

200 AUTHORIZED ACCESS POINT – PERSONAL NAME

[...]

Subfields

[...]

\$j Form subdivision
A term added to a subject access point to further specify the kind(s) or genre(s) of material (EX 9). Agencies not using this subdivision should use \$x instead. Repeatable.

\$k Attribution qualifier
Attribution information for names when the responsibility is unknown, uncertain, fictitious, or pseudonymous. Qualifiers should be used that follow the name of a known artist for the work (EX16). Repeatable.

Control Subfields

[...]

\$6 Interfield linking data

See specification of Control Subfields above. Repeatable.

In cases of multiple identities occurring in the same record, i.e. when the 010 field is repeated, use to link the 010 field containing an ISNI with the 200 field containing the name to be associated with that ISNI.

[...]

Examples

[...]

EX 16
200 #1\$aBellini\$bGentile\$fd. 1507\$kFollower of

EX 17
010 ##\$a0000000121179116
200 #1\$aVerde\$bCesário\$f1855-1886

EX 18
200 #1\$aVerde\$bCesário\$f1855-1886\$xPoesia\$xTemas\$yLisboa (Portugal)

EX 19
010 ##\$a0000000121224298
200 #1\$8itarus\$aStravinsky\$bIgor\$f1882-1971
300 0#\$a\$Compositore e musicista russo, nel 1934 naturalizzato francese e nel 1945 statunitense
300 0#\$aNato a Oranienbaum (Russia), morto a New York (Stati Uniti)
400 #1\$5z\$8itarus\$aStravinskij\$bIgor Fedorovič\$f1882-1971
400 #1\$5z\$8itarus\$aStravinskij\$bIgor Фёдорович\$f1882-1971
700 #1\$5z\$8rusrus\$aСтравинский\$bИгорь Фёдорович\$f1882-1971

EX 20
010 ##\$a0000000110365992
200 #1\$3IT\ICCU\0000039940\$8itaita\$aAgnesi\$bMaria Teresa\$f1720-1795
300 0#\$aCembalista, compositrice, cantante, sorella di Maria Gaetana
300 0#\$aSposata nel 1752 con Pietro Antonio Pinottini
300 0#\$aNata e morta a Milano
400 #1\$5z\$8itaita\$aAgnesi \$bTeresa\$f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pinottini\$bMaria Teresa\$f1720-1795
400 #1\$5j\$8itaita\$aD'Agnesi Pinottini\$bMaria Teresa\$f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pinottini\$bMaria Teresa d'f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pignottini\$bMaria Teresa\$f1720-1795
500 #1\$5xxxj\$8itaita\$aAgnesi\$bMaria Gaetana\$f1718-1799\$o0000000108623497

500 #1\$5xxxex\$8itaita\$aPinottini\$bPietro Antonio\$f1723-1792

The record contains two identities of the two sisters identified in \$5 by sibling relationship (code 'j', character position 3): one sister represented by the name entered in the 200 field with variant forms of name entered in the 400 fields, and the other sister represented by her name entered in the first 500 field. Each of these identities has its own ISNI in a dedicated 010 field. The link between each of the ISNIs and its associated identity is made by means of the \$6 subfield.

210 AUTHORIZED ACCESS POINT – CORPORATE BODY NAME

Control Subfields

[...]

\$6 Interfield linking data

See specification of Control Subfields above. Repeatable.

In cases of multiple identities occurring in the same record, i.e. when the 010 field is repeated, use to link the 010 field containing an ISNI with the 210 field containing the name to be associated with that ISNI.

EX 18

210 00 \$8itaita\$aLucca\$gFrancesco & C.\$z1826-1828

410 02 \$5n\$8itaita\$aFrancesco Lucca & C.

410 00 \$5z\$8itafre\$aLucca\$gFrançois & C.

510 00 \$5h\$8itaita\$aLucca\$gFrancesco

500 #1 \$6z01010\$5xxxs\$8itaita\$aLucca\$bFrancesco\$f1802-1872\$o0000000121189031

The name Francesco Lucca & C. was used by the publisher only in 1826-1828. Founder and owner was Francesco Lucca. The publishing house had no name, ISNI is referred to the owner.

220 AUTHORIZED ACCESS POINT – FAMILY NAME

Control Subfields

[...]

\$6 Interfield linking data

See specification of Control Subfields above. Repeatable.

In cases of multiple identities occurring in the same record, i.e. when the 010 field is repeated, use to link the 010 field containing an ISNI with the 220 field containing the name to be associated with that ISNI.

Examples

[...]

EX 6

220 ##\$aBragança\$cCasa de