Annual Report Template for the IFLA Preservation and Conservation (PAC) Centres

To be submitted to IFLA HQ (Julia.brungs@ifla.org) by the 30th of June of each year

Note: the annual report of each PAC Centre will be published on the PAC website (http://www.ifla.org/publications/pac-annual-report?og=32). If, for any reason, you don't want part or all of the information below to be publish online please indicate so clearly!

Year	of	re	port
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Year of report
July 2016 – June 2017
International Cooperation (highlight activities and work the PAC Centre has done in the international preservation and conservation network and where your PAC Centre has provided support on an international level)
None

Local Cooperation (highlight activities and work your PAC Centre has done in the local preservation and conservation network and where your PAC Centre has provided support on a local level)

PAC Laboratory Staff carried out technical consultations with three (3) local organisations to provide preservation advice and guidance on the long-term care of their collections. Requests included advice on mould mitigation and environmental conditions for storage of library/archival collections.

Workshops/trainings/events (what workshops/trainings/events has the PAC Centre organised? Which workshops/trainings/events did the PAC Centre participate in? both on international and national level)

The following workshops/events were facilitated by PAC Laboratory, NALIS:

- As part of the Celebration of the 3rd Anniversary of the Commissioning of the Preservation and Conservation Laboratory, staff offered series of outreach activities in July 2016 [See Photographs 1-6 included at the end of report]:
 - o An educational **Exhibition** of the services and activities of the PAC Laboratory
 - A Workshop "When Disaster Strikes: Emergency Salvage of Water Damaged Family Heirlooms", during which participants were able to learn and attempt various techniques to dry and save items
 - An Open House for behind-the-scenes tours of how trained staff protect and preserve NALIS' library materials and rare books and artefacts
 - A Family Heirloom Preservation Clinic where members of the public were invited to bring their treasured letters, certificates, photos and other paper-based heirlooms and receive expert advice on their long-term care and preservation

In April 2017, members of the public wishing to learn the basics of extending the life of their treasured documents attended the workshop "Preservation and Conservation for Beginners" offered during the 2017 NGC Bocas Lit Fest. The Library Conservator introduced the attendees to methods of combating agents of deterioration and improving care and storage conditions of paper-based collections. Participants also learned to apply two simple preservation techniques to sample books. [See Photographs 7 & 8 included at the end of report]

PAC Laboratory Staff participated in the following opportunity:

- In May 2017, the Library Conservator attended the **Annual Meeting of the American Institute for Conservation (AIC)** in Chicago, Illinois, USA.

None	
	FIFLA HQ on improvements to the PAC Centre network (e.g. gaps in expertise covered be C Centre network, communication issues, support requests (non-financial) etc.)
New standards	s/guidelines/best practices which should be shared with the community
None	
Any other com	iments
Any other com	iments

Add additional resources and pictures at the end of the document.

Any questions can be send to Julia.brungs@ifla.org



Library Conservator, Danielle Fraser, presents the theory and techniques of emergency salvage.



PAC Staff guide workshop participants through the steps of drying items.



Printing Operator I, Gail Farrow, showcases various techniques of adding a cover to a textblock.



Library Technical Assistant, Kareem De Suza, shows an extermination cycle in the Wei T'o BDIE





Three teams of PAC Staff review family heirlooms and provide preservation advice. Heirlooms included passports, photos and immunizations cards from the mid-1900s; a wedding album; and photographs.



Rakeda Dickson-Craig, Printing Operator I (left), showcases different types of book repairs completed in the PAC Lab.



Workshop participants carry out a preservation technique to repair torn pages of a sample book.