

ART LIBRARIES

SPECIAL LIBRARIES DIVISION

International Federation of Library Associations and Institutions

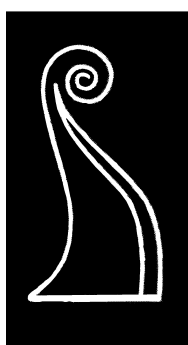
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OSLO 2005

Announcement and Call for Papers

World Library and Information Congress

The 71st IFLA General Conference and Council will take place in Oslo, Norway from Sunday 14th-Thursday 18th, August, 2005.



The programme of the Art Libraries Section is planned under the general theme *Libraries: a Voyage of Discovery*. The Art Libraries Section is pleased to announce its intention to hold a 2-hour session

during the conference. The theme of the session is co-ordinated with that of the Rare Books and Special Collections Section.

Art Libraries Section Programme – formal papers

Topic: *C20 Visual Culture – Its Impact on Art Library Collecting*

The 20th Century [C20] brought new challenges to art librarians as traditional materials continued to grow in number and type. At the same time an explosion of new media clamoured for attention. We want to explore how this wide variety of materials has affected collection policies and collecting management in art libraries.

How are issues like the following handled:

- changes in what and how libraries and archives 'collect'

- art libraries are not just about books and information but also interpret and display related object collections
- artists' web-sites
- changing nature of art research
- ephemera

Call for Papers

You are invited to take part by submitting a paper for presentation.

Alternatively we welcome recommendations of speakers who are well qualified to address any aspect of the topic.

The Proposal for a paper should include the following details:

Author's name; Institution (with address, telephone, facsimile and e-mail); Biographical sketch; Title of paper; Original language version (English, French, German, Spanish, Russian); Technical support required (e.g. computer projection, overhead projection, slide projection).

Proposals for papers are due 20th January, 2005. Please include the title and an abstract of the proposed paper of between 100 and 200 words.

Notification of acceptance of your paper will be given by 20th February, 2005.

The full paper must be completed and sent to the Chair of the Art Libraries Section by 1st April, 2005.

Papers should be no more than 8 pages on A4 paper, double spaced.

Please send your proposal to: Kerstin Assarsson-Rizzi, Chair, IFLA Art Libraries Section, Vitterhetsakademiens bibliotek, National Heritage Board, Box 5405, SE.114 84 Stockholm, Sweden. Tel: +48 8 5191 8325, Fax: +46 8 663 3528. E-mail: kaz@raa.se.

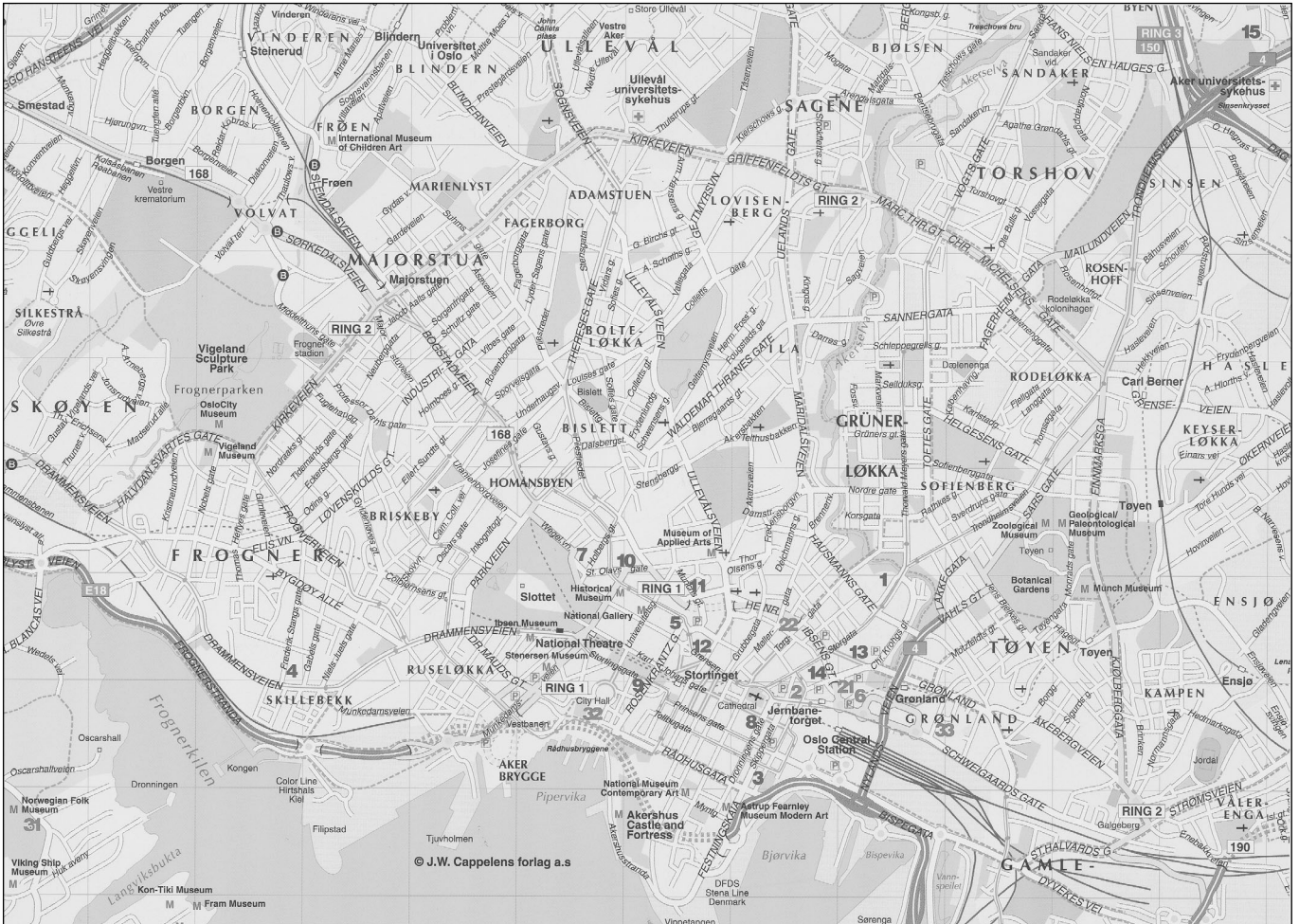
Satellite Meeting

As already announced, ARLIS/Norden is arranging a satellite meeting on 12th August, 2005 which is being sponsored by the Art Libraries Section. The theme of the satellite meeting is *Organizations in Change: Effects on Art Libraries*, and the venue is Oslo University Library, Oslo. An excursion is planned for the afternoon of 13th August.

Please find more information at www.arlisenorden.org/norge/arrangement/ifla or contact the Programme Coordinator Eva Eide for more information, eva.eide@ra.no. See also the full list of IFLA Satellite meetings below.

OSLO 2005 CONFERENCE ACCOMMODATION

For up-to-date information on accommodation and other conference



matters visit the IFLA 2005 Conference web site at: <http://www.ifla.org>

HOTELS AND VENUES

Nota bene: The numbers refer to the position on the map.

Hotels:

1. Anker Hotel Best Western, Storgata 55
2. Clarion Hotel Royal Christiania, Biskop Gunnems gate 3
3. Comfort Hotel Borsparken, Tollbugata 4
4. Comfort Hotel Gablehus, Gablesgate 16
5. Golden Tulip Rainbow Stefan, Rosenkrantzgate 1
6. Radisson SAS Plaza Hotel, Sonja Heniesplass 3
7. RainbowSlottsparken Appartement, Wergelandsveien. 5
8. Tulip Inn Rainbow Astoria, Dronningens gate 21
9. Tulip Inn Rainbow Hotel Cecil, Stortingsgata 8
10. Tulip Inn Rainbow Hotel Europa, St. Olavs gate 31
11. Tulip Inn Rainbow Hotel Munch, Munchs gate 5

12. Tulip Inn Rainbow Hotel Norrona, Grensen 19
13. Tulip Inn Rainbow Hotel Spectmm, Bmgata 7
14. Tulip Inn Rainbow Hotel Terminus, Stenersgaten 10
15. Oslo Vandrerhjem Haraldsheim, Haraldsheimveien 4

Conference venues:

21. Oslo Spektrum
6. SAS Radisson Plaza
2. Hotel Royal Christiania
22. Oslo Kongressenter

Other venues

31. The Norwegian Folk Museum
32. City Hall



WORLD LIBRARY AND INFORMATION

CONGRESS: 71ST IFLA GENERAL

CONFERENCE AND COUNCIL

Oslo, Norway from

14th-18th August, 2005

All the information needed to register and participate in the Congress can be

found on IFLANET at <http://www.ifla.org/IV/ifla71/>

Programme overview

Sunday, 14th August

- | | |
|-------------|---|
| 08.30-10.30 | Council I |
| 10.45-12.45 | Opening |
| 13.45-15.45 | Sessions |
| 16.00-18.00 | Exhibition |
| | Party In combination with Opening Party on-site |

Monday, 15th August

- | | |
|-------------|------------|
| 08.30-10.30 | Exhibition |
| 08.30-10.30 | Sessions |
| 10.45-12.45 | Sessions |
| 13.45-15.45 | Sessions |
| 16.00-18.00 | Sessions |

Opening of the National Library Exhibition

Tuesday, 16th August

- | | |
|-------------|------------------|
| | Posters |
| 08.30-10.30 | Sessions |
| 10.45-12.45 | Sessions |
| 13.45-15.45 | Sessions |
| 16.00-18.00 | Sessions |
| | Cultural Evening |

Wednesday, 17th August Exhibition
Library visits
Posters
08.30-10.30 Sessions
10.45-12.45 Sessions
13.45-15.45 Sessions
16.00-18.00 Sessions
Embassy/
Consulate
Receptions/
Mayor's
Reception

Thursday, 18th August Library visits
08.30-10.30 Sessions
10.45-12.45 Sessions
13.45-15.45 Closing
16.00-18.00 Council II
GB reception
for host

Please note that business meetings for the Governing Board, Co-ordinating Boards and Standing Committees are held on 12th, 13th, 19th and 20th August according to normal practice.

Division II – Special Libraries

Division liaison for IFLA 2005 Oslo is provided by Elisabeth Sundholm: elisabeth.sundholm@ft.dep.no

Tours of interest to Art Librarians

- Oslo walking city tour taking 3 hours includes, besides the Royal Palace, the University, the Parliament, Aker Brygge Pier and Akershus Fortress, inside visits to the Oslo City Hall and the National Gallery.
- Munch Museum and National Gallery. A three hour tour including

the national art collection and collection of Edvard Munch's works.

- Oslo cultural city tour. A three hour guided coach tour seeing the major attractions and including the Gustav Vigeland Sculpture park.

There are also tours which include a visit to Hadeland glass works and to the Maihaugen open air museum.

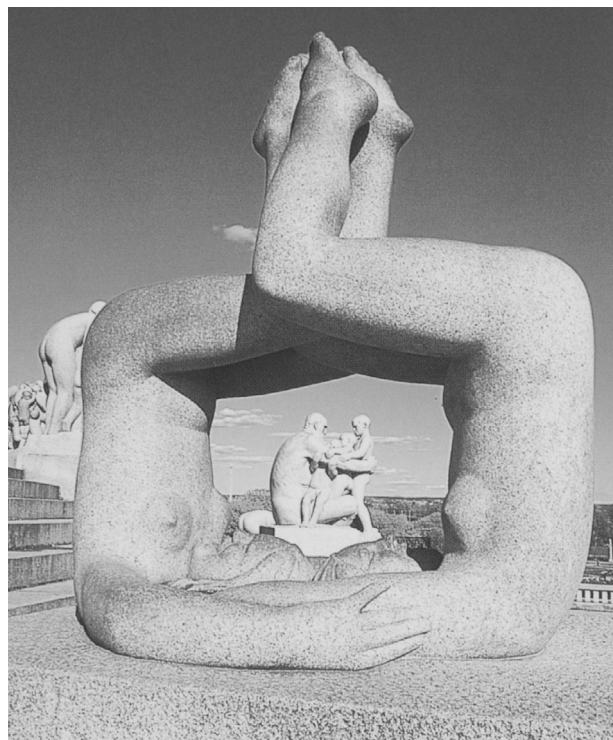
Library tours of interest to Art Librarians

Of special interest are the visits to the Norwegian Institute for Children's Books

(Wednesday, 17th August, 09.00-12.00); the Library of the Directorate for Cultural Heritage (Thursday, 18th August, 09.00-12.00); and the Library at the Munch Museum (Wednesday, 17th August, 09.00-12.00).

Ceremonies to which World Library and Information Congress delegates are invited

- Opening Ceremony will take place in the grand auditorium of the Oslo Spektrum in the afternoon of Sunday, 14th August.



Vigeland Sculpture Park

- Grand Opening of the National Library of Norway Monday, 15th August. The main library building, built in 1913, has been extensively renovated. The ceremony is to feature performances by top class artistes.
- The Cultural Evening, Tuesday, 16th August will be held at the Norwegian Folk Museum.
- The Mayor's Reception will take place on Wednesday, 17th August. Details will be advertised in *IFLA Express*, 1, 2005

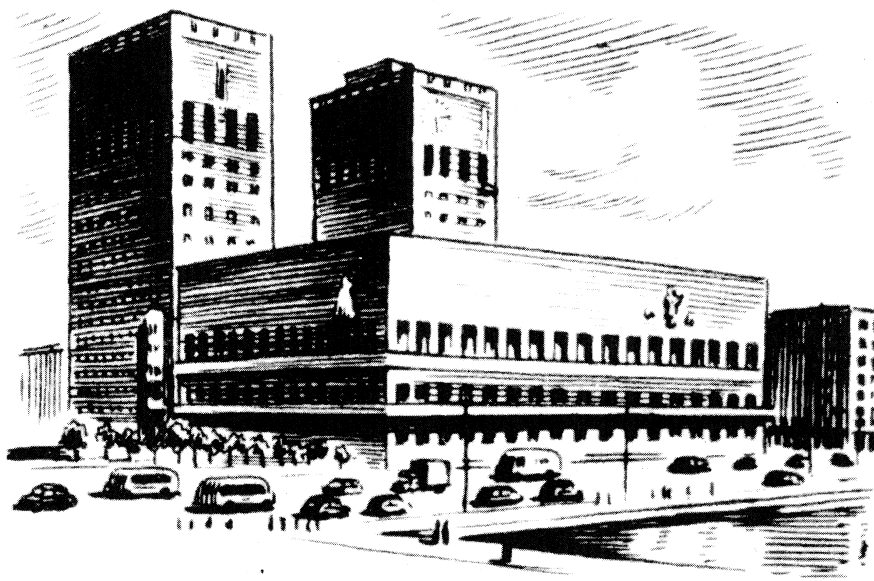
THE FINAL CHAPTER FROM BUENOS AIRES

First World Library and Information Congress in South America a big success! Almost 4000 participants from 121 countries attended the World Library and Information Congress, the 70th General Conference of the International Federation of Library Associations and Institutions, which was held in Buenos Aires from 22nd-27th August 2004.

The theme of this year's Congress was *Libraries: Tools for Education and Development*, to emphasize the importance of Libraries for developing communities.

Country Representation

We are very pleased to announce that



Oslo City Hall

Argentina was the country with the largest representation, 618 delegates! Runners up were: USA 355; Brazil 117; China 110; Chile 109; Russian Federation 102.

Facts and Figures about the conference

3835 Total participants
 2538 Full time delegates
 88 Day registrations
 37 Flying visitors
 209 Accompanying persons
 336 Exhibition visitors
 91 Volunteers
 1237 First timers
 121 Countries represented
 446 Grantees thanks to generous sponsors
 409 Speakers and Presenters
 96 Exhibitors combined to an exhibition of 1392 square metres
 222 Meetings
 40 Meetings with Simultaneous Interpretation
 80 Poster Sessions
 21 New members joined IFLA
 189 Papers – 161 in English; 121 in Spanish; 75 in French; 15 in German; 12 in Russian; 195 translations from original papers

IFLA 3M INTERNATIONAL MARKETING AWARD 2004

The Management and Marketing Section of the International Federation of Library Associations and Institutions (IFLA) and 3M Library Systems jointly announced the winners of the 3rd IFLA/3M International Marketing Award. First, second, and third prizes were presented at this conference. Criteria and Applications: For this third award, applications were available in the five official IFLA languages (English, Spanish, French, Italian, German, and also Mandarin/Chinese) on the Web sites of both sponsors, IFLA and 3M. The deadline was November 30th, 2003. Altogether there were 52 applicants from all five continents, sent in from 17 countries including: the Russian Federation, Australia, Spain, Nigeria, New Zealand, India, United States, Canada, Argentina, Ivory Coast, Philippines, Cuba, United Kingdom, Sweden, Romania, Indonesia, and Chile. Any library, agency, or association in the world that promotes library service was eligible to receive the award. This year's applicants were judged on the following criteria:

- Strategic approach to marketing communications
- Creativity and innovation
- Potential for generating widespread public visibility and support for libraries
- Effectiveness illustrated by efforts to emphasize the organization's communication and marketing goals
- Commitment to ongoing marketing and public relations activities.

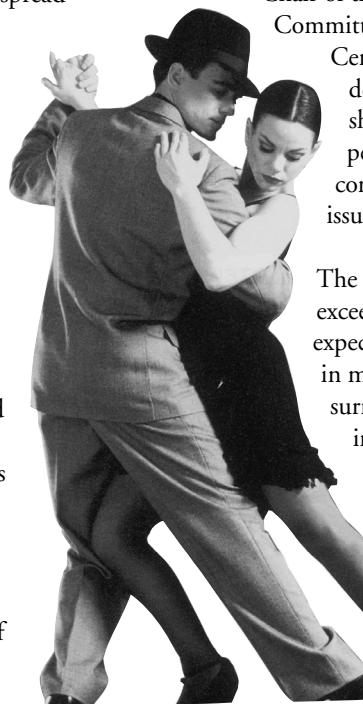
The committee revised the criteria to facilitate increased understanding of marketing, and participation by a broader range of countries. A new goal that was reached was to recognize marketing efforts by developing countries with fewer resources. Who Won This Year? First place was given to the school library of Australian Islamic College, located in Kewdale, WA., Australia for using library resources to promote reading and computer literacy to 300 refugee children from Afghanistan, Iraq and Somalia. The library's slogan is "I came, I saw, I read." The first-place winner received air-fare, lodging, and registration for the 2004 World Library and Information Congress and a cash award of US\$1,000 to further the marketing efforts of the library. Second place went to the Krashennnikov Regional Research Library, Kamchatka, Russia, for developing and offering outreach programmes and services to the elderly and disabled in this region of the country who are psychologically and socially vulnerable. The library's campaign is called, "Remedy for the Soul." Third place went to the African Rice Center in Abidjan, Ivory Coast, for its project to offer current information to the agricultural researchers in the National Agricultural System (NARS) in West Africa.

Call for Poster Sessions WLIC 2005

This year in Buenos Aires there were 80 Posters which combined to a very interesting and well-visited exhibition. The Call for Poster Sessions for the 2005 World Library and Information Congress in Oslo can be found on IFLANET: <http://www.ifla.org/IV/ifla71/call-poster-pr2005.htm>

IFLA IN BUENOS AIRES – The Tango Conference!

This year, instead of a report from the Chair of the Professional Committee at the Closing Ceremony, it was decided that she should give her perspective on the conference in the last issue of IFLA Express.



The conference exceeded all our expectations – housed in memorable surroundings and introducing those of us who were unfamiliar with South America to many of the highlights of Buenos Aires. The official ceremonies of

Opening and Closing and the social events demonstrated to the delegates a fascinating and culturally rich city. It was also an excellent opportunity to get to know our South American colleagues with the largest Spanish-speaking representation ever known at IFLA and the biggest South American delegation ever. IFLA is truly a world-wide organization with a President from Botswana, a Vice President from Australia, a Secretary General from Singapore and a conference in Argentina!

Space only permits the highlighting of a few of the many professional and social events that took place, but it was a busy and profitable time for all, and an excellent opportunity for the exchange of ideas with colleagues from those parts of the world who do not regularly attend the WLIC. It was the first conference where many of the newly formed Sections, previously Round Tables, had the opportunity to hold sessions and committee meetings and to prepare their programmes for the future in an election year when they will achieve parity with all the other sections, with duly elected Chairs and Secretaries and full committees. It was also the first opportunity for the new Core Activity, the CDNL-IFLA Alliance known as ICABS, to present its programme and inform the delegates of its activities.

The Plenary Sessions were outstanding with all seats taken both for Adolfo Perez Esquivel, the Argentinian Nobel Peace prize winner and for Ismail Serageldin, Director of the Bibliotheca Alexandrina. It was similarly standing room only for the Newcomers to IFLA session.

One of the many pleasing features of the organization was the day dedicated to student attendance, an opportunity that was enthusiastically taken up by a large student delegation. The conference also saw the convening of the Young Professionals Discussion Group, all of which emphasizes the importance that is attached to the younger or newer generation of librarians.

The volunteers with their red tee shirts were highly visible, ready to assist on every occasion and remained cheerful throughout what must have been an exhausting week for them. The library visits were very popular and were well organized and the shuttle bus between the two hotels, together with the remarkably cheap yellow cabs, eased the flow between meetings in the two locations considerably. The social occasions were enjoyed by all and especially the fantastic, energy-filled cultural evening at the Opera.

One of the new features of this conference was the raffle, organized by asking delegates to bring gifts from their own countries to be raffled to raise funds to pay for delegates from the developing world to attend future IFLA conferences. It raised a very satisfactory US \$4000. Thanks are especially due to Sissel Nilssen and Ellen Tise who were responsible for devising it and to all the IFLA staff who added the task of managing it to all the other tasks that they carry out so efficiently and unobtrusively throughout the conference.

The eight Divisions all worked hard as well as playing hard, both in their committee meetings where they developed their policy for the next couple of years and in their open programmes, and the same is true of the Core Activities, all of which put on interesting and well attended sessions. Great efforts were made to ensure that as many papers as possible were translated into Spanish, or into English if delivered by Spanish speakers, and the Professional Committee

was pleased to earmark some of its budget to ensure that this was achieved. A record number of sessions had simultaneous interpretation. There was also a pleasing increase in the number of sections holding joint sessions, in line with the new policy proposed by the Professional Committee.

All took advantage of the Latin American environment, both in the organization of satellite meetings, for example that of the Management and Marketing Section in Sao Paulo, Brazil, attended by almost 250 participants from 26 countries, with papers translated into 4 languages, Portuguese, English, Spanish and French and the conference held in the Universidad de San Andres, Buenos Aires, where 45 participants from 20 countries met to advance the IFLA International Cataloguing Principles to replace the 1961 Paris Principles.

Similarly, in the main conference programme, there was a pervading Latin American theme. Parliamentary Libraries founded the Latin American Association of Parliamentary Libraries. The contrast between the role of national libraries in different parts of the world was highlighted by the case of Trinidad and Tobago, where the national library runs the public and school library service, as is normal in the Caribbean and in other parts of the world, unlike the European situation. Multicultural Libraries spent a whole day highlighting the Library Service for Multicultural populations in Latin America and the Caribbean. There was a story-telling session in Spanish and English organized by the School Libraries Section and Intercultural, Bilingual Education and the development of indigenous libraries in Latin America was the theme of the Multicultural Section.

The Classification and Indexing Section included a report on SACO in Latin America and a paper from Mexico in its programme and the Preservation and Conservation and Audiovisual Sections held a joint programme which included video and audio presentations from organizations in Brazil, Chile and Uruguay. The Division of Education and Research paid a well organized visit to the LIS Research Institute (INIBI) of the University of Buenos Aires, and papers in Spanish and English marked a high degree of exchange and marked the

beginning of collaboration which will be continued in the Divisions' activities and publications.

Record attendances were recorded at many of the sessions and a wide range of publications was reported from the various sections, not least the publication of the Children's and Young Adults Guidelines in Spanish and English.

The Telecentres Workshop proved a great success and generated considerable interest and the President-elect explored his theme of partnership in a session that had contributors from all sections of the IFLA community from members of the Governing Board to First-timers.

The poster sessions proved as popular as ever and provided many insights into the situation in Latin America. Five were marked out by the judges for special mention, with the winner being "Young library volunteers: from passive users to active designers", presented by Verena Tibljas of Croatia. The winner of the Best newsletter prize was Library & Research Services for Parliaments, and the Section was presented with a copy of their winning newsletter specially bound by Kelly Moore of IFLA Headquarters staff.

All in all, it was a memorable conference and one that will remain in the IFLA corporate memory as its first visit to South America. As the president said of her first conference as president, one can never forget one's first baby and there is nothing like it!

I.C. Mellwaine
Chair, IFLA Professional Committee

Winners of Free Registrations

At the closing session 3 winners of a free registration for the 2005 World Library and Information Congress in Oslo, Norway were announced. The winners of the free registrations are: Claudia G. Casarin, Argentina; Maria Elena Santiago, Argentina; Sarah Kagoda-Batuwa, Tanzania

A fourth winner will be drawn from the all evaluation forms, including those forms that were sent to Niels Ole Pors at the Royal School of Library and Information Science in Denmark. IFLA would like to use this opportunity to thank Mr. Pors for collecting and compiling the information from the

evaluation forms and providing us with a great tool for development and improvement.

IFLA Express credits

We especially want to thank the following persons and public organisations for their valuable support which made the IFLA Express issues possible during the 2004 World Library and Information Congress in Buenos Aires:

- Cultural and Cooperation Department, Embassy of Spain in Argentina
- Leonardo Adami and his team (Spanish and English versions, new design and printing)
- Kathrin Gitmans and her team (German version)
- Ludmila Kozlova and her team (Russian version)
- Francoise Lerouge and her team (French version)
- Alejandra Vela (PCO Staff. Attended IFLA Express Office during its working days)
- Volunteers who daily distributed them.

Did you enjoy yourself?

Come to Oslo next year!

Illustrated with a touching violin performance at the closing session, the Oslo Organizing Committee gave all delegates a preview of what the World Library and Information Congress promises in Oslo, Norway next year. See you in Oslo in 2005!

Resolutions at Council II

At the first Council meeting quorum was reached and therefore voting could take place on the proposed resolution.

There was 1 resolution – ‘Lending Right – a Resolution on Defence of Public Lending right by Libraries.’

The resolution was forwarded to IFLA Copyright and other Legal matters Core Activity (IFLA/CLM). The Governing Board appointed the CLM chair to form a committee that is inclusive of all concerned and to include the Chair of Division 8 and the IFLA Section on Public Libraries to discuss the issue. The full minutes of the Council Meetings and the texts of the resolution will be posted on IFLANET (www.ifla.org) soon and they will also be distributed with the convening notice for the next Council Meetings in 2005.

IFLA/OCLC Early Career Development Fellowship Programme 2005

At a news conference during IFLA's World Library and Information Congress (WLIC) Conference, Jay Jordan, President and Chief Executive Officer of OCLC, announced the Class of 2005 for the IFLA/OCLC Early Career Development Fellowship programme. They are:

* Mr. Thomas Bello, Systems Librarian, University of Malawi Libraries, Zomba, Malawi

* Ms. Xiaoqing Cai, Librarian, Sun Yat-sen University Library, Guangzhou, Guangdong, China

* Mr. Edwar Delgado, Library Director, Albania School, Albania, Guajira, Colombia

* Ms. Leia Nanuashvili, Lecturer, Department of Library Science, Tbilisi State University of Culture and Arts, Tbilisi, Georgia

* The Rev. Gillian Wilson, Librarian, United Theological College of the West Indies, Kingston, Jamaica
The American Theological Library Association will underwrite one Fellowship this year, that of the Rev. Wilson.

We received 48 complete, qualified applications for this year's programme. The application information for the 2006 class will be available in October, 2004. See: www.oclc.org/institute/resources/fellowships/ifla/

The IFLA/FAIFE Theme Report 2004

Libraries for lifelong literacy. Unrestricted access to information as a basis for lifelong learning and empowerment was launched at a press conference on 24th August in Buenos Aires. The report is the fourth volume of the IFLA/FAIFE World Report Series.

Professor Paul Sturges, Chair of the IFLA/FAIFE Committee, said: "In this Theme Report our authors explore the relationship between unrestricted access to information and lifelong literacy in a wide variety of ways. Their approaches, however, have an underlying link in common. Each approach seeks to tell us something important about the way information nourishes the skills that a human being requires to function as an autonomous actor in the world . . . This is why freedom of access to information is such an important ideal for society and why it has come to be identified as a human right".

The Theme Report 2004 presents visions on how libraries can promote literacy and

lifelong learning. The literacy process has to be recognised as inclusive of all ranges of communication, and it occurs at all levels and ages of societies, whether they are predominantly oral societies or have a culture of reading as a basis for accessing information. Such an approach will create a fundamental shift and redress the denial of a right of access to information, by most librarians, for millions of people who rely on orality as their equivalent of the lifelong literacy process.

More information about the report and ordering details can be found on www.ifla.org/faife.

New Members join IFLA!

IFLA welcomes the following new members, who joined IFLA during the congress in Buenos Aires.

National Associations

- Association pour la Promotion des Sciences de l'Information Documentaire – Cote d'Ivoire
- Association des Bibliothécaires, Documentalistes, Archivistes et Museologues – Democratic Republic of the Congo
- Sierra Leone Association of Librarians – Sierra Leone

Other Associations

This new membership category was introduced during the conference, and 2 associations immediately took advantage.

- Grupo de Informação e Documentação Jurídica do Rio de Janeiro – Brazil
- Bibliothèque publique du Québec – Canada

Institution

- Universidade Agostinho Neto – Angola

Personal Affiliates

- Pedro Rogério F. Rey, Angola
- Analía Cañibano, Argentina
- Iris Carmen Rodríguez Umpierrez, Argentina
- Maria de Farima Pereira Raposo, Brazil
- Maryon McClary, Canada
- Juanita Jara De Sumar, Canada
- Amparo Rios de Fleres, Guatemala
- Stephney Ferguson, Jamaica
- Taghreed Alqudsi-Ghabra, Kuwait
- Ghaji Badawi, Nigeria

Student Affiliates

- Nancy Digiaco, Argentina
- Maria Angela Sosa, Argentina
- Mariella Justo, Peru
- David Eifler, United States

National Reports

Russia

The main event of a world scale for organizations of theatrical sphere became the FIRT Congress. As it is known, it was held in St. Petersburg in May. The best premises, namely lecture – halls of the Academy of Theatre Art, Alexandrinsky drama theatre, the St. Petersburg theatre library, were given to specialists from every corner of the globe for their meetings. The working groups and panels “Historiography” and “From page to stage” were held in the library.

But in order to generalize the events in the life of theatre libraries, museums, archives let's return to the past year.

At the end of November the Russian State Art library, the priorities of which are theatre and other performing arts, held the 3d International Mikhoels readings. This scientific conference was dedicated to the memory of Solomon Mikhoels, the great actor and stage-director. And while the first conference was a memorial one, the second readings collected specialists studying the problem of the national theatre in Russia. A collection of the Proceedings of the Conference is being prepared.

It contains the following articles:

1. The murder of Michoels: new point of view. G. Kostyrchenko, Ph.D., Institute of Russian history, the Russian Academy of Sciences.
2. Peretz Girshbein's theatre (1908-1910). E. Binevich, literary critic (St.Petersbourg).
3. Concerning some Russian – Jewish phenomenon (Etel Kovenskaya, an actress). M. Geizer, Ph.D., director of S. Marshak pedagogical college (Moscow).
4. Moskow International Solomon Mikhoels festival of arts in the context of the new Russian history. I. Gorjunova, Honoured Art Worker of Russia, director general of “Unity”, a charitable fund of support of the native culture (Moscow).
5. Baron Rudolf Uhngern, the stage-director of the Russian drama theatre (Riga), 1926-1940. V. Ivanov, Ph.D., The State Institute of study of art (Moscow).
6. German comedies of 1740s (written and staged). L. Starikova, Ph.D., the State Institute of study of art.
7. Documents of the National Archive of Republic Byelorussia as a source of

history of the multinational theatre. V. Skalaban, Ph.D., the National Archive of Republic Byelorussia (Minsk).

8. The Latvian theatre in Russia in the period of the World War I and Civil War (1915-1922). T. Bartele, Ph.D., the Riga branch of the St. Petersburg Institute of foreign economical relations, economy and law (Riga, Latvia).
9. Mikhoels's gesture. I. Pekhovich, an actor, Taganka theatre (Moscow).
10. A. Levitin's collection in the museum of the Jaroslavl State drama theatre named for F. Volkov. O. Polozneva, the head of the museum of the F. Volkov state drama theatre (Jaroslavl).
11. The State Polish theatre in Kiev. G. Devjatova, a senior scientific worker, A. Bakhrushin theatre museum (Moscow).
12. The sense and significance of S. Jushkevich's drama “Meserere” in the repertoire of the Moscow Art Theatre (1910). N. Balatova, Bachelor of Arts, the Central scientific library of the Russian Theatre Workers' Union (Moscow).
13. Sources on the history of the Jewish theatre in the collections of Judaic Institute. N. Drobjazko, a scientific worker, the Judaic Institute (Kiev, Ukraine).
14. School performances in dead languages (the second half of 19th c. – the beginning of 20th c.). M. Junisov, Bachelor of Arts, the State Institute of study of art).
15. A. Tyshlers's work on his staging of the play “King Lear”. E. Selivanova, the Central scientific library of the Russian Theatre Workers' Union (Moscow).
16. The personality in the space of theatre culture. Sophia Shamardina. A. Kavko, Ph.D., the Moscow union of specialists in Byelorussian philology (Moscow).
17. The German theatre in St. Petersburg cultural life of 19th c. Ju. Prestenskaya, the head of the Section of rare books, St. Petersburg theatre library (St. Petersburg).
18. About F. Ranevskaya's letter to S. Mikhoels. A. Kolganova, Bachelor of Arts, the director of the Russian State Art library.

In November of this year the Russian State Art library holds the regular scientific conference. The 6th theatre book research readings is dedicated to a new problem:

“Theatre book between the past and future” held in 17th-19th November, 2004. The issue of the meetings of the present year is “Theatre in book and computer media”.

A wide range of problems is traditionally proposed:

1. Types and peculiarities of book and magazine publications about the theatre (variety art, circus and other performing arts) of the last years: the repertoire, dictionaries and encyclopedias, periodicals, memoirs, scientific editions, text-books, bibliographical indices, small repertoire and methodical book collections for children and amateur theatres, etc.
2. The theatre in the press (the round table “Theatre reviews: the image of the theatre or the reviewer's figure?”);
3. The theatre process in the mirror of publicity: from the theatre poster to the banner; from the playbill to the detailed booklet, a brief illustrated “monograph”; historical experience and change of priorities;
4. New and old institutions of the theatre (private theatrical agencies, festivals, yearly prizes, funds) in publications; problems of collecting, storing in archives and compiling bibliographies;
5. The theatre and performing arts in Internet, virtual theatre museums and collections, sites of theatres, forums; computer resources on art; computerization of the theatre process;
6. Information needs of theatre specialists of different categories and organisation of specialized library and archive funds in the present conditions; new subject systems for publications about the theatre and for the theatre.

A special meeting (17th November) will be devoted to the fortieth anniversary of the Taganka Theatre.

Within the framework of the readings the presentation of books and computer resources, sites and software is planned. The Russian State Art library invites specialists in the home and foreign theatre, workers of theatres, libraries and archives, bibliographers and book researchers, publishers and editors of magazines, web-designers and programmers to take part in the readings.

The papers will be published in full in the Conference Proceedings.

A valuable contribution to a study of stocks of documents dedicated to theatre was made at the International seminar, the theme of which was "Stocks of photodocuments: preservation, safekeeping, tasks of identification". The seminar was held in February 26th-27th, 2004 at the Russian State Art library in cooperation with the Federal Centre of conservation of library stocks under support of the Goethe Institute. It was organized within the framework of the Art library Section of the Russian Library Association. More than 60 specialists were present at the Section.

Specialists in preservation and restoration of photodocuments and workers of other libraries, museums and archives from Russia, Germany and Netherlands took part in the seminar. W. Rodenhuis, a member of SIBMAS, also participated in it.

Russian librarians consider the activity in safekeeping and conservation of stocks one of the main professional priorities. The task of a library is preservation of all its stocks, which are often very diverse. In order to preserve the collection of photodocuments properly it is necessary to understand what we need to preserve. Aspects of acquisition, preservation, peculiarities of defects of photodocuments were considered at the seminar. All the reports were listened to with interest.

The report on copyright in the information era made by Willem Rodenhuis, the head of the theatre, cinema and TV department of the Amsterdam University library sounded extremely important and opportune. Interrelation between a user and documents is an interesting polemic subject because it is not completely worked out.

The report on principles of conservation and safekeeping of photodocuments made by S. Dobrushina, the director of the Centre, roused a keen response.

The Federal Centre of conservation of library stocks worked out "the certificate of safety" for photodocuments. It served as a base for creating the software and "Fotograph" database. This software provides entry, edit, search and output of the information of a photography given in the certificate of safety in the file or on printer. This work of developing such a database will be started at the Russian State Art library this year.

Among other issues of the seminar there

were the following ones appeared to be particularly important:

- "Electronic library of photodocuments as means of providing their conservation and accessibility";
- "Identification of photodocuments";
- "Preservation and restoration of unique photodocuments".

Within the framework of the seminar the following two exhibitions were held: "Theatrical photographers and photographs" from the stocks of the Russian State Art library; "Russia seen by Germans and Germany seen by Russians" organized by the Goethe Information Cultural Centre in Moscow. The issue of theatre stocks and archives was considered in a number of papers at the 9th Conference of the Russian Library Association (the Section of Art Libraries) and at the 11th International Crimean Conference (Sudak, Ukraine). The annual section "Museums and libraries in the common space of information and culture".

Rapport national – Bibliothèques d'art françaises

Vie des bibliothèques

- Après 10 années de travaux d'extension et de rénovation, le musée national de Préhistoire des Eyzies-de-Tayac vient de réouvrir. Les nouveaux bâtiments ont été inaugurés le 19 juillet 2004. A l'occasion de cette importante transformation, le centre de documentation, complément indispensable du musée, a été installé au second étage du bâtiment de la conservation. Il a fait l'objet d'un réaménagement complet qui permettra désormais d'accueillir dans la salle de lecture de la bibliothèque, conservateurs, chercheurs, étudiants de 3ème cycle, ainsi que les personnes qui en formuleraient la demande auprès du directeur du musée. Avec un fonds de 12,000 ouvrages et plus de 200 titres de périodiques anciens et actuels, la bibliothèque du musée est l'une des plus importantes bibliothèques françaises et internationales spécialisées dans le domaine de la Préhistoire, et plus particulièrement dans celui de la période paléolithique. La bibliothèque conserve également archives, correspondances, carnets de fouilles, plans et autres documents.

- Inauguré au mois de juin 2004, le Centre national de la danse (CND), institution qui mêle culture chorégraphique, création, diffusion et pédagogie, s'est doté d'une vaste

médiathèque ouverte à tout public.

Cumulant les fonctions d'une bibliothèque spécialisée de recherche, d'une bibliothèque publique et d'une bibliothèque de patrimoine, la médiathèque couvre les danses des XXe et XXIe siècles. La salle de lecture compte 30 places assises et 16 places de consultation audiovisuelle ainsi que 6 box en sous-sol. Les collections sont composées de documents de différentes natures: livres, périodiques, cassettes vidéo et DVD, disques et cédéroms, partitions musicales et chorégraphiques, affiches et photographies, dossiers documentaires, coupures et dossiers de presse, manuscrits et archives privées et enfin documents numériques.

Un catalogue en ligne des ouvrages, vidéos et DVD, ainsi qu'un catalogue détaillé des collections de périodiques permettent d'effectuer des recherches documentaires précises, d'identifier les documents en réserve et de connaître ceux qui sont disponibles pour le prêt.

1, rue Victor Hugo – 93507 Pantin cédex
Téléphone: 01-41-83-27-27 –

Fax: 01-41-83-27-28 – www.cnd.fr

- Un document présentant le cadre général du chantier de la médiathèque du Musée du Quai Branly est accessible sur le site du musée depuis septembre 2004. Rappelons que l'ensemble muséal consacré aux Arts et civilisations d'Afrique, Asie, Océanie et Amériques ouvrira en 2006. www.quaibrarly.fr/IMG/pdf/doc-1420.pdf

- Depuis 1er décembre 2003, le catalogue de la bibliothèque de l'INHA est consultable sur le web. Il réunit les catalogues des trois bibliothèques partenaires, l'ex-Bibliothèque d'art et d'archéologie devenue Bibliothèque de l'Inha, la Bibliothèque centrale des musées nationaux, les collections imprimées du fonds patrimonial de l'Ecole nationale supérieure des Beaux-arts ainsi que celui de la Bibliothèque associée de l'Ecole nationale des Chartes. Il comprend à ce jour environ 532,000 notices de documents principalement imprimés correspondant à 581,613 exemplaires dont 50,730 catalogues de vente, 21,636 catalogues de musées, 93,428 catalogues d'exposition, 9,800 titres de périodiques. Il contient également des livrets de salons d'artistes, des tirés à part, des thèses, des livres anciens, des ressources électroniques, etc. . . . www.catalogue.inha.fr

Outre la mise à disposition sur le web du catalogue de sa bibliothèque, l'Inha a

également mis en ligne une base de données GAAEL (Guide des archives d'artistes en ligne). Cet outil, unique en France, permet de localiser sur le territoire national les fonds d'archives des artistes, collectionneurs et galeries de la période contemporaine (après 1870) conservés dans des institutions accessibles aux chercheurs. Il donne des informations sur leur contenu, leur importance matérielle et leurs conditions d'accès.

www.inha.fr/gaael/

L'institut réalise depuis peu et met à disposition des internautes une sélection de sites Internet. Ces signets sont organisés sous 7 catégories (Répertoires, Ecoles françaises d'art et d'archéologie à l'étranger, Bibliothèques et Archives, Musées et muséologie, Collections spécialisées, Marché de l'art et Bases d'images). www.inha.fr/signets/index.html

– Trois nouveaux catalogues de bibliothèques des musées nationaux sont désormais rétroconvertis et versés dans le Catalogue collectif des bibliothèques des musées nationaux. Il s'agit de ceux des bibliothèques du Musée d'Orsay, du Musée de l'Orangerie et du Musée national Adrien Dubouché à Limoges. Est actuellement en préparation le versement des catalogues des bibliothèques du musée national et château de Compiègne, du musée national et château de Fontainebleau et du Musée national de la Renaissance, Château d'Ecouen.

www.culture.gouv.fr/documentation/doclvr/pres.htm

– La médiathèque de l'Ecole nationale supérieure des Beaux-arts (ENSBA-Paris) a mis en ligne son catalogue riche de 74.000 notices particulièrement intéressantes en art contemporain.

www.ensba.fr/mediatheque

– La base de données Archirès, fruit de la coopération des bibliothèques d'écoles d'architecture est consultable en ligne (<http://archires.documentation.equipement.gouv.fr>); elle donne accès à 56.000 références issues du dépouillement des travaux de fin d'études des étudiants des écoles du ministère de la Culture et de la Communication ainsi que de celui de 130 périodiques d'architecture français et étrangers. Elle permet également d'accéder à la quasi intégralité (85%) des catalogues informatisés des bibliothèques de ces mêmes écoles. Le réseau travaille actuellement à un projet de portail documentaire.

– Résultat d'un travail de dépouillement partagé au sein du réseau des bibliothèques

des écoles d'art, le Bulletin signalétique arts plastiques constitue une base bibliographique recensant les articles d'une centaine de revues d'art contemporain français et étrangers. Le bulletin existe depuis 1974; la version en ligne couvre la période 1987 à nos jours.

www.ensba.fr/mediatheque

– La Bibliographie d'histoire de l'art (BHA) est désormais accessible sous la forme d'un cédérom personnel, réservé aux particuliers, au prix de 179,40 euros TTC. L'interrogation est possible à partir de 3 modes de recherche (mots clés, auteurs et recherche libre) et donne accès à plus de 300.000 références (articles, livres, actes de congrès et catalogues d'exposition). Informations complémentaires et bon de commande sont disponibles sur le site www.inist.fr/bha/

– Deux importantes revues d'art françaises sont désormais accessibles sous forme numérisée à partir de Gallica, la bibliothèque numérique de la Bibliothèque nationale de France. Il s'agit de la Gazette des beaux-arts pour la période 1859-1911 et du Bulletin monumental pour la période 1834-1930. <http://gallica.bnf.fr>

– Le 24 octobre 2003 est décédé l'un des plus célèbres architectes français contemporains, Pierre Riboulet. Il a consacré une très large partie de son œuvre à la construction et à la réhabilitation de bibliothèques (bibliothèque pour enfants de Clamart, bibliothèques universitaires de Paris VIII, Cergy-Pontoise et Toulouse Le Mirail, bibliothèques municipales de Limoges et d'Antibes).

Doucet de fonds en combles: trésors d'une bibliothèque d'art / François Chapon; Bernard Comment. – Paris: INHA, Herscher, 2004. – 141 p. – (La Galerie). – ISBN 2-7335-0361-8

L'ouvrage présente une sélection de 50 œuvres parmi les plus remarquables du fonds Jacques Doucet désormais géré par la Bibliothèque de l'Institut national d'histoire de l'art

Cinéma en bibliothèque / sous la dir. d'Yves Desrichard; avec la collab. d'Yves Alix et Marc Vernet. – Paris: Cercle de la librairie, cop. 2004. – 366 p. – (Bibliothèques). – ISBN 2-7654-0892-0

– En concertation avec la section des Bibliothèques d'art à l'ABF, éditeur de la première édition parue en 1994 sous la direction de Marie Claude Thompson, l'Inha a entrepris, la mise à jour du répertoire Les Sources de l'histoire de l'art

en France: répertoire des bibliothèques, centres de documentation et ressources documentaires en art, architecture et archéologie. Un nouveau questionnaire a été adressé à 600 centres documentaires. Le travail est coordonné par Nicole Picot, Claire Fons et Martine Poulain. Le résultat devrait être accessible en ligne courant 2005 sur le site de l'Inha. Bibliothèque nationale de France Département Littérature et Art novembre 2004

North America Report

ARLIS/NA announces the publication of its most recent entry in the Occasional Papers series: *The Library and the Accreditation Process in Design Disciplines: Best Practices* (Occasional Paper No. 14) by Jeanne M. Brown, Paul Glassman & Janine J. Henri. A practical guide for any professional participating in self-studies for accreditation applications. Topics addressed include standards, the role of the librarian in the accreditation visit, and approaches to reporting on areas such as governance, collections, and finance. Selected complete self-studies are included. 252 pages. Spiral-bound. \$40.00. ISBN 0-942740-20-3

Other Occasional Papers, including *Library Instruction for Students in Design Disciplines: Scenarios, Exercises, Techniques and Collection Development Policies for Libraries and Visual Collections in the Arts* are listed at <http://www.arlisna.org/occaps.html>

The ARLIS/NA journal, *Art Documentation*, vol. 23 2004 contains the following articles of interest: "Cultural Calamities: Damage to Iraq's Museums, Libraries and Archeological Sites During the United States-Led War on Iraq" D. Vanessa Kam, Stanford University; "Transcending Boundaries: Cross-Disciplinary Images in the Library" David Austin, University of Illinois at Chicago; "Books as Aesthetic Objects: The Arthur and Mata Jaffe Collection at Florida Atlantic University" John Cutrone and Roberto C. Ferrari, Florida Atlantic University; and "Out in Left Field: The Benefits of Field Librarianship for Studio Arts Programmes" Annette Haines, University of Michigan.

Conferences:

ARLIS/NA will hold its annual conference in Houston, April 1st-6th, 2005. The preliminary programme is posted at <http://www.arlis-txmx.org/arlisna2005/>. This promises to be an exciting

programme, and we invite our fellow art librarians and enthusiasts to join us!

United Kingdom & Ireland Report

ARLIS/UK & Ireland annual reports for 2003, published in the ARLIS *News-sheet* January/February 2004, p. 10-15, provide a detailed account of the Society's activities over the past year. Since then our main activities and initiatives are as follows:

Our 2004 annual conference on the theme of staff development 'Meeting the Skills Challenge' was held at St. Catherine's College, Oxford. The conference theme aimed to assist art and design librarians confront the challenges of a rapidly changing professional environment. Topics such as knowledge management, teaching skills for librarians, web content authorship, to name but a few, aimed to introduce recent developments in theory and in practice, and assist in career development choices. Most of the papers and presentations are available on the website at www.arlis.org.uk. Next year's conference will be held at Aston University, Birmingham and will focus on the 'creative industries', with sessions on creative communities, partnerships, funding and library initiatives.

In 2004 ARLIS established an Annual Conference International Award designed to encourage attendance by overseas professionals. The award consists of a fully-funded place at the conference, excluding travel costs. Application details are available on our website.

We have recently re-examined our strategic aims, objectives and core values in order to provide direction to the Society's work for the period 2004-2007. Again, details are available on our website.

Our latest publication is 'First Steps in Archives: a practical guide'. This was compiled by the ARLIS/UK & Ireland Visual Archives Committee and is a straightforward introduction to the key principles of archive work, designed for anyone whose collections include archive material but who has no formal training in this area. It includes contributions from experienced archivists on the core subjects of acquisitions and appraisal, cataloguing, preservation, reader services and marketing, as well as a glossary of archive terms.

ARLIS has recently formed a Marketing and Development Group to promote the Society and disseminate information about its work and activities as widely as possible, and also to maximise sponsorship

for ARLIS activities.

Our contact details have changed: from 1st April, 2004 ARLIS appointed a new full-time Administrator, Anna Mellows. The ARLIS Office is now based in Central London at the Courtauld Institute of Art.

Margaret Young, Chair, ARLIS/UK & Ireland

IFLA Announcements

Message from the President, Kay Raseroka

IFLA's Three Pillars: Society, Members and Profession

At its meeting this December, the Governing Board decided to endorse a new model for IFLA's operations, the three pillars, which recognises that IFLA's core functions relate to the societal contexts in which libraries and information services operate, IFLA's membership and professional matters. These three pillars are supported by the infrastructure offered by IFLA HQ, IFLANET and the Federation's governance structures.

* The Society Pillar focuses on the role and impact of libraries and information services in society and the contextual issues that condition and constrain the environment in which they operate across the world. Those issues are addressed currently through FAIFE, CLM, Blue Shield, and our advocacy in the World Summit on the Information Society (WSIS) and other arenas. Next year, of course, we will need to place particular emphasis on the World Summit on the Information Society in which IFLA has invested so much and to such good effect. We must capitalise on that investment and those results so that we take full advantage of the second phase leading up to the November 2005 summit meeting in Tunis and to the achieve the longer term goals.

* The Profession Pillar focuses on the issues covered by the long established Core Activities – ALP, ICABS, PAC, UNIMARC – and the Sections and Divisions. They lie at the core of our professional practice and help libraries and information services to fulfil their purposes and to shape responses to the needs of clients in a rapidly changing global environment.

* The Members Pillar is of course central to IFLA. It includes the services we offer

to members, management of their membership of IFLA, conferences and publications. We must work together to make IFLA more vibrant and attractive and beneficial for members throughout the world.

Of course, all three pillars and the underlying infrastructure are interdependent and not mutually exclusive. They offer a way of understanding and presenting IFLA holistically to the library and information sector and to governments and the wider community. The pillars should also provide the framework for IFLA's management and their focus should be reflected in program based budgeting.

Working parties of the Governing Board are focussing on the Society Pillar, the improvement of IFLANET and the new approach to budget management with actions to be identified early in 2005. These priorities recognise the crucial significance of WSIS, WIPO and other current advocacy initiatives, the vital importance of IFLANET as a medium for engagement and communication within the Federation and beyond and the need for more contemporary approaches to management and finances. The other pillars and areas of activity will be tackled subsequently.

As announced, Mr. Ramachandran has resigned from the position of Secretary-General. Mr. Sjoerd Koopman, the Co-ordinator of Professional Activities has been appointed acting Secretary-General while a new Secretary-General is being sought. Sjoerd will continue the process of change and support the re-framing of IFLA's programs over the coming months. Any issues relating to IFLA activities should be referred to Mr. Koopman at ifla@ifla.org.

At this time, as the process of change in IFLA accelerates, it is important that we should all work to strengthen our Federation. We need to build the resources to undertake fully the priorities which IFLA members have signalled especially a strong advocacy program, flourishing professional activities, valued membership benefits and effective infrastructure. All members need to join with IFLA staff and elected leaders to help secure the required financial strength which will allow us to achieve these goals. All need to promote

IFLA and its priorities – and particularly, at this time, the World Summit on the Information Society.

And, finally, if we are to achieve these aims we need the best possible governance so we encourage the nomination of committed colleagues from around the world to the positions on Standing Committees, to the Governing Board and for President elect by the closing date of 2nd February, 2005. They should be nominated not as sectoral representatives or representatives of particular countries or regions but as strong candidates who represent the best of our profession, reflect its diversity and will be able to make significant contributions to its development through a strong and effective IFLA.

IFLA Secretary-general Appointed

It has been announced that Prof. Peter J. Lor will take up the appointment from 15th February, 2005

IFLA Offices and Officers – Call for Nominations

- Art Libraries Section (and other Sections) Standing Committee Members to serve for the period 2005-2009
- Elected members of the Governing Board to serve for the period 2005-2007
- President-Elect to serve for the period 2005-2007 and as President for 2007-2009

Details are available on IFLANET at: <http://www.ifla.org/111/gb/fbelect.htm> and <http://www.ifla.org/111/misc/callscm-e.htm>

Current Art Libraries Section Standing Committee members are listed below: IFLA Section no. 30 ART LIBRARIES Standing Committee members 2001-2005

Ms Svetlana Artamonova, Russian Federation (2nd term)
Ms Kerstin Assarsson-Rizzi, Sweden
Jo Beglo, Canada
Ms Jeanette Clough, United States
A.P. Gakhar, India
Ms Ana Paula Récio Calcado Gonçalves Gordo, Portugal (2nd term)
Rüdiger Hoyer, Germany
Ms Ada Kolganova, Russian Federation (2nd term)

Ms Eila Rämö, Finland
Ms J. Margaret Shaw, Australia 2003-2007
Ms Sylvie Leray, France
Ms Martha E. McPhail, United States
John Meriton, United Kingdom (2nd term)
Ms Véronique Meunier, France
Kenneth Soehner, United States
Ms Margaret Young, United Kingdom
See also: <http://www.ifla.org/database/SCMembers-list.pdf>

Members are limited to two four-year terms. Those completing their second term in 2005 are indicated. They are not eligible for re-nomination.

Nominations must be received at IFLA HQ by Wednesday, 2nd February, 2005

WLIC 2005 SATELLITE MEETINGS

1. CPD and Preparing for the New Roles of Librarians: a voyage of discovery
Date: 10th-13th August, 2005
Place: Norway, Oslo, National University Collage

Sponsor: Continuing Professional Development and Workplace Learning Section
Contact: Anne-Drag.Tidemand-Fossum@jbi.hio.no

2. Management, Marketing, Evaluation and Promotion of Library Services Based on statistics, analyses and evaluation in your own library
Date: 9th-11th August, 2005
Place: Norway, Bergen

Sponsors: Management & Marketing, Public Libraries and Library Theory and Research Sections
Contact: Trine.Kolderup-Flaten@bergen.kommune.no

3. The Impact and Outcomes of Library Services Performance measurement for a changing information environment
Date: 20th-23rd August, 2005
Place: UK, University of Durham, Collingwood College
Sponsor: Statistics and Evaluation Section
More information: *IFLA Express* 1, 2005

4. The 21st Annual Pre-conference of Library and Research Services for Parliaments
Hosted by the Norwegian Parliament (Stortinget) The event will include a visit to the Norwegian Parliamentary Library and a Research Meeting *Value Added*

Services and Products for Legislative Processes

Date: August 2005
Place: Norway, Oslo, Stortinget
Sponsor: Library and Research Services for Parliament Sections
Contact: gro.sandgrind@stortinget.no

5. Documenting Censored Books and Newspapers through all ages for the Bibliographic Database "Beacon for Freedom of Expression": A seminar on methodology based on case studies
Date: 11th or 12th August, 2005
Place: Norway, Oslo
Sponsor: FAIFE Core Activity
Contact: Frode.Bakken@hit.no

6. Accessible Libraries
Date: 10th-12th August, 2005
Place: Sweden, Goteborg
Sponsors: Libraries Serving Disadvantaged Persons and Libraries for the Blind Sections
More information: <http://www.bibl.vgregion.se/>

7. How Government Libraries and Information Services Support the Strategies of their Home Organisation in Practice
Date: 10th-12th August, 2005
Place: Government Offices, Stockholm, Sweden
Sponsor: Government Libraries Section
More information: Ms Inger Jepsson, Chief Librarian, Regeringskansliet, Office of Administrative Affairs, Stockholm, Sweden; Tel.+4684054710; E-Mail: inger.jepsson@adm.ministry.se or Ms Maija Jussilainen, Knowledge Specialist, Information Management Unit, Ministry of Finance, Helsinki, Finland; Tel. +358916034935; E-Mail: maija.jussilainen@vm.fi

8. The Decade of Literacy – Roles for Stakeholders
Date: 11th-12th August, 2005
Place: Norway, Oslo, Oslo University College
Sponsors: School Libraries and Resource Centres and Reading Sections
More information: *IFLA Express* 1, 2005

9. Public Libraries from Public Education to what? Designing the new strategies for Public Paradises to Adults, Children and Young
Date: 10th-11th August, 2005
Place: Norway, Stavanger

Sponsors: Libraries for Children and Young Adults and Public Libraries Sections

Contact: Leikny.Haga.Indergaard@abm-utvikling.no

Programme information:
www.rogaland.fylkesbibl.no/ifla

10. Responsible Stewardship of Cultural Property

Date: 11th-12th August, 2005

Place: Denmark, Copenhagen, The Royal Library

Sponsor: Rare Books and Manuscripts Section

More information: *IFLA Express* 1, 2005

11. The Physical Library and Beyond – Library as Place and the Library in Cyberspace: Who is Responsible for the Virtual Library? (With a possibility of library tours on 10th and 13th August)

Date: 11th-12th August, 2005

Place: Finland, Jarvenpaa, Jarvenpaa Hall

Sponsors: Library Buildings and Equipment and Reference Work Sections
Contact: Tuula Haavisto, Secretary of the Finnish organising committee:

tuulah@kaapeli.fi

More information: <http://www.fla.fi/PHYSICALvsVIRTUAL05/>

12. Nordic Mobile Meet and Conference to Further the Knowledge and Development of Mobile Library Services

Date: 12th-14th August, 2005

Place: Norway, Oslo

Sponsor: Mobile Libraries Section

Contact:

ruth.omholt@hordaland-f.kommune.no

13. Organisations in Change: Effects on Art Libraries

Date: 12th August, 2005

Place: Norway, Oslo, Oslo University Library

Sponsor: Art Libraries Section

More information: www.arlisnorden.org/norge/arrangementenVifla

14. Arctic Circle Conservation Colloquium: Preservation Storage Solution for all Library Materials

Date: 11th-12th August, 2005

Place: Norway, Mo i Rana, National Library

Sponsors: Newspapers and Preservation and Conservation Sections

Contact: mailto:unhild.Myrbakk@nb.no or ed.king@bl.uk

15. The Multicultural Library – Staff Competence for Success Themes: Language Rights, Staff Competence and Multilingual Catalogues

Date: 10th-12th August, 2005

Place: Sweden, Stockholm, Kulturhuset
Sponsor: Library Services to Multicultural Populations Section

Contact: ww@biblioteksforeningen.org or ann.katrin.ursberg@kommun.alvesta.se

16. Bibliotheca Universalis – How to Organise Chaos? FRBR, a New Effort to Organise Content, and Some Practical Applications With a possibility of library tours on 10th and 13th August

Date: 11th-12th August, 2005

Place: Finland, Jarvenpaa, Jarvenpaa Hall

Sponsor: Bibliographic Section

Contact: Gunilla.Jonsson@kb.se

Call for Papers – The Genealogy and Local History Section and the Geography and Map Libraries Section have joined to organize a programme at the forthcoming World Library and Information Congress, Oslo, Norway, August 14th-18th, 2005. Papers are cordially invited on the theme: “Navigating the World of Ancestors.” Relevant topics include, but are not limited to, migration and settlement, emigration and immigration, passenger lists, historical GIS projects, historical gazetteers and place names, maps and genealogy, molecular genealogy, etc. Papers introducing resources that are or will be available to librarians and researchers on the WWW or in other media are especially welcome.

Eight papers will be selected for presentation.

Please send the title and a brief synopsis of your paper to:

David C. McQuillan

Thomas Cooper Library
University of South Carolina

Tel: 1-803-777-4723

Fax: 1-803-777-4661

E-mail: davidmcq@sc.edu

or

Mel Thatcher

Genealogical Society of Utah

50 East North Temple

Salt Lake City, Utah, USA 84150

Tel: 1-801-240-3048

Fax: 1-801-240-1448

E-mail: thatchermp@gensocietyofutah.org

Deadlines: Proposals must be received by January 20th, 2005. Notification of acceptance will be sent by March 1st,

2005. Full and final versions of accepted papers must be received by May 1st, 2005. Papers may be in one of the official languages of IFLA, namely English, French, German, Russian, or Spanish. Please note that all fees, including registration for the conference, travel, accommodations, etc., are the responsibility of the authors of accepted papers.

We sincerely hope that you will consider submitting a proposal for presenting a paper at our programme in Oslo.

Forthcoming World Library and Information Congresses

2006

Seoul, Republic of Korea

Libraries: Dynamic Engines for the Knowledge and Information Society

See: <http://ifla.org/IV/ifla72/index.htm>

2007

Durban, South Africa

See: <http://ifla.org/IV/ifla73/index.htm>

2008

Quebec, Canada

See: <http://ifla.org/IV/ifla74/index.htm>

Members News

Victoria & Albert Museum Opens New Study Room and Gallery in collaboration with the Royal Institute of British Architects

The V&A and RIBA Architecture Partnership is the name given to the initiative of the Victoria & Albert Museum and the Royal Institute of British Architects to promote the understanding and enjoyment of architecture.

Together the V&A and the RIBA have opened the UK's first permanent architecture gallery and new study rooms at the V&A.

The gallery brings together the RIBA's drawings and archives collections and the V&A's collections of architectural drawings and photographs at one location – the V&A in London. It also brings together the expertise of each institution in an exciting new programme of temporary exhibitions, to be shown at the V&A museum, at the RIBA, and on tour.

The extensively refurbished and extended study rooms, open from 10am-5pm,

Tuesday to Saturday, enable you to view further items from the collections. The rooms are open to adults and children alike and there is free admission. Specialists are on hand to assist individual researchers.

The collections available comprise

- the RIBA's collection of drawings and archives
- the V&A's collection of drawings, paintings, photographs and prints.

ARLIS/UK & Ireland have arranged a Visit to the V&A Print Room for Monday, 16th May 2005. Contact: Jan Dodshon, Ashburne Library, Ashburne House, Backhouse Park, Ryhope Road, Sunderland UK SR2 7EF (e-mail: jan.dodshon@sunderland.ac.uk)

General Announcements

ALJ – Art Libraries Journal

Two issues of this international art library quarterly have been published in the last six months.

Art libraries journal vol. 29 no. 3, 2004 covers various aspects of design, with a Viewpoint from Karen Latimer on architecture centres, a description of Artifact (the UK Resource Discovery Network's subject guide for the arts and creative industries) by Julie Allinson, and an article on the newly-reopened Bibliothèque des Arts décoratifs in Paris by Béatrice Krikorian and Josiane Sartre. These are followed by Jonathan Woodham's account of the Design Archive at Brighton University and a look at researching fashion in New York libraries and beyond, by Clare Hills-Nova of the Institute of Fine Arts, New York University. Isabelle le Masne de Chermont from the Louvre has developed one of the themes of her paper to the Section of Art Libraries at the IFLA conference in Berlin in 2003 in an overview of the recent architecture of museum libraries, and Cathy Donaldson (Art Institute of Seattle) writes on stock photography in graphic design libraries.

Finally Lalita Kaplish and Elizabeth Lawes describe the artists' multiples collection at Chelsea College of Art and Design in London, and how it is used by tutors and students.

Louis V. Adrean reviews Lugt's Répertoire online, Martin Antonetti Edmund King's descriptive bibliography Victorian

decorated trade bindings, 1830-1880, and Paula Baxter The encyclopedia of sculpture.

Art libraries journal vol. 29 no. 4, 2004 is devoted to various aspects of cataloguing art documentation. After a Viewpoint from Sherman Clarke (New York University Library) on the art of cataloguing, James Caudwell (Bodleian) contributes a substantial and thought-provoking article on recording remote access electronic resources.

Linda Barnhart and colleagues from the University of California at San Diego discuss their work on the Union Catalog of Art Images (UCAI) and Elisa Lanzi (Smith College, Northampton MA) reports on the Visual Resources Association's work on Cataloguing Cultural Objects, new guidelines for descriptive cataloguing of artistic or cultural works and their associated images. The two final articles in this issue discuss the challenges involved in setting up online databases:

Duncan Chappell describes the process of rationalisation, data editing and digitisation which he has been carrying out at the Buildings at Risk Register for Scotland Online Susanne Goetz, Jo Lambert and Rachel Studd, from University of Manchester Institute of Science and Technology's Textiles Department, give an account of the design and implementation of a teaching and learning resource for textile design, arts and crafts due to be launched in November 2004.

E. Richard McKinstry (Winterthur Museum) reviews the ARLIS/UK & Ireland trade literature guidelines compiled by Bernadette Archer and Kaye Bagshaw, and Susan Jane Williams discusses Digital images and art libraries in the twenty-first century, edited by Susan Wyngaard. The final pages of vol. 29 no. 4 contain the index to the four issues of the *Art libraries journal* published in 2004.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland, costing £45 for individuals (within the UK and Ireland only) and, for institutions, £70/\$140 (surface mail) or £83/\$166 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £60/\$120 (surface mail) or £70/\$140

(airmail). Single copies are also available for purchase. All enquiries should be sent to the ARLIS/UK & Ireland Administrator, Anna Mellows, Courtauld Institute of Art, Somerset House, The Strand, London WC2R 0RN, UK (tel: +44 (0)20 7848 2703; fax: +44 (0)20 7848 2887; e-mail arlis@courtauld.ac.uk)

National Library of Canada Publications

New Publication

Index to Nineteenth-Century Canadian Catalogues of Art

The National Gallery of Canada Library has just published the sixth in its series of Occasional Papers, the two-volume *Index to Nineteenth-Century Canadian Catalogues of Art*. The Index is a unique reference tool that will assist with identifying, dating and establishing ownership of works of art, thereby facilitating research on the history of artistic production, art collecting and the art market in nineteenth-century Canada. It contains 43,629 entries for works by 4,545 artists in 266 catalogues, dated 1823-1899, with a supplementary index of 1660 names of collectors. It includes all surviving catalogues of art exhibitions, auctions and permanent collections published in Canada during the nineteenth century. The Index has been edited by Jonathan Franklin, Head of Collections and Database Management at the National Gallery of Canada Library, and is available from the Gallery Bookstore www.nationalgallery.ca (Can \$175, ISBN 0888847866).

Nouvelle publication

Index des catalogues d'art parus au Canada au XIXe siècle

La Bibliothèque du Musée des beaux-arts du Canada vient de publier le sixième de ses documents hors-série, l'*Index des catalogues d'art parus au Canada au XIXe siècle*, en deux volumes. L'Index est un incomparable outil de référence, qui facilitera l'identification, la datation et l'établissement de l'historique des oeuvres, favorisant ainsi la recherche sur l'histoire de la création artistique, le collectionnisme d'art et le marché de l'art dans le Canada du XIXe siècle. Il comprend 43,629 notices pour les oeuvres de 4,545 artistes, dans 266 catalogues, datés de 1823 à 1899. Il recense tout ce qui subsiste de catalogues d'expositions, de ventes aux enchères et de collections permanentes

parus au Canada au XIXe siècle. L'Index a été rédigé par Jonathan Franklin, Chef, Gestion des collections et des bases de données, à la Bibliothèque du Musée des beaux arts du Canada, et il est disponible de la Librairie du Musée www.beaux-arts.ca (175 \$Can, ISBN 0888847866). Further information from Jonathan Franklin, Head of Collections and Database Management, Library National Gallery of Canada 380 Sussex Drive PO Box 427, Station A Ottawa, Ontario K1N 9N4 Canada telephone (613) 990 0590; fax (613) 990 6190; email jfrankli@gallery.ca

AHDS Visual Arts/Goldsmiths College

Two new digital collections documenting the pioneering history of textiles at Goldsmiths College are now available to browse via AHDS Visual Arts. The Material Collection at the Constance Howard Resource and Research Centre in Textiles focuses on the personal and prized textiles donated by the internationally renowned embroidery artist Constance Howard, former Head of Textiles at Goldsmiths University. The eclectic collection includes textiles, some very special commissioned teaching samples, Japanese techno-fabrics and tiny fragments of lace and embroidery. Elements from within Howard's donation represent a landmark in the history of British twentieth-century textile art because it tells a unique and distinctive story of creative risk and innovation.

In addition there are nearly 200 objects from the Centre's Slide Collection of work from textile students who studied at Goldsmiths College. The slides date from the late 1940s to the present and represent work from internationally recognised alumni.

AHDS Visual Arts is pleased to make this rich collection available for use in research, learning and teaching. Presently, the collection represents a taster of both the Material and Slide Collections held by the Constance Howard Resource and Research Centre. However, early in 2005 several thousand more images from this fascinating resource will be released along with an improved interface allowing users to access multiple shots of the same object from different angles, including details shots, alongside the current main images. Full details of the history and context of the Constance Howard Resource and Research Centre in Textiles collections can be found by 'exploring collections' at:

<http://vads.ahds.ac.uk/collections/CH.html>
Browse the Constance Howard Resource and Research Centre collections and all other AHDS Visual Arts collections at <http://vads.ahds.ac.uk>

New Publications

IFLA Professional Report No. 81. *Imageline Scope and Feasibility Report*. By Branka Kosovac on behalf of IFLA's Art Libraries Section. 2004. ISBN: 90-70916-96-7
The series, IFLA Professional Reports, is published under the Auspices of the Professional Board by the IFLA Secretariat in The Hague.
Order directly from IFLA Headquarters (address on order form which is available on IFLANET <http://www.ifla.org/V/pr/index.htm>) at EUR 10 per report, plus EUR 12 postage and handling charges.

Hartmut Walravens (editor) *Newspapers in Central and Eastern Europe / Zeitungen in Mittel- und Osteuropa*. Munich: Saur, 2005
IFLA Publications; no. 110

Susan Wyngaard (editor) *Digital images and art libraries in the 21st century*. New York and London: Haworth Information Press, 2004.
183 p.
ISBN 0789023474 (boards) and 0789023482 (paper)

Publications Special Offer

IFLA Art Libraries Section Members ARLIS/UK & Ireland would like to offer our two recent publications to IFLA Art Libraries Section Members and subscribers at a discounted rate. The price quoted below includes surface postage.

FIRST STEPS IN ARCHIVES: A PRACTICAL GUIDE 2004
Compiled by the ARLIS/UK & Ireland Visual Archives Committee
This introduction to the key principles of archive work is designed for anyone whose collections include archive material but who has no formal training in this area. It includes contributions from experienced archivists on the core subjects of acquisitions and appraisal, cataloguing, preservation, reader services and marketing, as well as a glossary of archive terms.
#25/\$50 to IFLA-Art Subscribers/

Members (#30/\$60 to non-members)
ISBN 0951967495

TRADE LITERATURE: CATALOGUING AND CLASSIFICATION GUIDELINES 2004

Compiled by Bernadette Archer and Kaye Bagshaw for the ARLIS/UK & Ireland Cataloguing and Classification Committee
These guidelines are designed for anyone whose collections include trade literature, both current and historic. They provide general guidance on cataloguing and classifying these ephemeral resources, including: defining trade literature, constructing minimal level catalogue records, examples of full catalogue records in MARC21 format and an introduction to classification schemes commonly used for this material. The cataloguing section expands on and supplements AACR2, providing many examples of trade literature, in a variety of formats. Available in CD-ROM format, the guidelines also provide links to key resources on the Web useful for the cataloguing and classification of trade literature.
#20/\$40 to IFLA-Art Subscribers/Members (#25/\$50 to non-members)
ISBN 0 9519674 8 7 Format: CD-ROM

All orders and correspondence should be sent to:
Anna Mellows, ARLIS/UK & Ireland, The Courtauld Institute of Art, Somerset House, The Strand, London, WC2R 0RN, UK. Email: arlis@courtauld.ac.uk
Fax: + 44 (0)20 7848 2887,
Tel: + 44(0) 20 7848 2703
Cheques should be made payable to ARLIS/UK & Ireland

Forthcoming Conferences

All Aboard: Cross domain working in action

Thursday, April 14th, 2005 at the National Maritime Museum, Greenwich.

A one-day conference organised by the London Museum Librarians and Archivists Group, exploring the integration of museums' libraries and archives in modern access, learning and exhibition developments. Speakers from the MLA and several museums and galleries.

For more information and to book a place

contact: Mrs Janet Norton, Research Administrator, NMM, London SE10 9NF, Tel. +44 (0)20 8312 6716, e-mail: <mailto:research@nmm.ac.uk>
MACROBUTTON HtmlResAnchor
research@nmm.ac.uk.

Censorship and Access to Information: History and the Present
16th-18th March, 2005 Russia

Conference website:
<http://www.nlr.ru/tus/160305/>
Contact: Natalya G. Patrusheva, Librarian
National Library of Russia
Sadovaya, d. 18
St. Petersburg
199069 Russia

From Papyrus to Print-out: the Book in Africa: Yesterday, Today and Tomorrow

11th-14th May, 2005 Cape Town, South Africa

Conference website:
<http://www.nlsa.ac.za/bibliophilia.html>
Contact: bibliophilia@nlsa.ac.za
8th Bibliophiles Conference, National Library of South Africa, PO Box 496, Cape Town, South Africa 8000

Creative Industries

ARLIS/UK & Ireland Annual Conference
Aston University, Birmingham, UK

Tuesday 7th-Sunday 10th July 2005
Focussing on Creative communities;
Partnerships; Funding; Library initiatives

ECDL European Conference on Digital Libraries

18th-23rd September 2005 Vienna, Austria
Website: <http://www.ecdl2005.org>

World Summit on the Information Society

Promoting the Global Information Commons: IFLA response to the WSIS Declaration of Principles from the Library and Information Sector

A. Our Common Vision of the Information Society
IFLA and its members share a common vision of an inclusive Information Society in which everyone can create, access, use and share information and knowledge and which is based on the fundamental right of human beings to both access and express information without restriction. Libraries and information services provide access to information, ideas and works of imagination in any medium and regardless of frontiers. They serve as gateways to knowledge, thought and culture, offering essential support for independent decision-making, cultural development, research and lifelong learning by both individuals and groups. They contribute to the development and maintenance of intellectual freedom and help to safeguard democratic values and universal civil rights. Consequently, they are committed to offering their clients access to relevant resources and services without restriction. They assist people to develop lifelong literacy – the range of competencies necessary to engage fully with the Information Society. International understanding and dialogue is supported through access to information and knowledge from other nations and cultures. IFLA and its members are committed to addressing the digital divide and the information inequality that results from it.

B. An information Society for all: key principles
1) The role of governments and all stakeholders in the promotion of ICTs for development
Libraries – and especially national, public, school and university libraries – express the aspirations of civil society, reflecting and responding to the interests and hopes of their communities.
2) Information and communication infrastructure: an essential foundation for an inclusive information society
Throughout the world, libraries and information services provide access points to the Internet for members of communities and also the support and skills development which are essential to effective use of the infrastructure and achievement of empowerment.
3) Access to information and knowledge
By enabling access to information in all formats across frontiers and through time libraries and information services create a global information commons which

fosters understanding and communication, creating a globally inclusive information society in which all can express their dreams, ideas and opinions and take in those of others.
4) Capacity building
Libraries and information services provide secure, professionally supported, environments in which individuals' literacies and community capacities can be developed. IFLA, its member associations, libraries and individual information professionals have long promoted the Information Society and worked for its realisation with a special concern for the disadvantaged both across and within nations.
5) Building confidence and security in the use of ICTs
Trust and confidence between peoples and nations are maintained only in climate of understanding which is established through knowledge about others. The 'trust framework' and 'cyber-security' must therefore be firmly based on the principle of ensuring freedom of access to information and freedom of expression.
6) Enabling environment
IFLA advocates a global information commons through which all people will be enabled to seek and impart information. Its realisation requires, at a minimum, ubiquitous access to sufficient affordable bandwidth, up to date and affordable ICTs, unrestricted multilingual access to information and skills development programs to enable all to both access information and disseminate their own.
7) ICT applications: benefits in all aspects of life
Through their accessibility within communities, libraries and information services provide ideal arenas in which ICTs can be deployed and employed to benefit their communities.
8) Cultural diversity and identity, linguistic diversity and local content
Libraries and information services work in many ways and at many levels to exhibit and support cultural and linguistic identity and diversity. Demonstration of cultural diversity through library holdings and programs is particularly important to indigenous communities and in societies and nations with rich migrant traditions. Preservation of cultural heritage is core business for societies' memory institutions: libraries, archives and museums, carrying knowledge and traditions across time and space. IFLA promotes high standards in preservation practice and engages with

contemporary issues including the challenges posed by both preservation through digitisation and the preservation of digital objects.

9) Media

The presentation of a plurality of news, entertainment, scholarly and other media via libraries and information services supports the diversity of media and helps sustain an informed and engaged audience.

10) Ethical dimensions of the Information Society

The fundamental principle of the public library, that it should be open to all, underpins the strong ethical stance of library and information professionals who embrace the fundamental values of the Information Society. As agents of tolerant and inclusive civil societies, libraries and information services, and their global representative IFLA, oppose exploitative, abusive and illegal use of ICTs but are concerned that any regulatory measures should not compromise the precious rights of freedom of information and freedom of expression.

11) International and regional co-operation

IFLA is the global voice of the library and information profession which promotes

collaboration in the provision of library and information services worldwide.

While not taking a position on specific funding mechanisms, IFLA is very conscious of the need to take urgent and decisive action to bridge the digital divide.

C. Towards an Information Society for all based on shared knowledge

IFLA and its members are focussed on developing an equitable and inclusive Information Society which will provide opportunities for all and will be firmly based on human rights and respect for cultural and linguistic diversity. A modest investment in the worldwide network of libraries and information services would build on the existing foundation to

- provide an extensive web of internet access points, each supported with advice and training
- offer relevant information in appropriate formats, languages and
- develop literacies and capacity
- support health and education
- promote economic development
- ensure the preservation and promotion of culture
- foster respect and understanding between peoples.

See: IFLANET

<http://www.ifla.org/III/wsis.html>

International Directory of Art Libraries

Online – iberia.vassar.edu/ifla-idal/

Is your Library listed? Are your details correct?

Please send all additions and corrections to:

Thomas Hill, Vassar College, Box 512, Poughkeepsie, NY 12601, USA

Tel: +1 (914) 437 5791;

Fax: +1 (914) 437 5864;

E-mail: thhill@vassar.edu

The online database is currently maintained on behalf of the Section of Art Libraries by Thomas Hill at Vassar College. A major programme of updating is in progress. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

NEXT ISSUE

The Success of the Newsletter Depends on its Informative Content.

Readers Are Requested to Send Comments on Events Attended, New Books, Web-sites Visited, Illustrations & Any Other Material of Interest to Art Librarians Internationally.

Copy Deadline is 30th April 2005 for issue no. 56 of *IFLA Art Libraries Section Newsletter*

Contributions should be sent to the Editor:

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Mailing List & Address Changes

In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

If you are not a direct recipient of *IFLA Section of Art Libraries'* mailings or wish to add other interested individuals, groups or institutions to the address list, please send details to the Editor.

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