

**127 CODED DATA FIELD:  
DURATION OF SOUND RECORDINGS, VISUAL PROJECTIONS, MUSICAL  
COMPOSITIONS AND PERFORMANCES**

**Field Definition**

The field contains one or more six-character numbers corresponding to the duration of a sound recording or of a visual projection, of a portion of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc.

**Occurrence**

Optional. Not repeatable.

**Indicators**

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

**Subfields**

\$a Duration

This subfield contains a six-character numeric string representing the duration of a sound recording or of a visual projection, or of a section of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes, and seconds. Each sub-element is right justified; unused positions contain blanks or zeros. Repeatable.

**Notes on field contents**

The durations are recorded in coded form in field 127. If needed, the durations may also be found in eye-readable form in a general note.

**Related fields*****Unimarc Bibliographic Format***

127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND NOTATED MUSIC

The field contains data corresponding to the duration of a manifestation consisting in or containing sound recordings or a portion of a sound recording, or to the estimated duration of a composition as stated on the music score that is being described.

**Examples**

EX 1

127 ##\$a001110

The duration of a sound recording lasting 11 minutes and 10 seconds.

EX 2

127 ##\$a015000

1 hour and 50 minutes, the duration of Pier Paolo Pasolini's film *Medea* (1969), according to The Internet Movie Database (<http://www.imdb.com/title/tt0066065/>, consulted 2012-01-20).