| 018 | Animator | An agent contributing to a moving image work or computer program by giving apparent movement to inanimate objects or drawings. For the creator of the drawings that are animated, see Artist (040). |
| 020 | Annotator | An agent who makes manuscript annotations on an item. |
| | Appraiser | USE Expert (365) |
| 030 | Arranger | An agent contributing to a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended, or modifying the work for the same medium of performance, etc., such that the musical substance of the original composition remains essentially unchanged. For extensive modification that effectively results in the creation of a new musical work, see Composer (230). |
| 040 | Artist | An agent responsible for creating a work by conceiving, and implementing, an original graphic design, drawing, painting, etc. For book illustrators, prefer Illustrator (440). |
| 050 | Assignee | An agent to which a license for printing or publishing has been transferred. |
| 060 | Associated name | General relator for a name associated with or found on the copy-specific item or collection, which cannot be determined to be that of a Former owner (390) or other designated relator indicative of provenance. |
| 062 | Author, attributed | An agent relating him/her to a resource for which there is or once was substantial authority for designating that agent as author, creator, etc. of the work indicative of provenance. |
| | Attributed author | USE Author, Attributed (062) |
| 065 | Auctioneer | An agent in charge of the estimation and public auctioning of goods, particularly books, artistic works, etc. |
| 070 | Author | An agent chiefly responsible for the creation of the intellectual or artistic content of a work. Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression. When more than one agent jointly bears such responsibility, this code may be used in association with as many access point as is appropriate. |

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| 072 | Author in quotations or text extracts | An agent whose work is largely quoted or extracted in works to which he or she did not contribute directly. Such quotations are found particularly in exhibition catalogues, collections of photographs etc. |
| 075 | Author of afterword, postface, colophon, etc. | An agent responsible for an afterword, postface, colophon, etc. but who is not the chief author of a work. Use instead of Author of introduction, etc. (080) when the nature of the afterword etc. is completely different from that of the introduction, etc. |
| 080 | Author of introduction, etc. | An agent responsible for an introduction, preface, foreword, afterword, notes, other critical matter, etc., but who is not the chief author of the work. See also Author of afterword (075). |
| 090 | Author of dialogue | An agent responsible for the dialog or spoken commentary for a screenplay or sound recording. |
| | Author of the "book" of an opera, musical or ballet. | USE Librettist (480) |
| 100 | Bibliographic antecedent | An agent responsible for a resource upon which the resource represented by the bibliographic description is based in whole or in part. This relator may be appropriate in records for adaptations, indexes, continuations and sequels by different authors, concordances, etc. |
| 110 | Binder | An agent who binds an item. |
| 120 | Binding designer | An agent responsible for the binding design of a book, including the type of binding, the type of materials used, and any decorative aspects of the binding. |
| 130 | Book designer | An agent responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and process to be used. |
| 140 | Bookjacket designer | An agent responsible for the design of flexible covers designed for or published with a book, including the type of materials used, and any decorative aspects of the bookjacket. |
| 150 | Bookplate designer | An agent responsible for the design of a book owner's identification label that is most commonly pasted to the inside front cover of a book. |
| 160 | Bookseller | An agent who makes books and other bibliographic materials available for purchase. |
| | Bowdlerizer | USE Censor (190) |
| 170 | Calligrapher | An agent who writes in an artistic hand, usually as a copyist and or engrosser. |
| 180 | Cartographer | An agent responsible for creating a map, atlas, globe, or other cartographic work. |
| | Cartoonist | USE Animator for a person who uses technology to give his or her artwork the illusion of movement USE Artist for all other cartoonists |
| 190 | Censor | An agent who examines bibliographic resources for the purpose of suppressing parts deemed objectionable on moral, political, military, or other ground. Includes bowdlerizer, expurgator, etc., official or private. |
| | Choir master | USE Choral director (195) |

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| 195 | Choral director | An agent who conducts the performance of all the singers who constitute a choir. |
| 200 | Choreographer | An agent responsible for creating or contributing to a work of movement. |
| 202 | Circus performer | An agent who performs in a circus. |
| 205 | Collaborator | Use only when a more precise function, represented by another code, cannot be used. |
| | Colourist | USE Graphic technician (410) |
| 206 | Collector of field material | An agent who collects, in the field, elements of musical, oral or natural heritage related to a given territory, population or species, either by transcription or by sound or audiovisual recording |
| 207 | Comedian | An agent whose performance is designed to arouse laughter. |
| 210 | Commentator | An agent who provides interpretation, analysis, or a discussion of the subject matter on a recording, motion picture, or other audio-visual medium. |
| 212 | Commentator for written text | An agent responsible for the commentary or explanatory notes about a text. For the writer of manuscript annotations in a printed book, use Annotator (020). |
| 220 | Compiler | An agent responsible for a collection by selecting and putting together matter from works of various persons or bodies. Also, an agent who selects and puts together in one publication matter from the works of one person or body. |
| 230 | Composer | An agent responsible for creating or contributing to a musical work, usually a piece of music in manuscript or printed form. |
| 233 | Composer of adapted work | A composer of the work (opera, aria, movement, theme) for which the bibliographic resource contains a paraphrase, fantasia, potpourri. Also, the composer of the theme that is the subject of variations written by a different composer. |
| 236 | Composer of main musical work | A composer of the main musical work into which a cadenza, an aria, etc. has been inserted by another composer. Use only when the main musical work is not included in the resource. |
| 240 | Compositor | An agent responsible for the creation of metal slug, or molds made of other materials, used to produce the text and images in printed matter. USE for Typesetter. |
| | Computer graphics designer | USE Graphic technician (410) and/or Illustrator (440) |
| 245 | Conceptor | An agent responsible for the original idea on which a work is based. This includes the scientific author of an audio-visual resource and the conceptor of an advertisement or slogan. |
| 250 | Conductor | An agent responsible for directing the group performing a musical work. |
| 255 | Consultant to a project | An agent relevant to a resource, who is engaged specifically to provide an intellectual overview of a strategic or operational task and – by analysis, specification or instruction – to create or propose a cost-effective course of action or solution. |
| 257 | Continuator | An agent who succeeds another in the realisation of a work. |
| | Contractor/Monitor | USE Monitor/Contractor (540) |
| | Continuity artist | USE Production personnel (633) |

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| 260 | Copyright holder | An agent to whom copy and legal rights have been granted or transferred for the intellectual content of a work. The copyright holder, although not necessarily the creator of the work, usually has the exclusive right to benefit financially from the sale and use of the work to which the associated copyright protection applies. |
| 270 | Corrector | An agent who is a corrector of manuscripts, such as the scriptorium official who corrected the work of a scribe. For printed matter use Proof-reader (640). |
| 273 | Curator of an exhibition | An agent responsible for conceiving and organising an exhibition, collection, or other item. |
| | Counterfeiter | USE Forger (380) |
| | Costume designer | USE Production personnel (633) |
| 275 | Dancer | An agent who principally exhibits dancing skills in a musical or dramatic presentation or entertainment. |
| 280 | Dedicatee | An agent to whom a book or manuscript is dedicated (not the recipient of a gift). The dedication may be formal (appearing in the document) or informal (item specific). In the latter case the field containing the 280 code will have a subfield \$5 for the institution holding the item. |
| 290 | Dedicator | An agent of a dedication. The dedication may be a formal statement or it may be in epistolary or verse form. |
| 295 | Degree-grantor | The degree granting institution, who is granting the degree for which the thesis or dissertation included in the resource was presented. |
| | Designer of binding | USE Binding designer (120) |
| | Designer of book | USE Book designer (130) |
| | Designer of bookjacket | USE Bookjacket designer (140) |
| | Designer of bookplate | USE Bookplate designer (150) |
| | Designer of type | USE Type designer (740) |
| 300 | Director | An agent responsible for the general management of the work or who supervised the production of the performance for stage, screen, or sound recording. |
| 303 | Disc jockey | An agent who selects and plays pre-recorded music for an audience. |
| 305 | Dissertant | A person who presents a thesis for a university or higher-level educational degree. |
| 310 | Distributor | An agent that has exclusive or shared marketing rights for the resource. |
| 320 | Donor | Donor of book to present owner. Donor to previous owner is designated as Former owner (390). |
| 330 | Dubious author | An agent whom the authorship of a work has been dubiously or incorrectly ascribed. |
| 340 | Editor | An agent prepares for publication a work not his own. The editorial work may be either technical or intellectual. |
| | Editor of series | USE Publishing director (651) |
| | Editor-in-chief | USE Publishing director (651) |
| 350 | Engraver | An agent who cuts letters, figures, etc. on a surface, such as a wooden or metal plate used for printing. In the context of |

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| | | numismatics, an agent responsible for creating the negative image on a die. |
| 355 | Epitomator | An agent responsible for an epitome (summary or miniature form, or an instance that represents a larger text) of a work. Use only for ancient works, if the original work is now lost. |
| 360 | Etcher | An agent who produces text or images for printing by subjecting metal, glass, or some other surface to acid or the corrosive action of some other substance. |
| 365 | Expert | An agent in charge of the description and appraisal of the value of goods, particularly rare resources, works of art, etc. |
| | Expurgator | USE Censor (190) |
| 370 | Film editor | An agent who, following the script and in creative cooperation with the Director, selects, arranges, and assembles the filmed material, controls the synchronization of picture and sound, and participates in other post-production tasks such as sound mixing and visual effects processing. |
| 380 | Forger | An agent who makes or imitates something of value or importance, especially with the intent to defraud. |
| 385 | Former Attributed author | USE Author, Attributed (062) for current attributed author or Dubious author (330) when a authorship has been dubiously or incorrectly ascribed |
| 390 | Former owner | An agent owning an item at any time in the past. Includes a person or organisation to whom the item was once presented as named in a statement inscribed by another person or organisation. Person or institution giving the item to present owner is designated as Donor (320). |
| 395 | Founder | An agent who creates a series, magazine, periodical or any other kind of continuing resource. |
| 400 | Funder | [Obsolete]. USE Sponsor (723). |
| 405 | Game designer | An agent responsible for the structural and graphic design of a board, card, dice, video, etc. game, or a simulation that produces desirable interactions among its participants or spectators, including arrangement of rules, choice of materials, and process used. |
| 407 | Glossator | An agent responsible for a glossa (set of interlinear or marginal annotations added to a text for the explanation of words or sentences). |
| 410 | Graphic technician | An agent responsible for the realization of the design in a medium from which an image (printed, displayed etc.) may be produced. If person who conceives the design (i.e. Illustrator (440)) also realizes it, codes for both functions may be used as needed. Includes colourists. |
| | Harmoniser | USE Arranger (030) |
| 420 | Honoree | An agent in memory or honour of whom a book is donated. |
| | Humourist | USE Comedian (207) |
| 430 | Illuminator | An agent providing decoration to a specific item using precious metals or color, often with elaborate designs and motifs. |
| 440 | Illustrator | An agent who conceives a design or illustration. |

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| | Imprimatur | USE Licensor (500) |
| 445 | Impresario | A manager or producer of a music or theatre production: also the director of an opera company. |
| 450 | Inscriber | An agent who signs a presentation statement. |
| 460 | Interviewee | An agent responsible for creating or contributing to a resource by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent. |
| 470 | Interviewer | An agent responsible for creating or contributing to a resource by acting as an interviewer, reporter, pollster, or some other information gathering agent. |
| | Investigator | USE Originator (560) |
| | Joint author | USE Author (070) |
| 473 | Issuer of numismatic object | An agent responsible for the issuance of a coin. May be different from the ruler in whose name a coin is issued. |
| 475 | Issuing body | An agency under whose auspices a bibliographic resource may be published. The body may or may not be intellectually responsible for the bibliographic resource, and may or may not be the publisher. |
| 480 | Librettist | Writer of the text of an opera, oratorio, choreographic work, etc. |
| 490 | Licensee | An agent who is an original recipient of the right to print or publish. |
| 500 | Licensor | An agent who is a signer of the license, imprimatur, etc. |
| | Lighting designer | USE Production personnel (633) |
| | Literary editor | USE Publishing director (651) |
| 510 | Lithographer | An agent who prepares the stone or grained plate for lithographic printing, including a graphic artist creating an original design while working directly on the surface from which printing will be done. |
| 520 | Lyricist | Writer of the text of a song. |
| | Make-up supervisor | USE Production personnel (633) |
| | Mask designer | USE Production personnel (633) |
| | Meeting organiser | USE Organiser of meeting (557) |
| | Memorial | USE Honoree (420) |
| | Medallist | USE Artist (040) |
| 530 | Metal-engraver | An engraver responsible for decorations, illustrations, letters, etc. cut on a metal surface for printing or decoration. |
| 535 | Mime artist | An agent who performs mime. |
| 536 | Mint | A manufacturer of coins that can be used as currency |
| 537 | Mint staff | An agent holding an office other than moneyer in a mint. |
| 538 | Monetary authority | An agent under whose authority a coin is issued. Frequently used to indicate the ruling monarch appearing on a coin. |
| 539 | Moneyer | An agent responsible for the manufacturing of coins that can be used as currency. |
| 540 | Monitor | An agent that supervises the compliance with the contract and is responsible for the report and controls its distribution. Sometimes referred to as the grantee, or controlling agency. |
| | Motion picture editor | USE Film editor (370) |

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| | Music engraver | USE Engraver (350) |
| | Musical reduction, arranger of | USE Arranger (030) |
| 545 | Musician | An agent performing music or contributing to the musical content of a work. May be used for vocalist or instrumentalist. Use when it is not possible or desirable to identify more precisely the person's function. For an ensemble, specify with an alphabetic code from the list in field 145 the kind of ensemble. |
| 550 | Narrator | A speaker delivering the narration in a motion picture, sound recording or other type of work. |
| 552 | Notary | A person with the authority to perform certain legal formalities, especially to draw up or certify contracts, deeds, and other documents for use in other jurisdictions. |
| 555 | Opponent | An agent solely or partly responsible for opposing a thesis or dissertation. |
| | Orchestral director | USE Conductor (250) |
| | Orchestrator | USE Arranger (030) |
| 557 | Organiser of meeting | An agent organizing the exhibit, event, conference, etc., which gave rise to a resource. |
| 560 | Originator | An agent performing the work, i.e. the name of a person or organisation associated with the intellectual content of the work. Includes person named in the work as investigator or principal investigator. This category does not include the publisher or personal affiliation, or sponsor except where it is also the corporate author. |
| 570 | Other | Use whenever a relator or relator code in a national format has no equivalent in UNIMARC. |
| 580 | Papermaker | An agent responsible for the production of paper, usually from wood, cloth, or other fibrous material. |
| 582 | Patent applicant | An agent that applied for a patent described in the record. |
| 584 | Patent inventor | An agent who invented the device or process covered by the patent described in the record. |
| 587 | Patentee | An agent that was granted the patent described in the record. |
| 590 | Performer | An agent acting or otherwise performing in a musical or dramatic presentation or entertainment. Use if more specific codes are not required, e.g. actor, dancer, musician, singer. |
| 595 | Performer of research | The corporate body responsible for performing the research reported in the resource. |
| 600 | Photographer | (1) An agent who took a still photograph. This relator may be used in a record for either the original photograph or for a reproduction in any medium. (2) An agent responsible for the photography in a motion picture. |
| | Plates, Printer of | USE Printer of Plates (620) |
| 605 | Presenter | An agent who introduces and appears in a television or radio programme etc. |
| 610 | Printer | An agent responsible involved in manufacturing a manifestation of printed text, notated music, etc., from type |

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| | | or plates, such as a book, newspaper, magazine, broadside, score, etc |
| | Printer of photographs | USE Graphic Technician (410) |
| 620 | Printer of plates | An agent responsible for illustrations or designs from plates. |
| 630 | Producer | An agent with final responsibility for the making of a motion picture, including business aspects, management of the productions, and the commercial success of the film. USE Impresario (445) for the manager or producer of music or theatre production. |
| 632 | Production designer | An agent responsible for all the visual aspects of a production, including lighting, scenery, costumes, etc. |
| 633 | Production personnel | An agent associated with the production (props, lighting, special effects, etc.) of a musical or dramatic presentation or entertainment. Includes continuity artists. |
| 635 | Programmer | An agent responsible for the creation of computer program design documents, source code, or machine-executable digital files and supporting documentation. |
| 637 | Project manager | An agent who manages a programme of work towards a predefined objective. |
| | Promoter | USE Thesis advisor (727) |
| 640 | Proof-reader | Corrector of printed matter only. For manuscripts use Corrector (270). |
| | Property manager | USE Production personnel (633) |
| 650 | Publisher | An agent responsible for publishing, releasing, or issuing a resource. |
| 651 | Publishing director | An agent who presides over the elaboration of a collective work to ensure its coherence or continuity. This includes editors-in-chief, literary editors, editors of series, etc. |
| 655 | Puppeteer | A performer contributing to a resource by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment. |
| | Realiser of the thorough bass | USE Arranger (030) |
| 660 | Recipient of letters | An agent to whom letters are addressed. |
| 665 | Record producer | An agent who controls the recording sessions, coaches and guides the musicians, organizes and schedules production budget and resources, and supervises the recording, mixing and mastering processes. |
| 670 | Recording engineer | An agent supervising the technical aspects of a sound or video recording session. |
| | Redactor | USE Secretary (710) |
| | Reporter | USE Secretary (710) |
| 672 | Remixer | An agent who uses audio mixing to realize an alternate master recording of a song, adding or subtracting elements, or simply changing the equalization, dynamics, pitch, tempo, playing time, or almost any other aspect of the various musical components. |

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| 673 | Research team head | An agent directed the research or managed the project reported in the resource. |
| 677 | Research team member | A member of a research team responsible for the research reported in the resource. |
| 675 | Reviewer | An agent responsible for the review of a book, motion picture, performance, etc. |
| 678 | Restorationist | An agent responsible for the set of technical, editorial and intellectual procedures aimed at compensating for the degradation of an item by bringing it back to a state as close as possible to its original condition. |
| 680 | Rubricator | An agent responsible for parts of a work, often headings or opening parts of a manuscript, that appear in a distinctive color, usually red. |
| 690 | Scenarist | Author of a screenplay. |
| 695 | Scientific advisor | An agent who brings scientific, pedagogical, or historical competence to the conception and realization of a work, particularly in the case of audio-visual resources. |
| 700 | Scribe | Maker of pen-facsimiles of printed matter and also an amanuensis or a writer of manuscripts proper. |
| 705 | Sculptor | An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique. USE when the more general term Artist (040) is not required. |
| 710 | Secretary | Redactor, or other agent responsible for expressing the views of a body, being responsible for their intellectual content. |
| | Series editor | USE Publishing director (651) |
| 720 | Signer | Use for signature which appears in a book without a presentation or other statement indicative of provenance. |
| 721 | Singer | An agent contributing to a resource by using his/her/their voice with or without musical accompaniment to produce music. A singer's performance may or may not include actual words. |
| | Slogan creator | USE Conceptor (245) |
| | Sound effects engineer | USE Production personnel (633) |
| | Special effects creator | USE Production personnel (633) |
| 723 | Sponsor | An agent responsible for supporting financially a bibliographic resource or an exhibition or meeting which is associated with the bibliographic resource. For issuing or sponsoring bodies of continuing resources USE Issuing body (475). |
| | Stage designer | USE Production designer (632) |
| | Stage director | USE Director (300) |
| 725 | Standards body | An organization responsible for issuing or enforcing a standard. |
| 726 | Stunt performer | Surrogate for an actor, who performs dangerous or difficult actions. |
| | Textual engraver | USE Engraver (350) |
| 727 | Thesis advisor | A person under whose supervision a degree candidate develops and presents a thesis, mémoire, or text of a dissertation. |

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| 730 | Translator | An agent who renders a text from one language into another, or from an older form of a language into the modern form. |
| 735 | Transliterator | An agent responsible for a transliteration. |
| 740 | Type designer | An agent who designed the type face used in a particular book. |
| 750 | Typographer | An agent primarily responsible for choice and arrangement of type used in a book. If the agent who selects and arranges type is also responsible for other aspects of the graphic design of a book, i.e. Book designer (130), codes for both functions may be needed. |
| 753 | Vendor | An agent who sold the bibliographic resource being described. |
| 755 | Vocalist | A person who principally exhibits singing skills in a musical or dramatic presentation or entertainment. |
| 760 | Wood-engraver | An agent who makes prints by cutting the image in relief on the end-grain of a wood block. |
| 770 | Writer of accompanying material | An agent who writes significant material which accompanies a sound recording or other audio-visual material. |
| | Writer of dialogue | USE Author of dialogue (090) |